



# Bloom into You

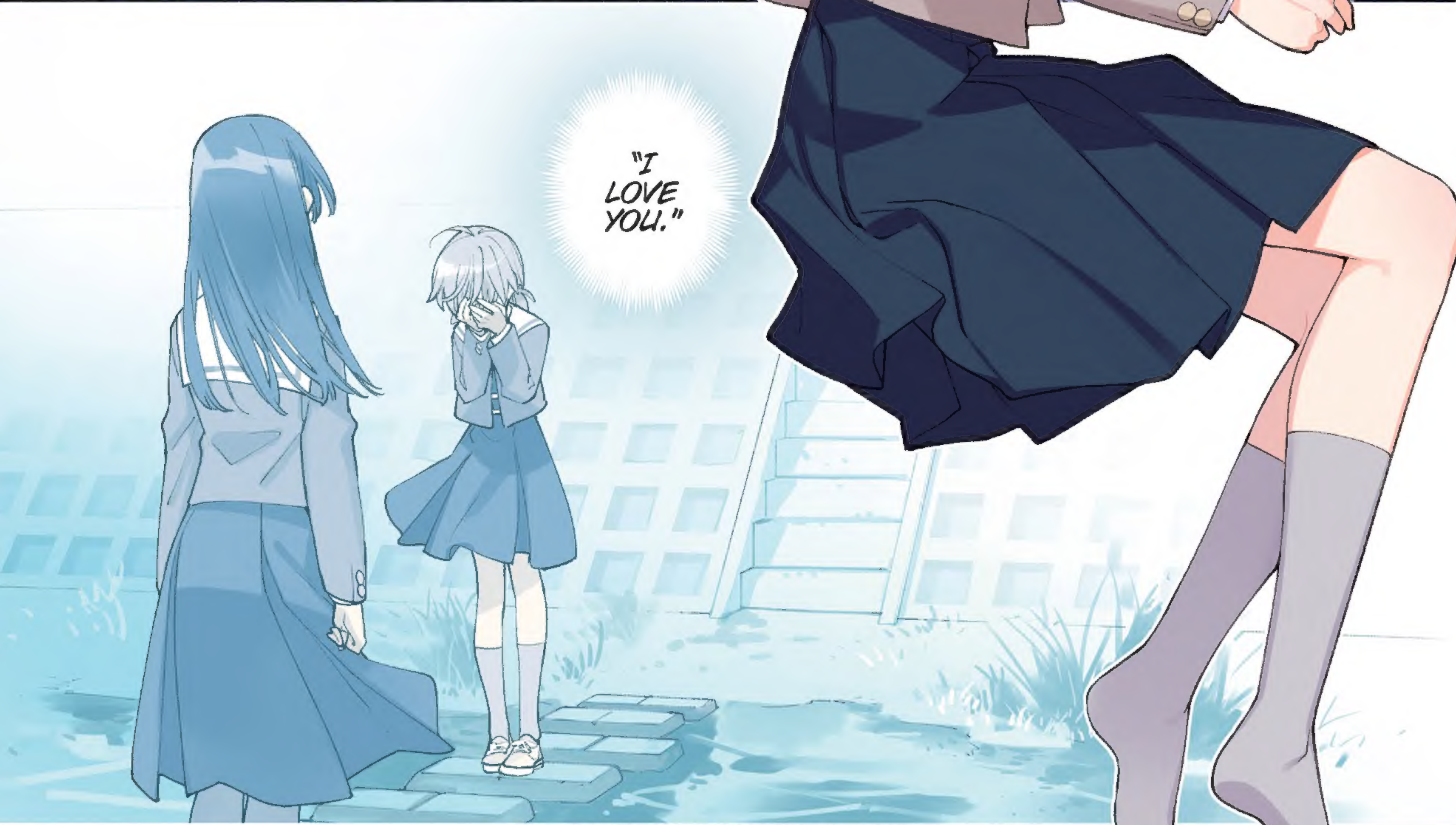
story & art  
**NAKATANI NIO**





# Bloom into You (7)

Nakatani Nio



























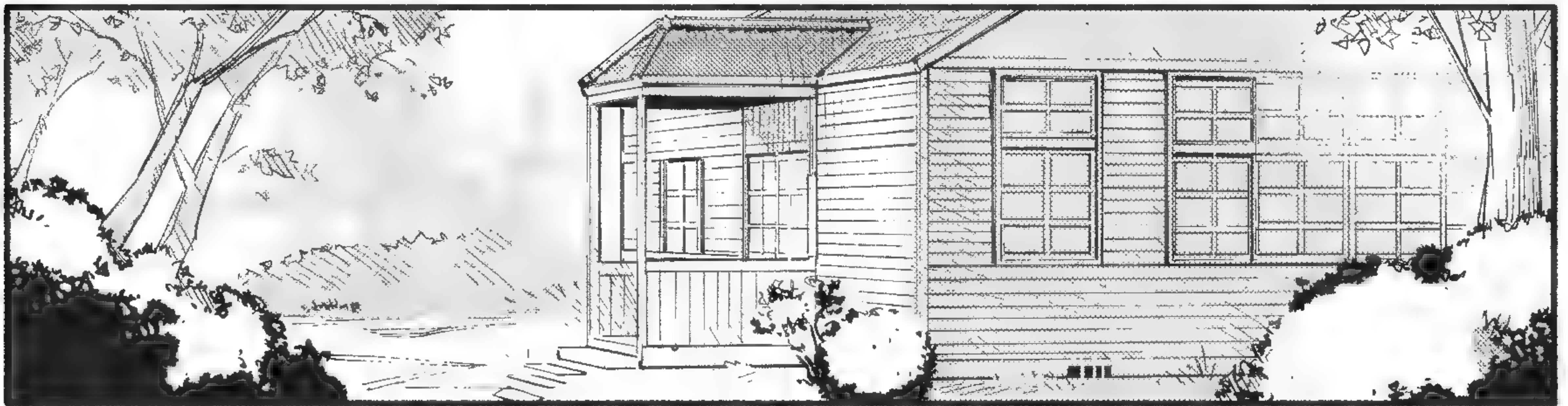
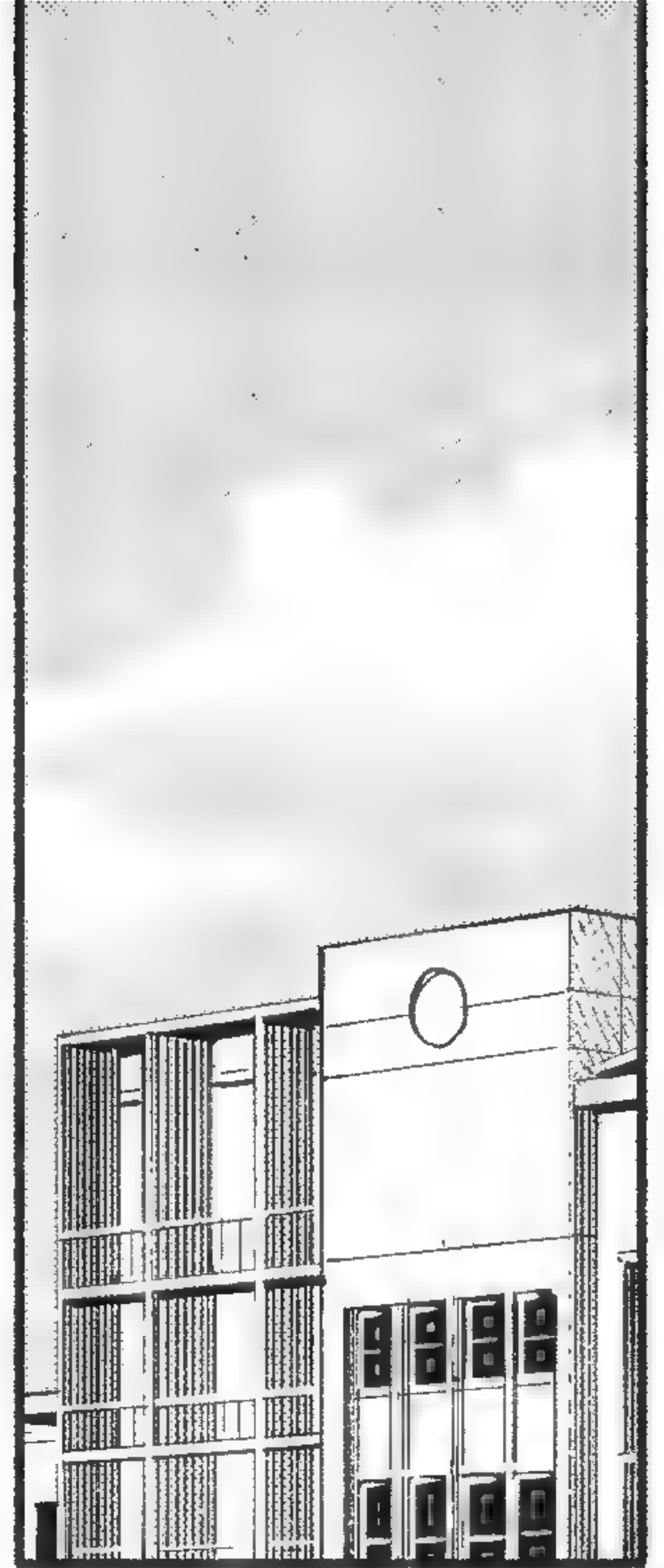
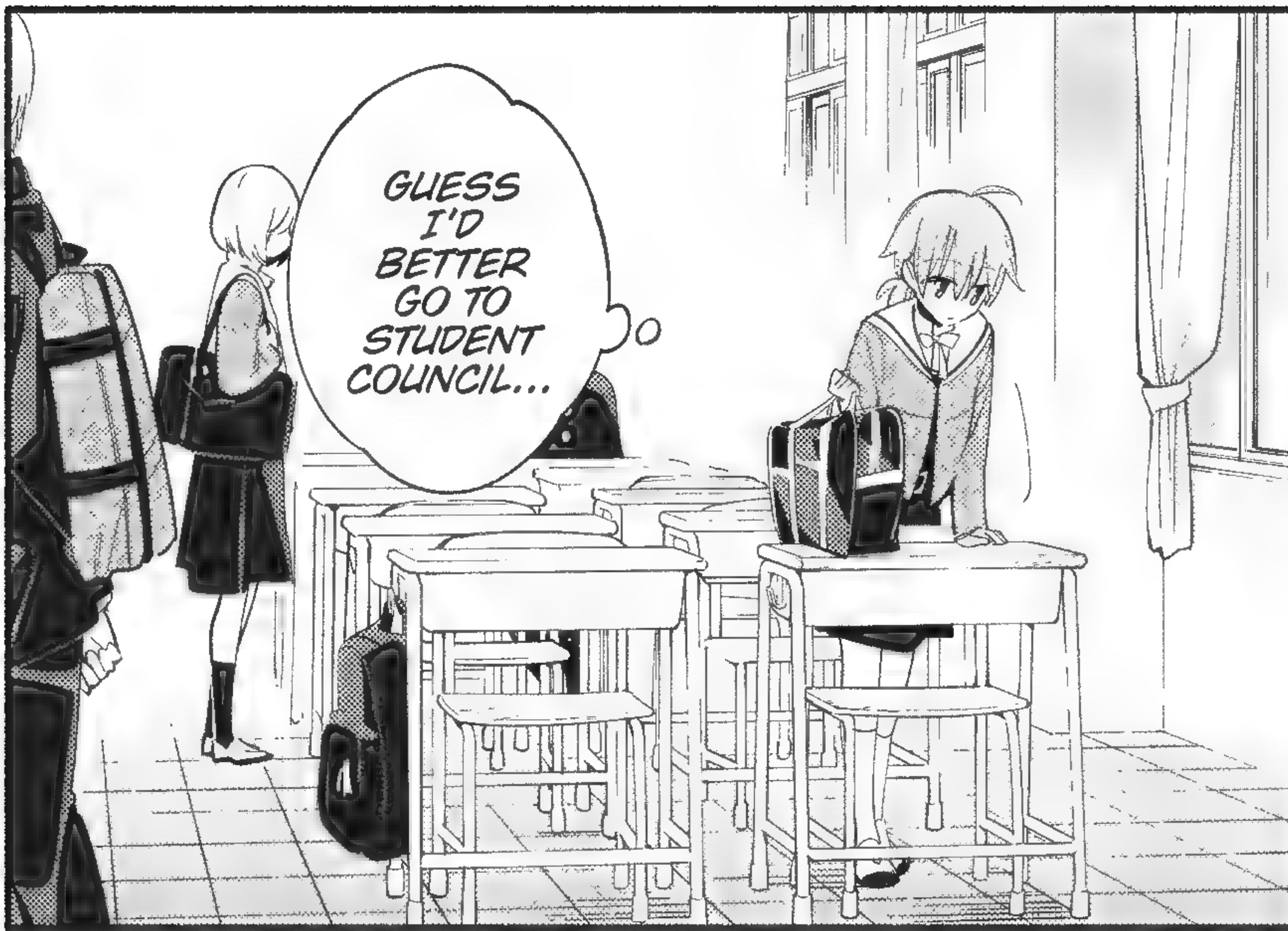




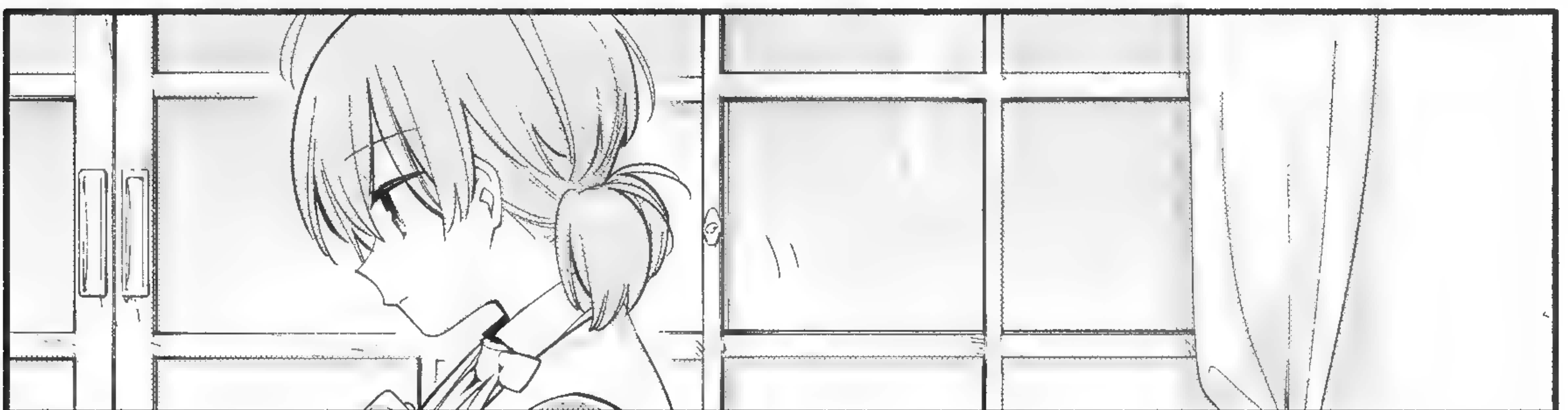








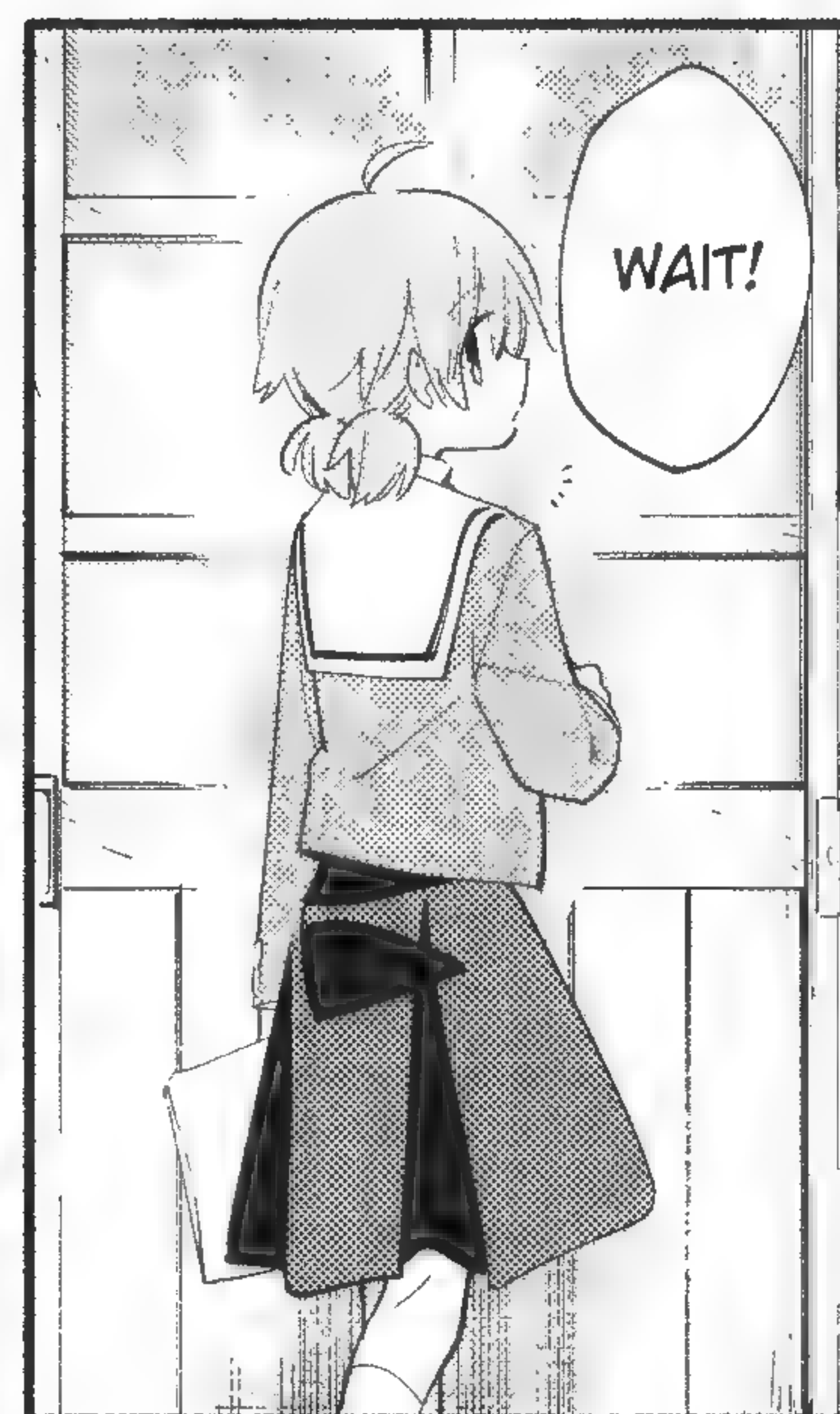




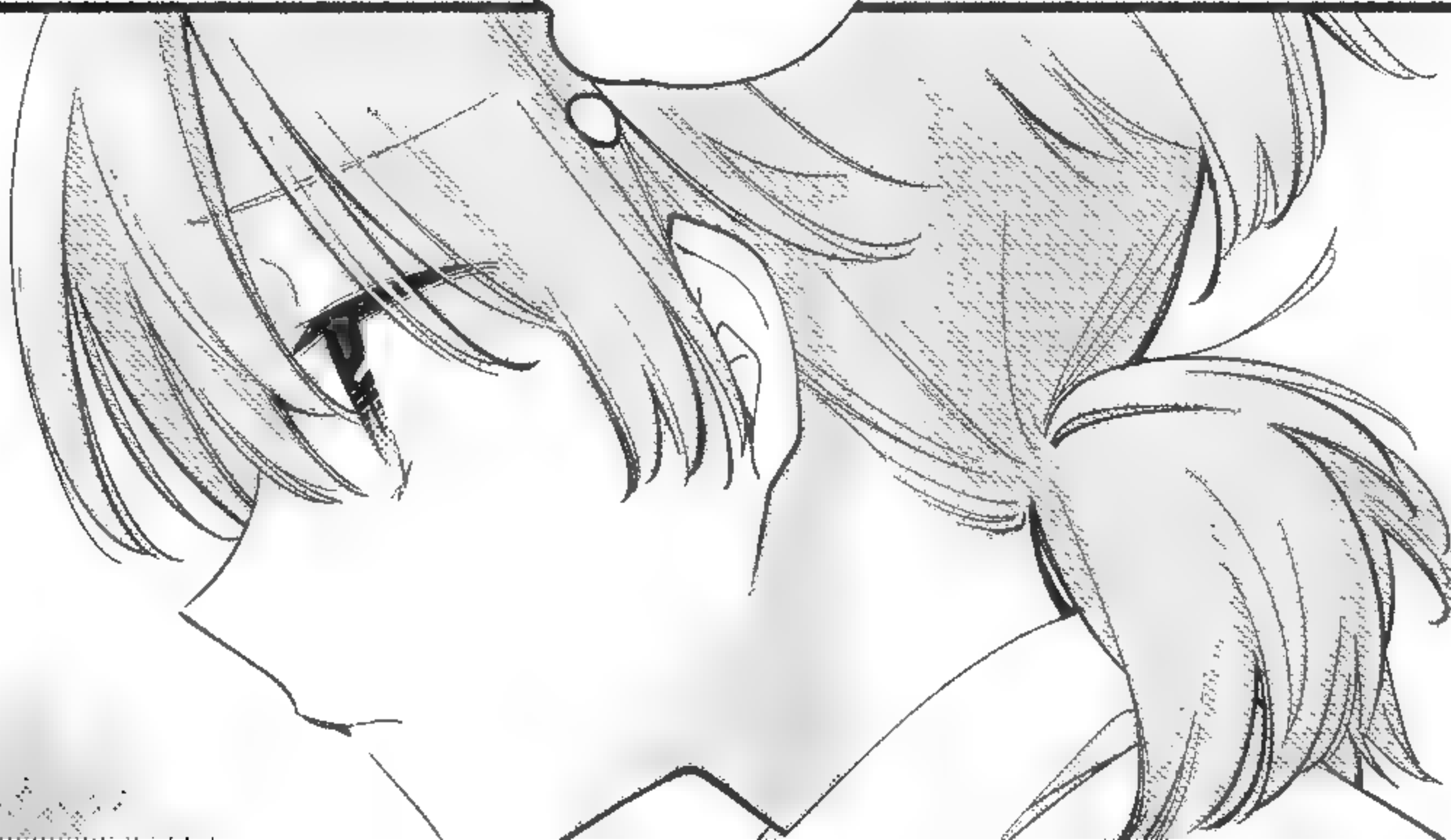




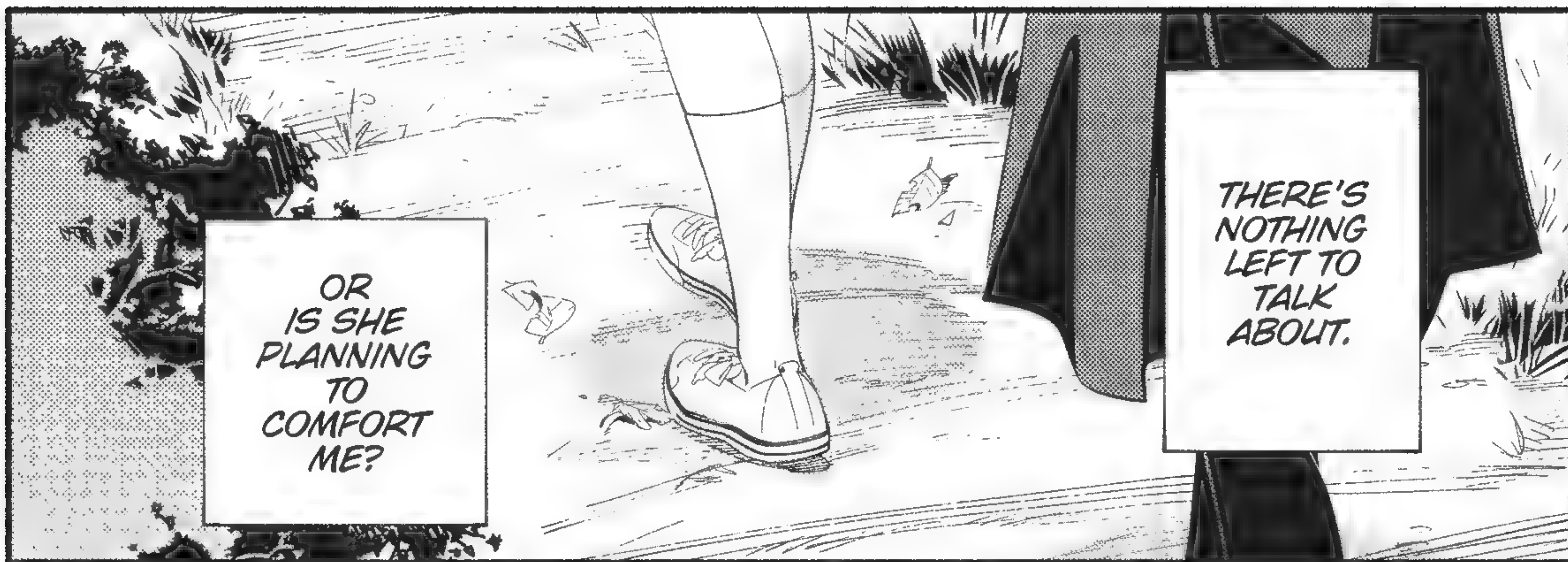












SENPAI.



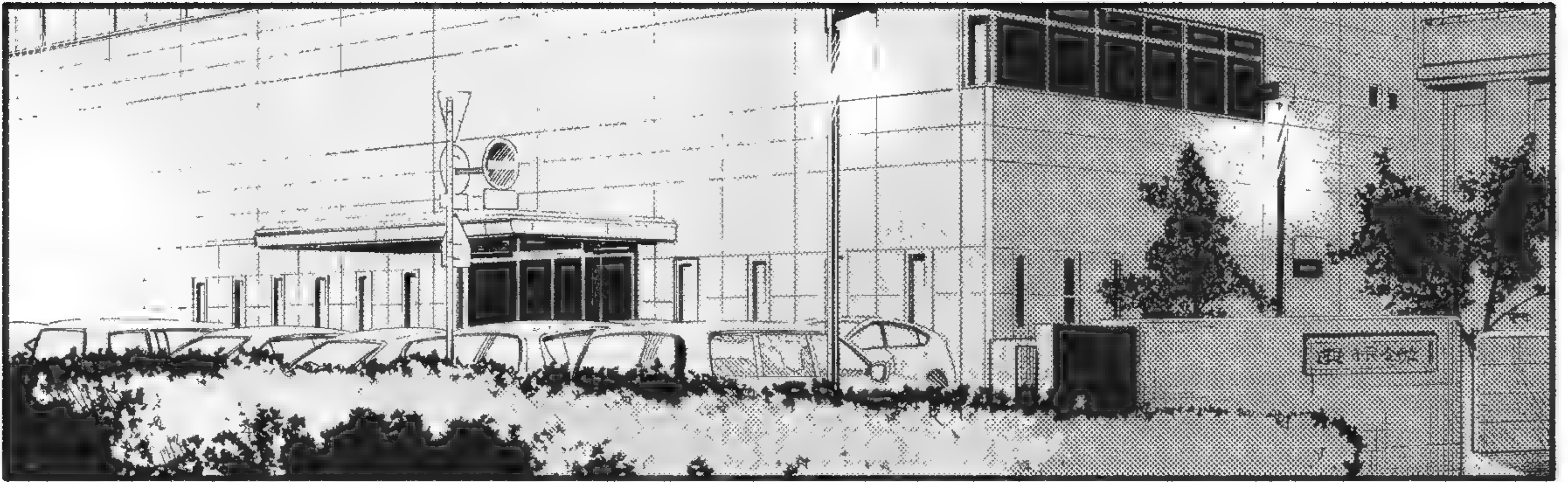












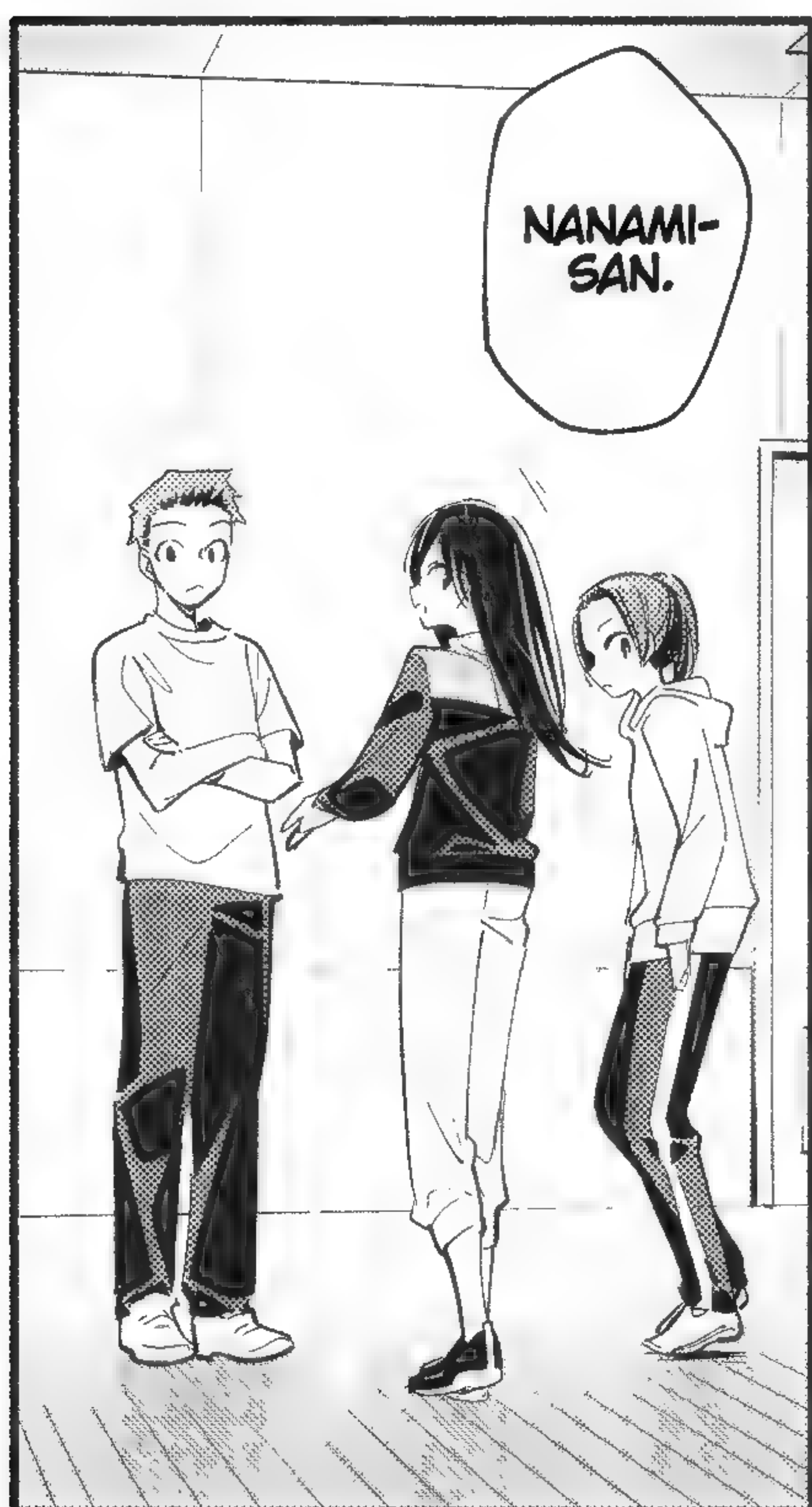




YUU  
MUST HAVE  
TAKEN THAT  
AS ME  
REJECTING  
HER  
CONFESSION...

BUT I  
WASN'T  
REALLY.

I JUST  
WANTED TO  
APOLOGIZE  
FOR NEVER  
CONSIDERING  
HER FEELINGS  
BEFORE...



NANAMI-  
SAN.

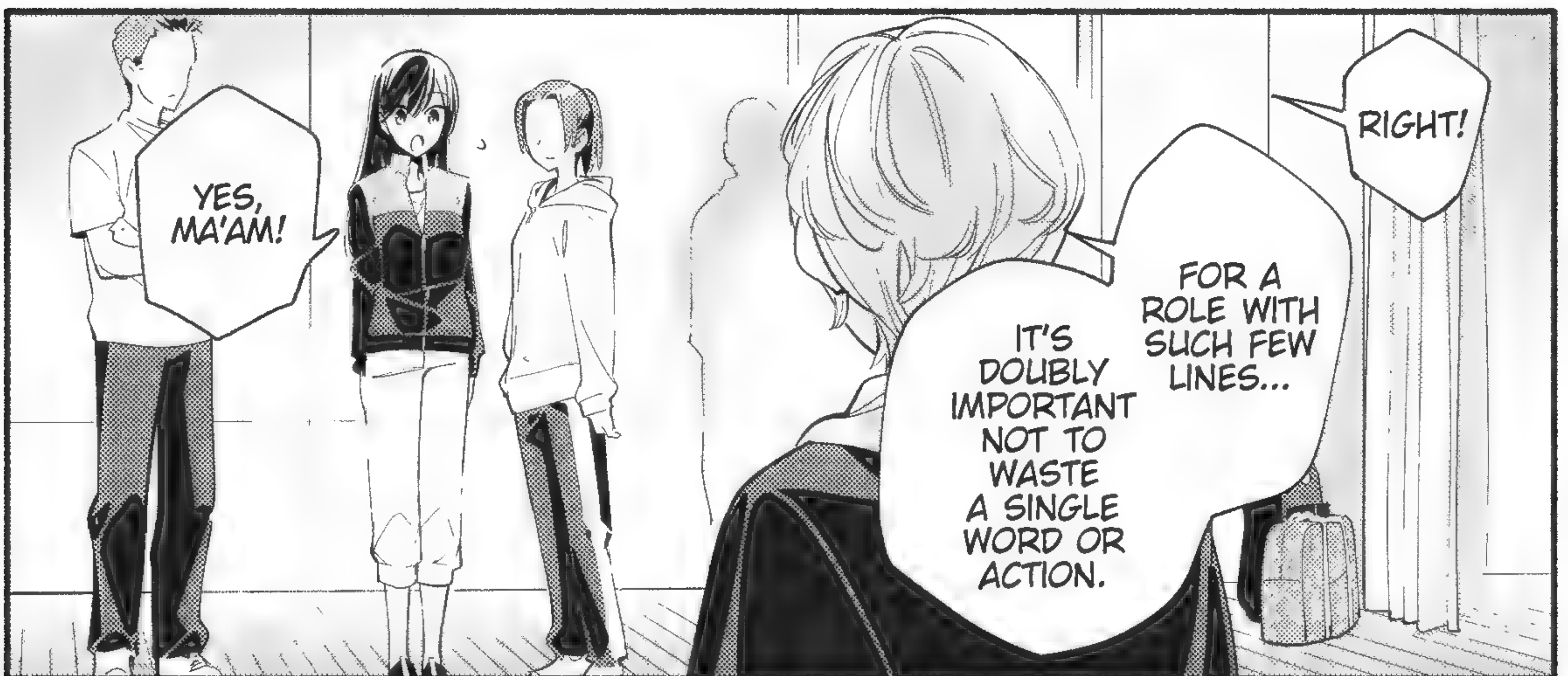


BUT  
WHAT  
WOULD BE  
THE POINT  
IN TELLING  
HER THAT?

EITHER  
WAY, THE  
OUTCOME  
IS THE  
SAME.

I CAN'T  
RECIPRO-  
CATE YUU'S  
FEELINGS.





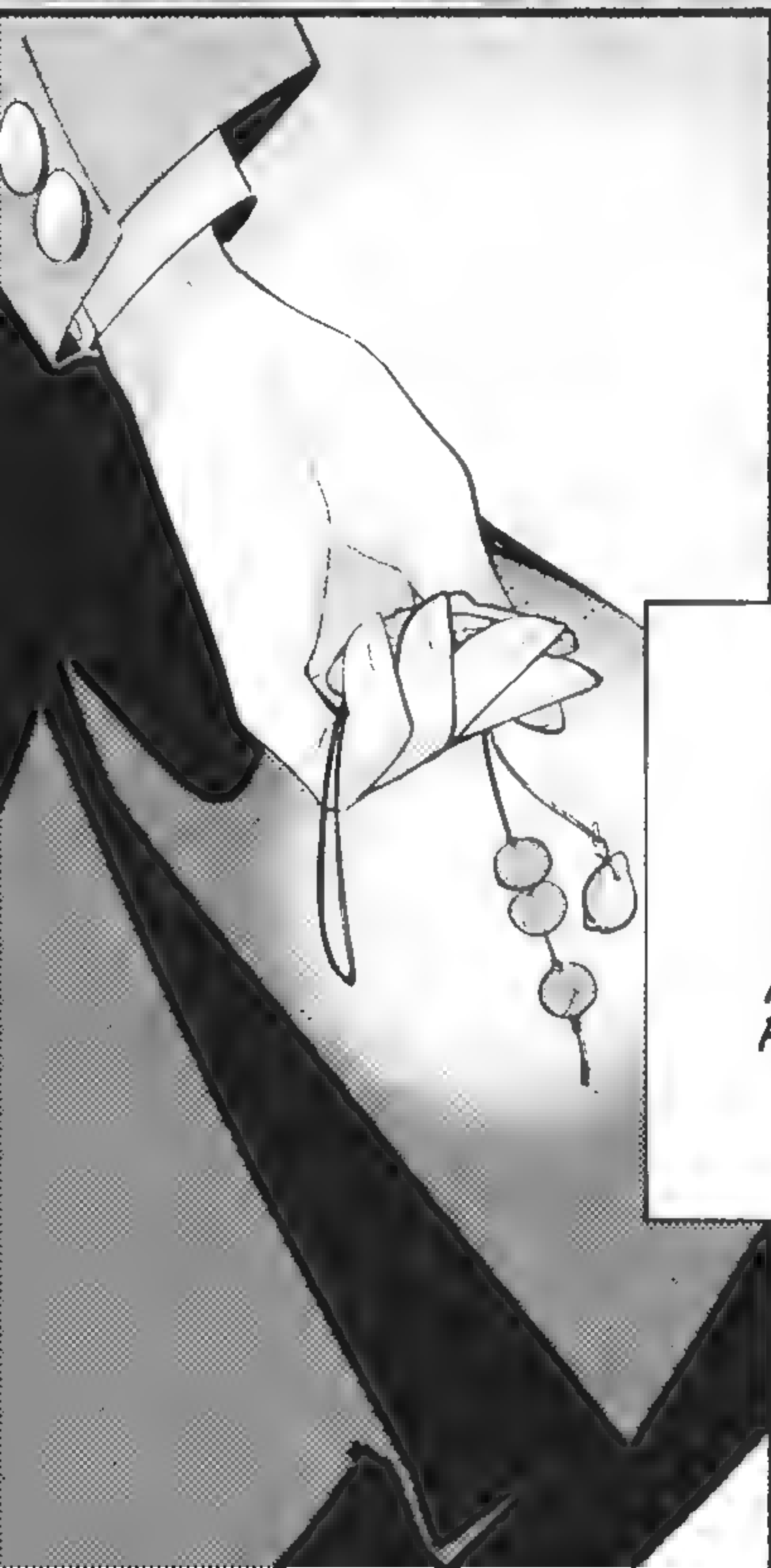
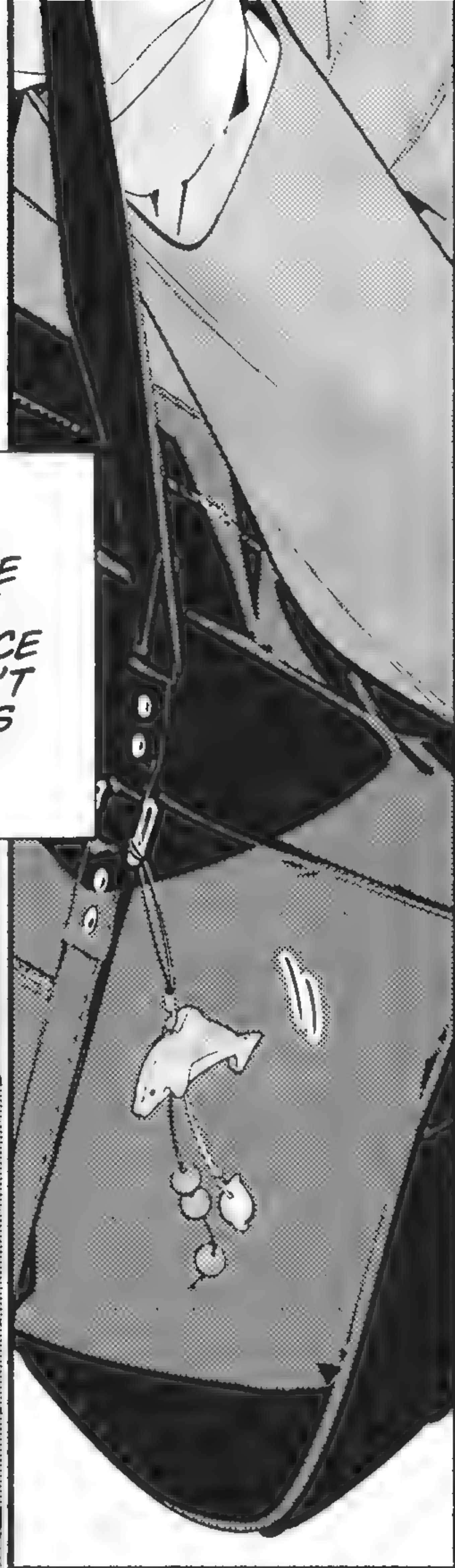








THAT I  
COULD BE  
MYSELF  
SOMEPLACE  
THAT ISN'T  
BY YUH'S  
SIDE.



I'M  
SURE  
THERE  
ARE  
OTHER  
PLACES  
FOR ME,  
TOO.



THE  
TROUPE...

SCHOOL...  
HOME...





AND  
YET...



THE  
PERSON  
WHO  
WOULDN'T  
FALL IN  
LOVE WITH  
ME IS  
GONE.



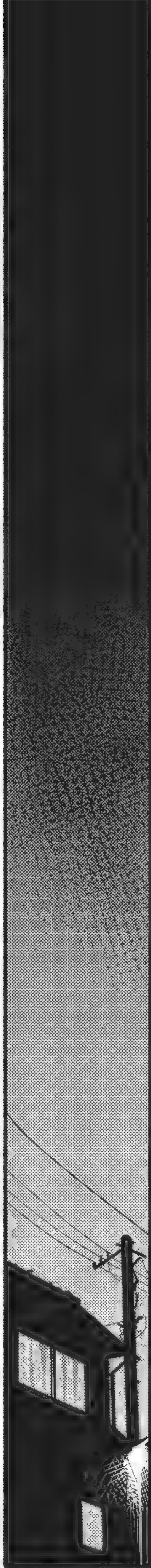
YUU  
ISN'T MY  
"SPECIAL  
SOMEONE"  
ANYMORE.







WHAT  
DID I  
MEAN BY  
"LOVE,"  
EXACTLY?

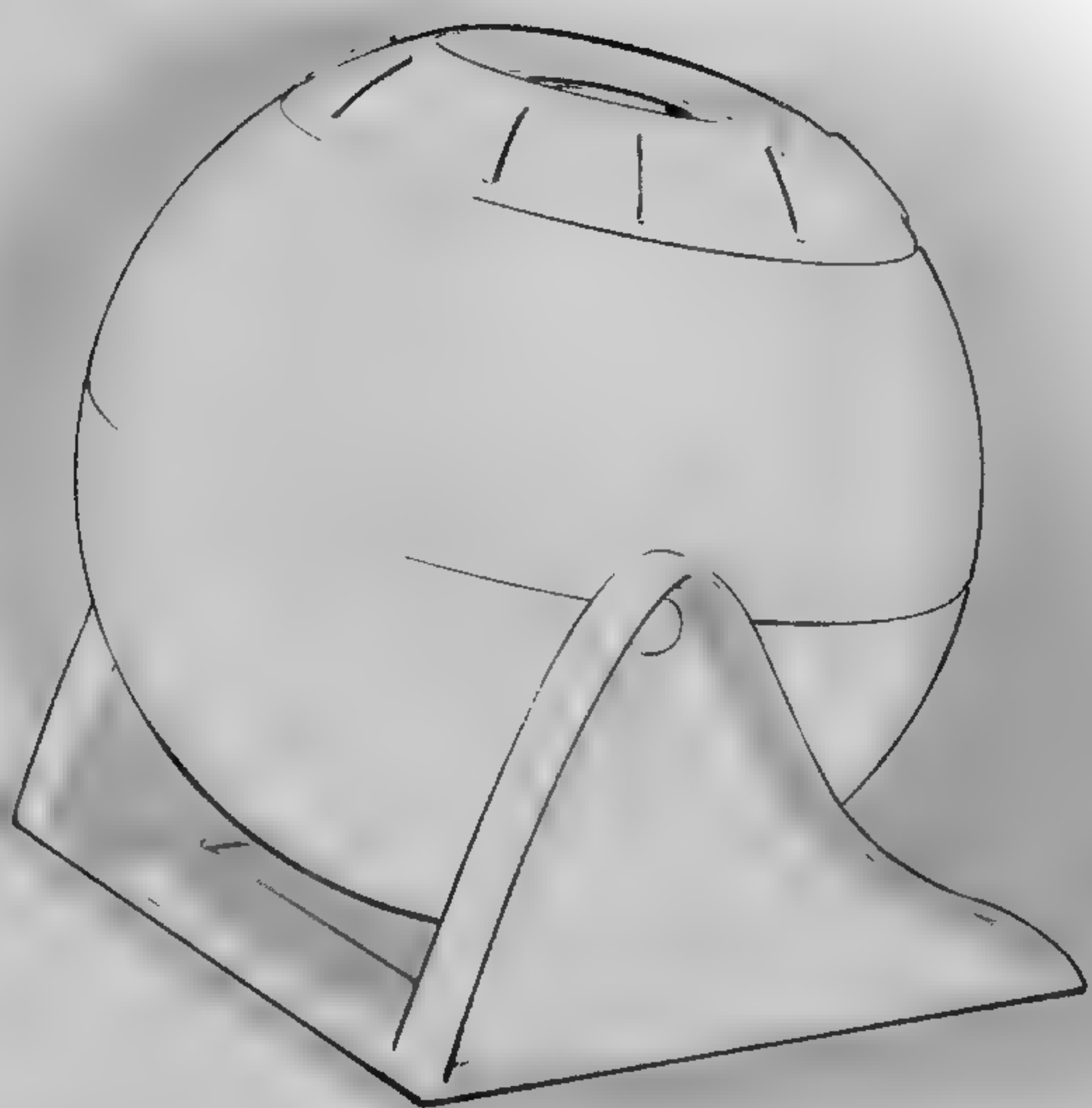


I  
FEEL  
SO  
LONELY.







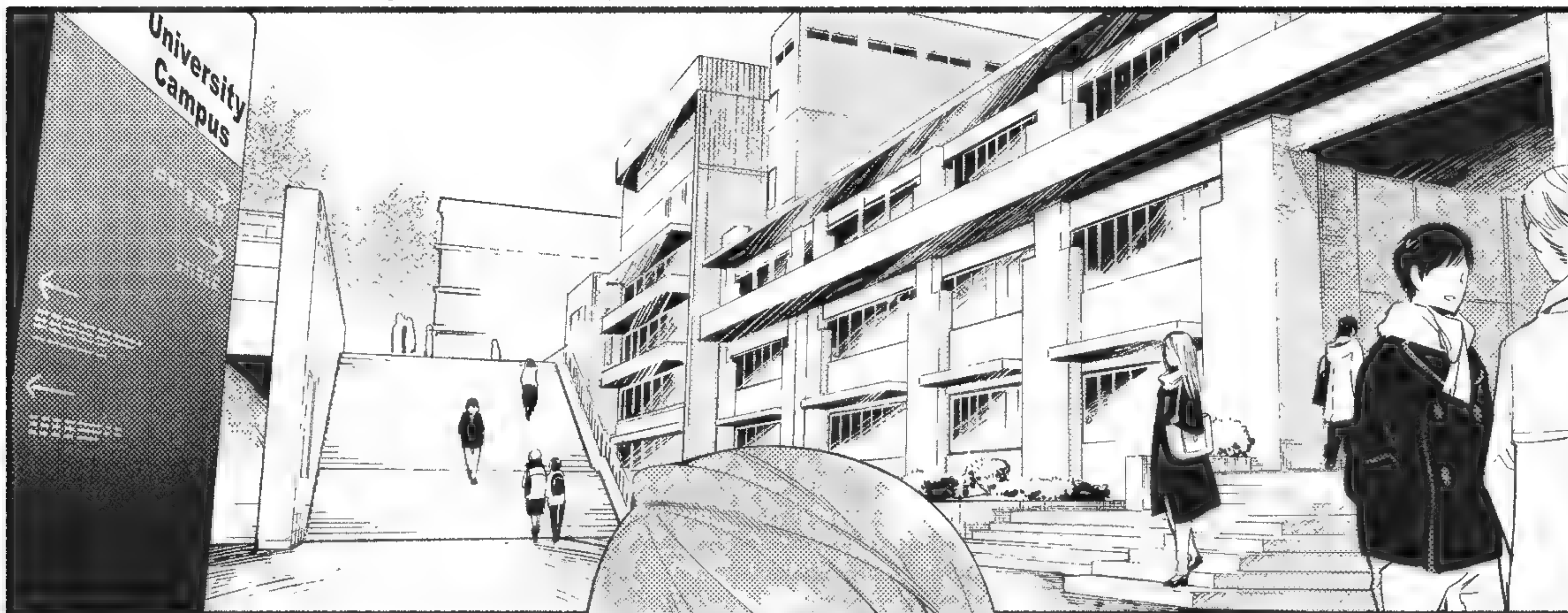




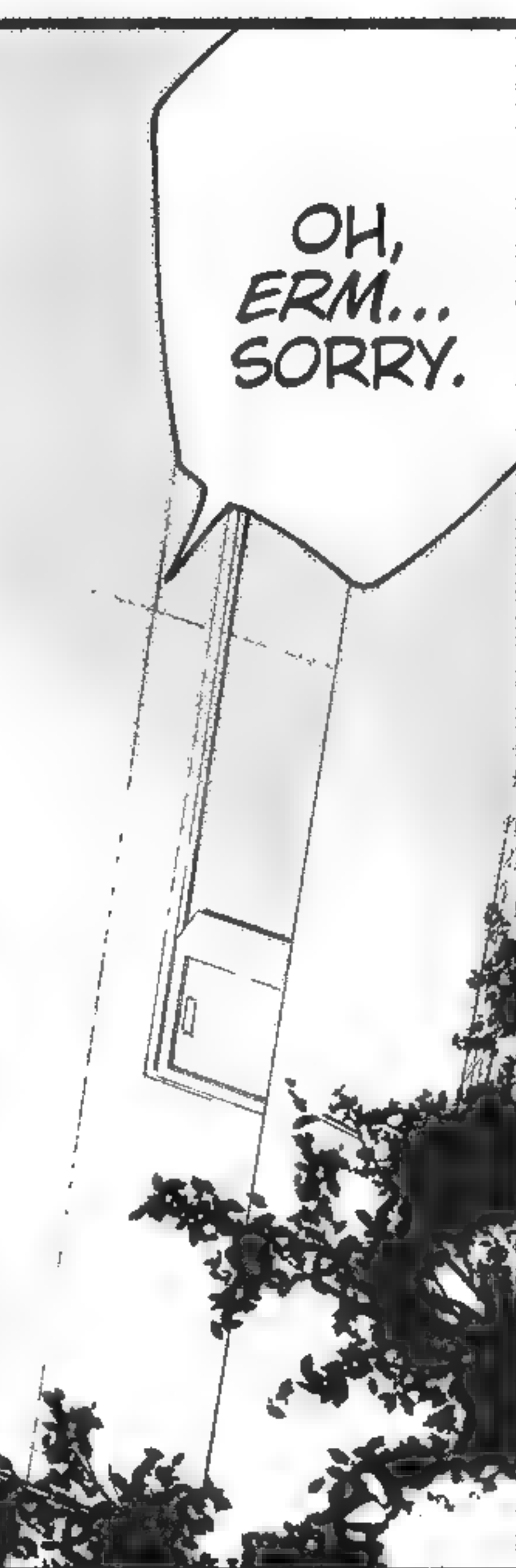
**Bloom Into You**



# Interlude: Comparing Answers















I'M  
SORRY.  
I DON'T  
KNOW MUCH  
ABOUT  
CIGARETTES...

HUH?!

THIS  
IS THE  
WRONG  
BRAND,  
THOUGH.

WOW,  
HOW  
NOBLE~!

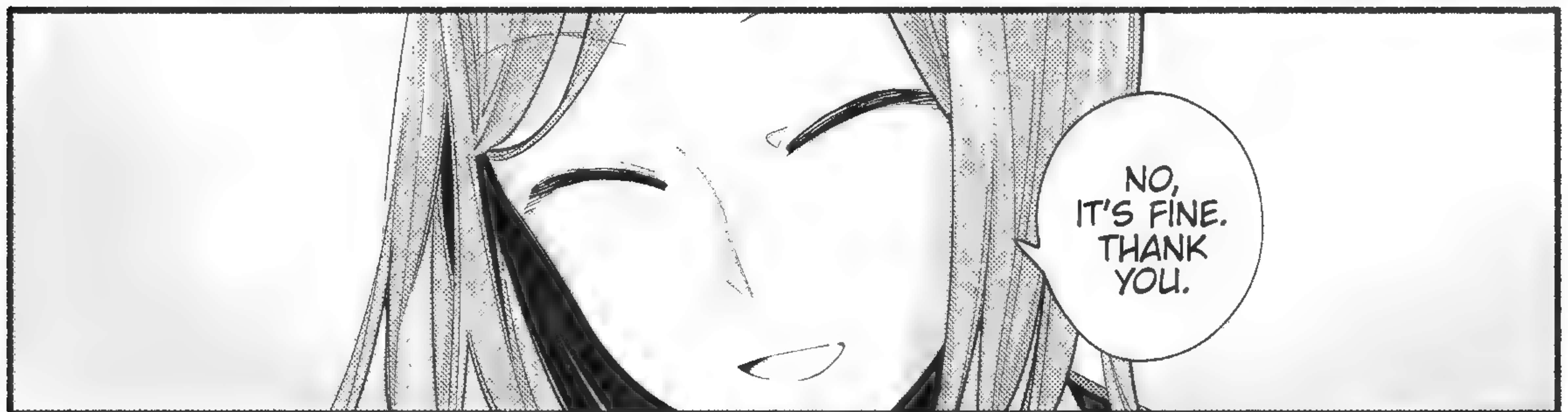


YOU HAD  
TO PUT  
ONE OUT  
BECAUSE  
OF ME,  
SO IT'S  
PAYBACK.

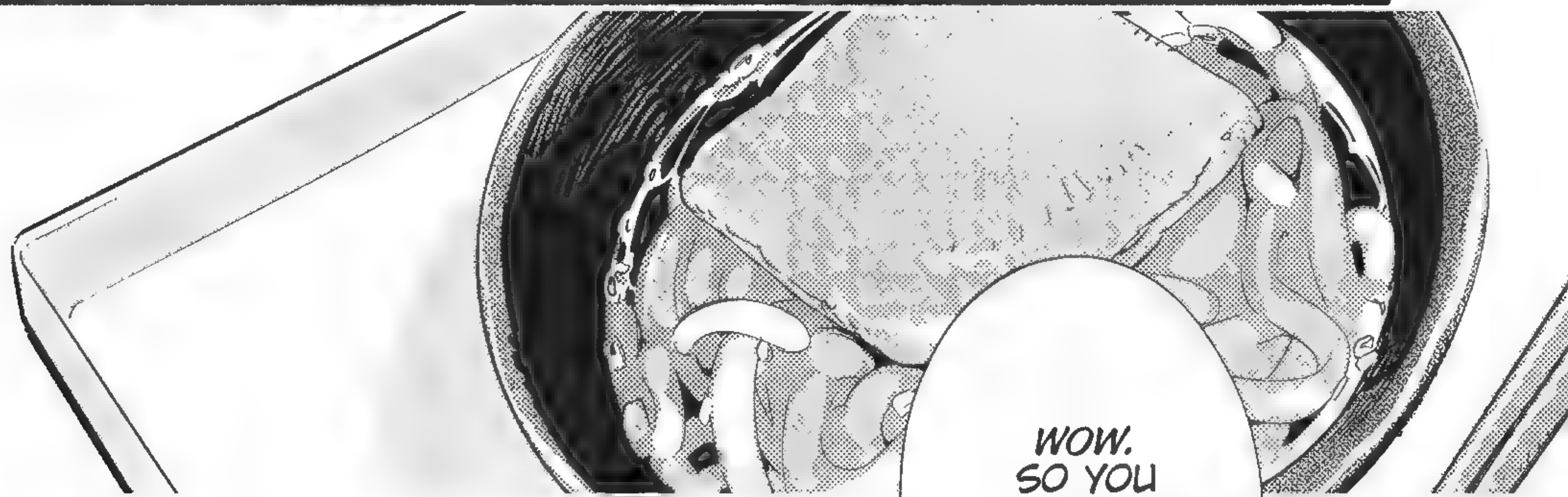


WHAT'S  
THIS?

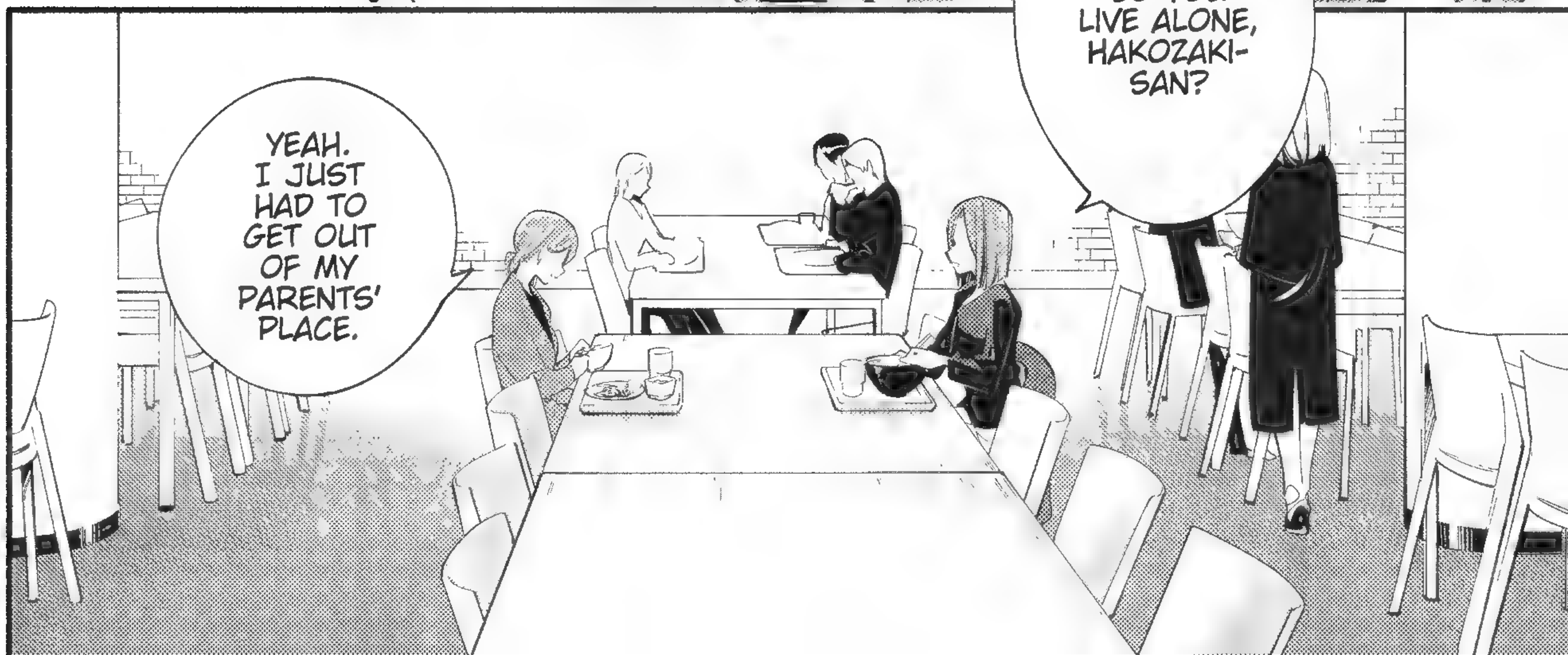
IT'S YOU...  
I DIDN'T  
KNOW WE  
HAD A  
CLASS  
TOGETHER.



NO,  
IT'S FINE.  
THANK  
YOU.

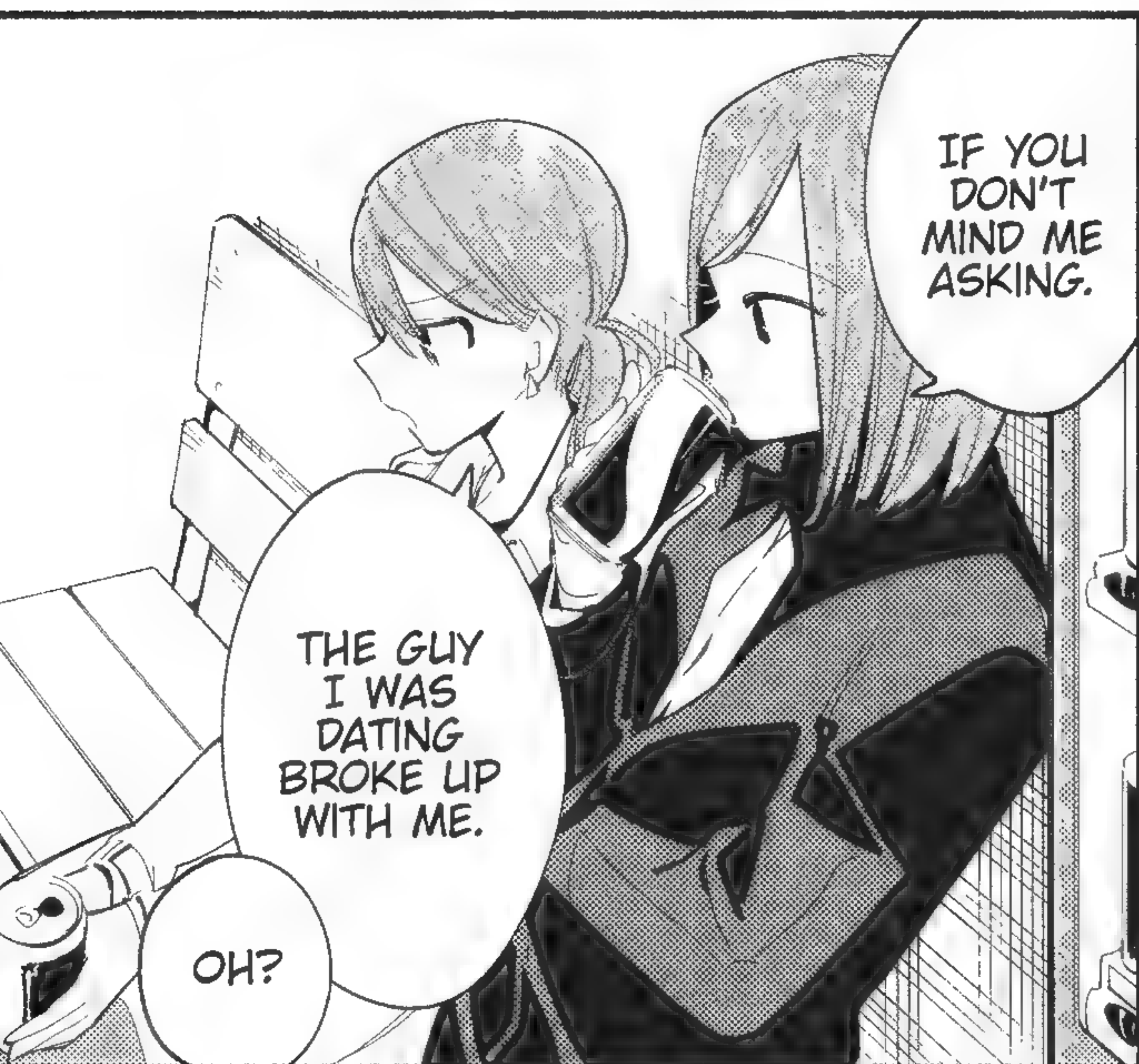


WOW.  
SO YOU  
LIVE ALONE,  
HAKOZAKI-  
SAN?

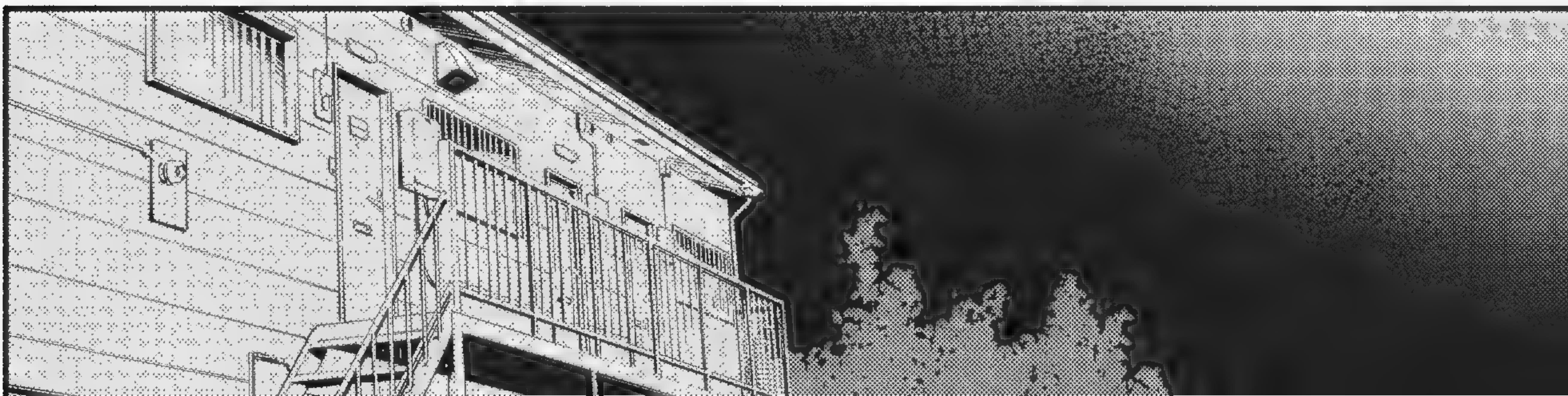
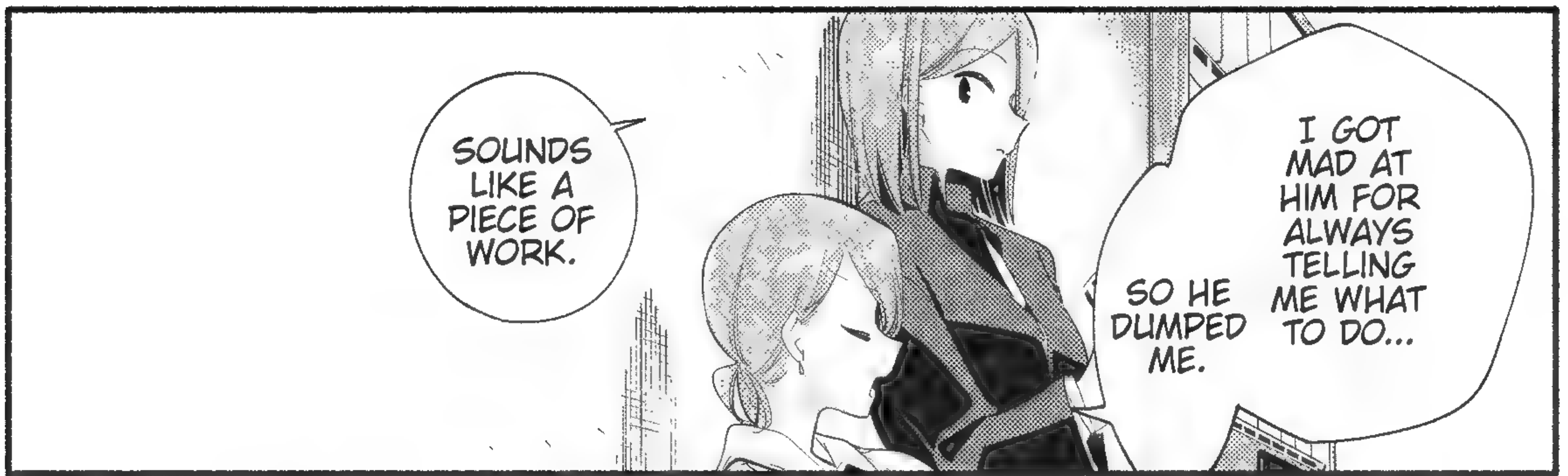


YEAH.  
I JUST  
HAD TO  
GET OUT  
OF MY  
PARENTS'  
PLACE.

















WELL,  
IF YOU  
THINK  
I'M SO  
CUTE...



YOU'RE  
CUTER,  
THOUGH.

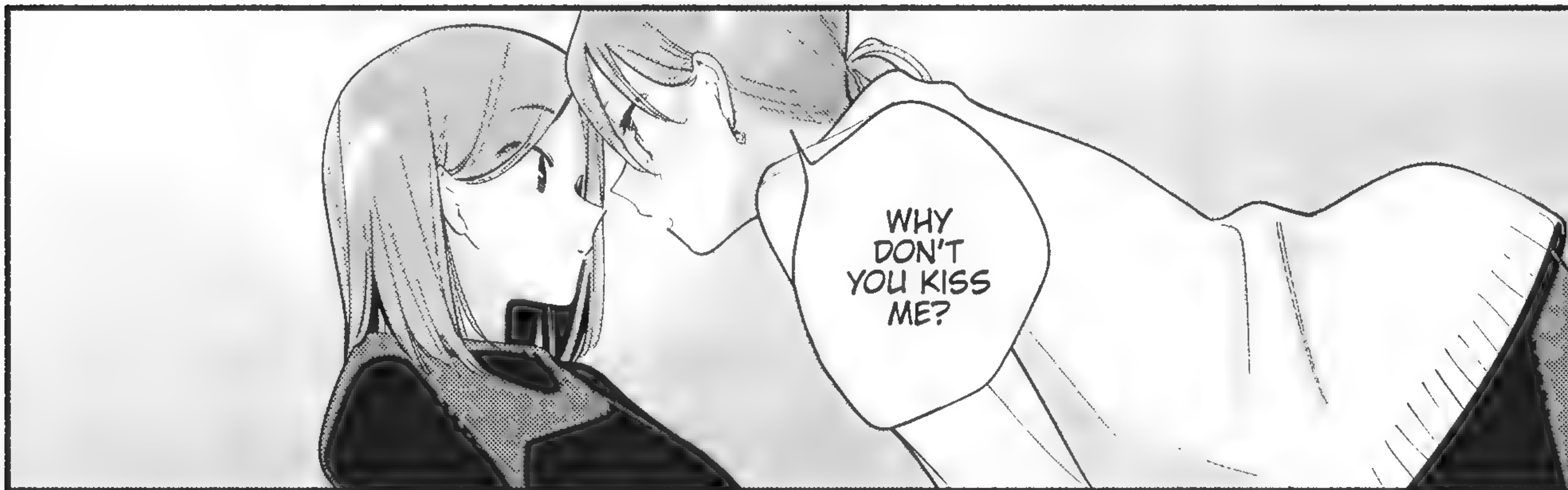


PSHH.  
MEEK  
GIRLS  
LIKE THAT  
ARE IN WAY  
HIGHER  
DEMAND.



IF YOU  
ASK ME,  
IT'D BE  
WAY MORE  
BORING...

TO  
DATE A  
GIRL WHO  
JUST DOES  
WHATEVER  
SHE'S  
TOLD.



WHY  
DON'T  
YOU KISS  
ME?



JUST  
KID--

Hic!





THE TRUTH IS,  
I KNEW  
WE WERE  
IN THE  
SAME  
CLASS.

THEN  
I SAW  
YOU CRY,  
GET  
ANGRY...



AND I  
THOUGHT  
YOU WERE  
EVEN  
CUTER.



H/C!

WHADDYA  
MEAN...?

YOU'RE  
THE CUTE  
ONE HERE,  
AREN'T  
YA?

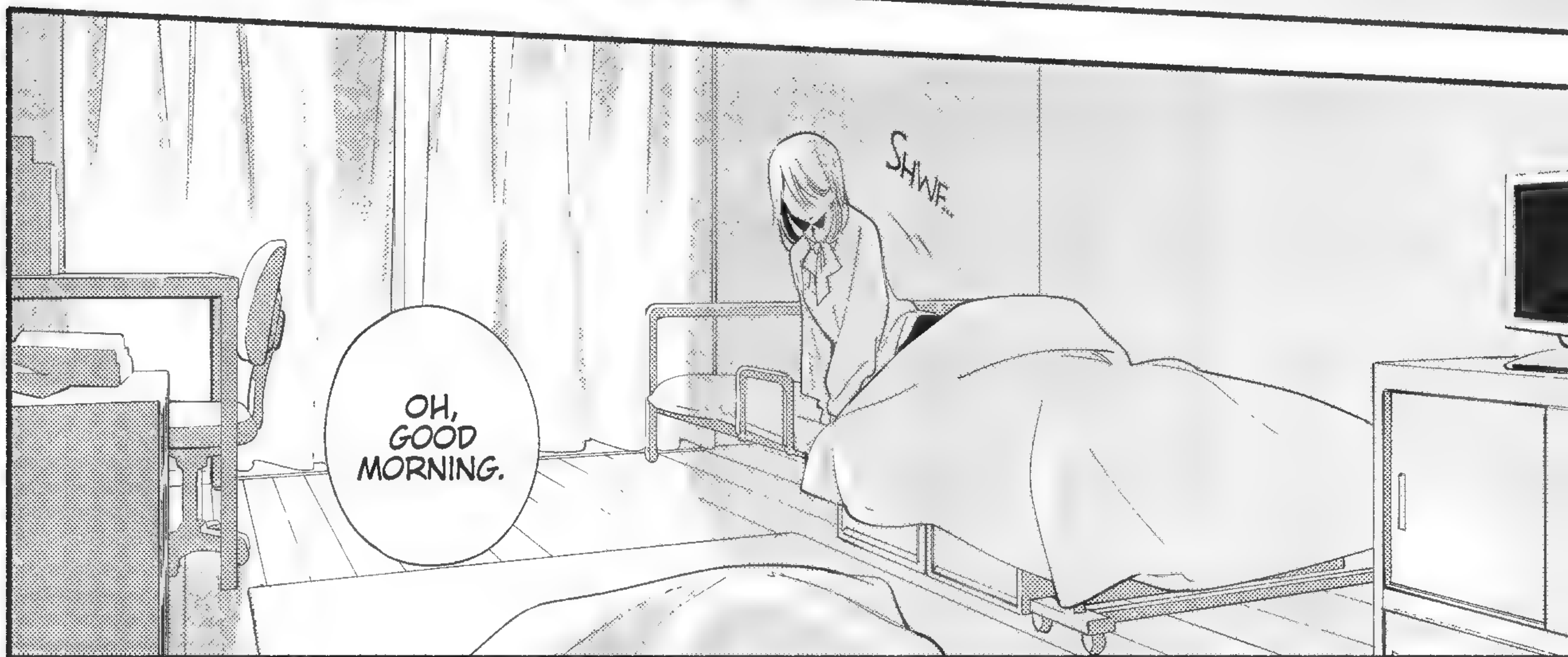


I'VE  
ALWAYS  
THOUGHT  
YOU WERE  
CUTE,  
HAKOZAKI-  
SAN.

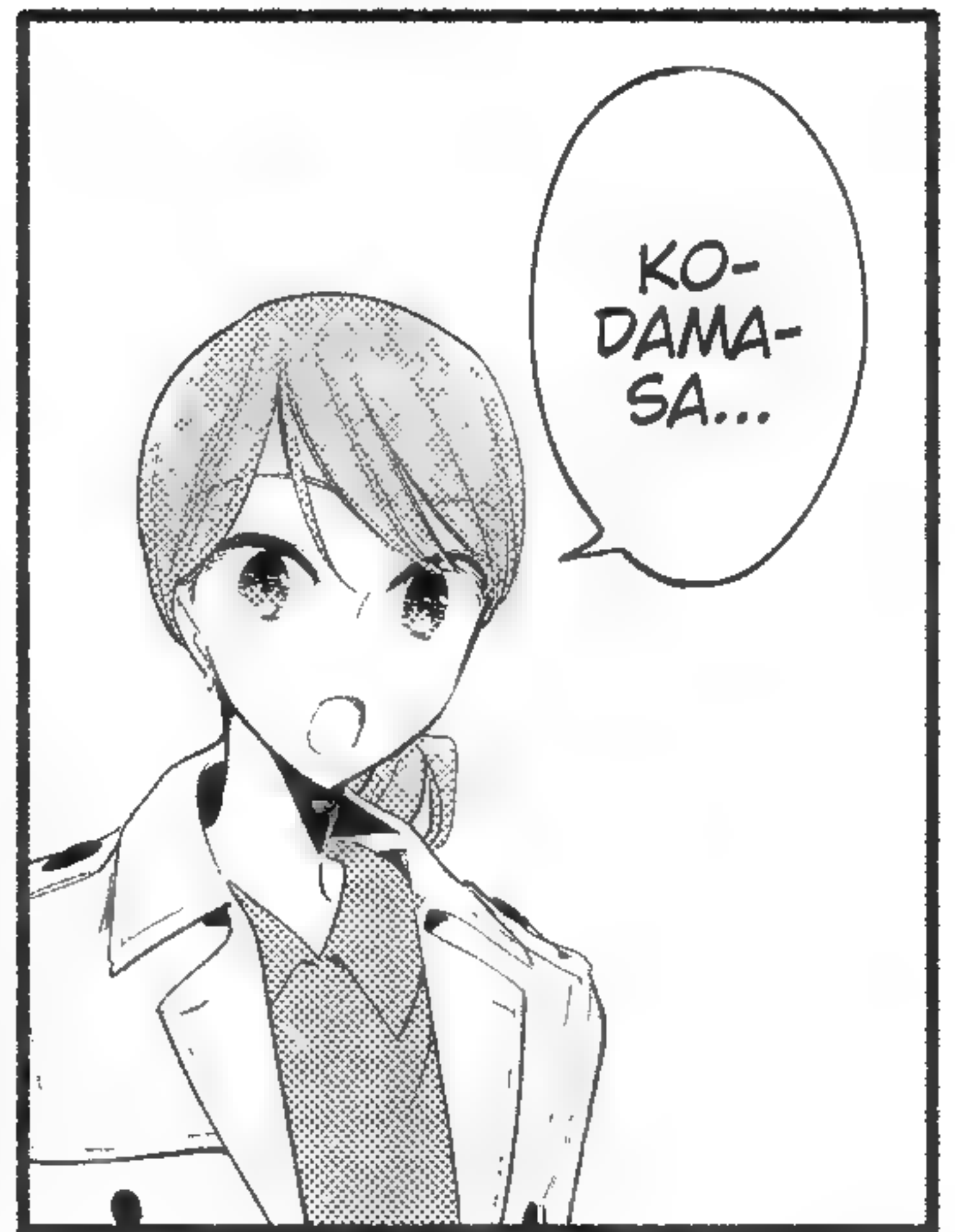
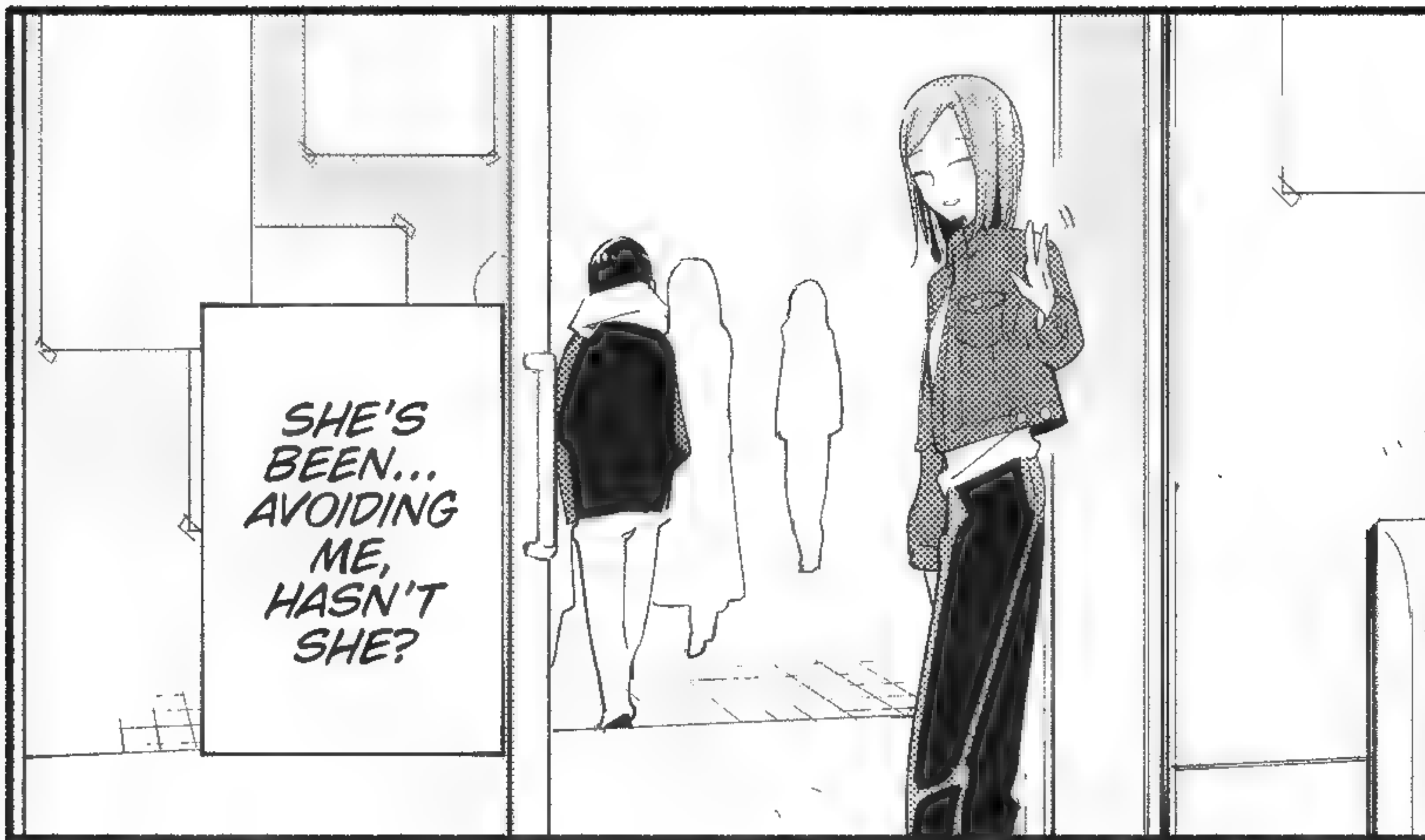


SHH.  
GO TO  
SLEEP.

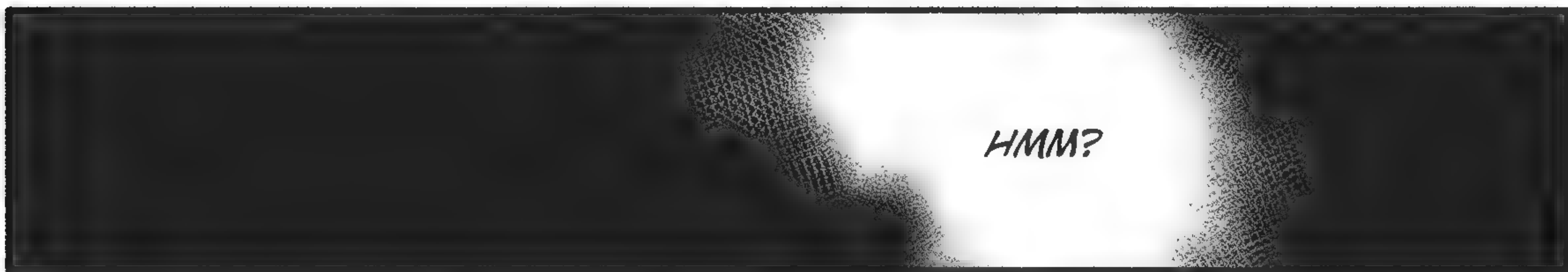












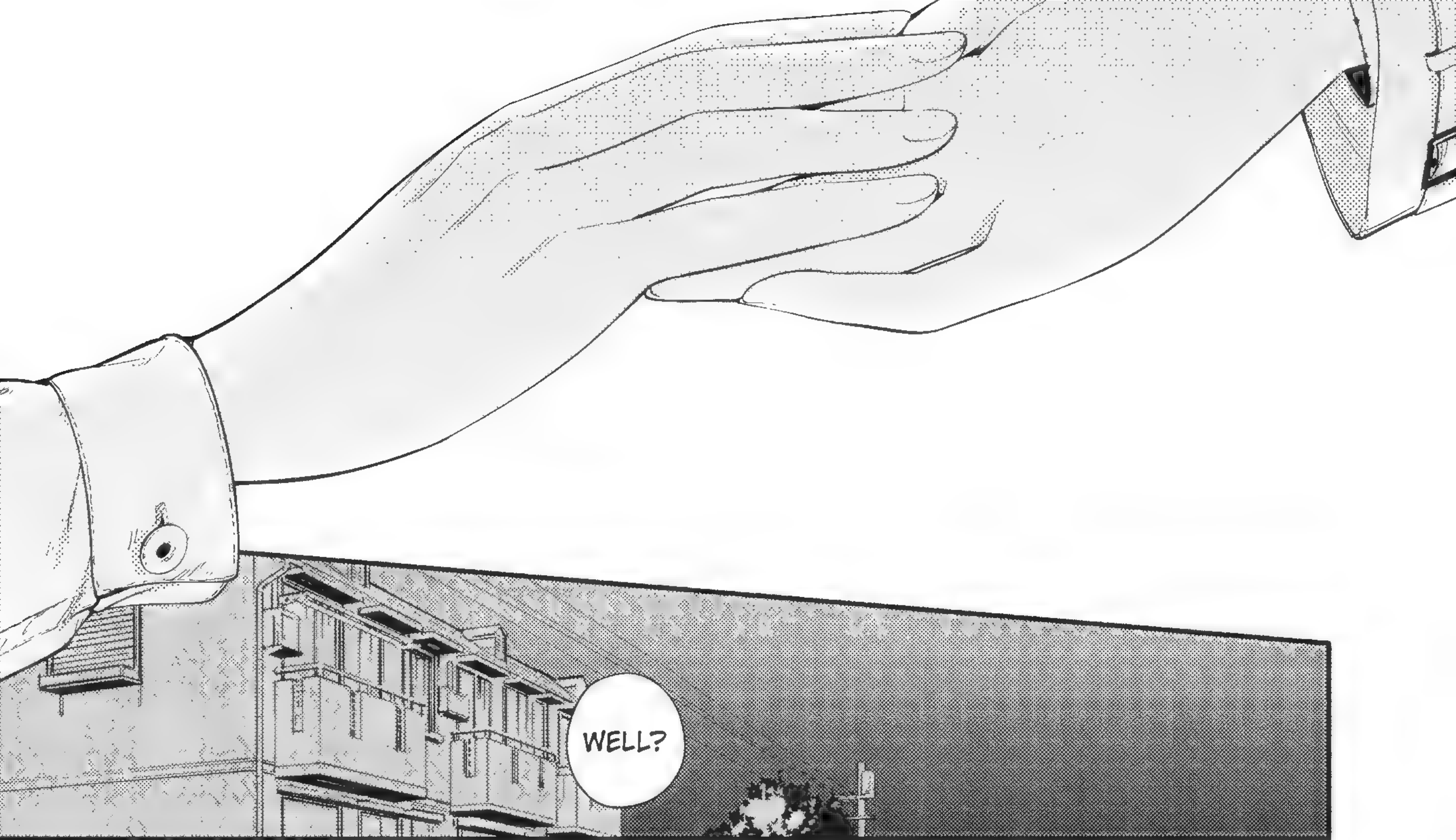












WELL?



OH,  
I DON'T  
KNOW.

TEACH-  
ERS ARE  
AMAZING,  
HUH?

IT'S  
PRETTY  
TOUGH,  
GUIDING  
THE YOUTH  
AND ALL  
THAT.

DID YOU  
ENJOY  
PLAYING  
MENTOR  
TO SAEKI-  
SAN?



MAKES  
SENSE,  
THOUGH...  
I HOPE I  
MANAGED  
TO DO  
THAT  
MUCH.

THAT'S  
VERY  
YOU.

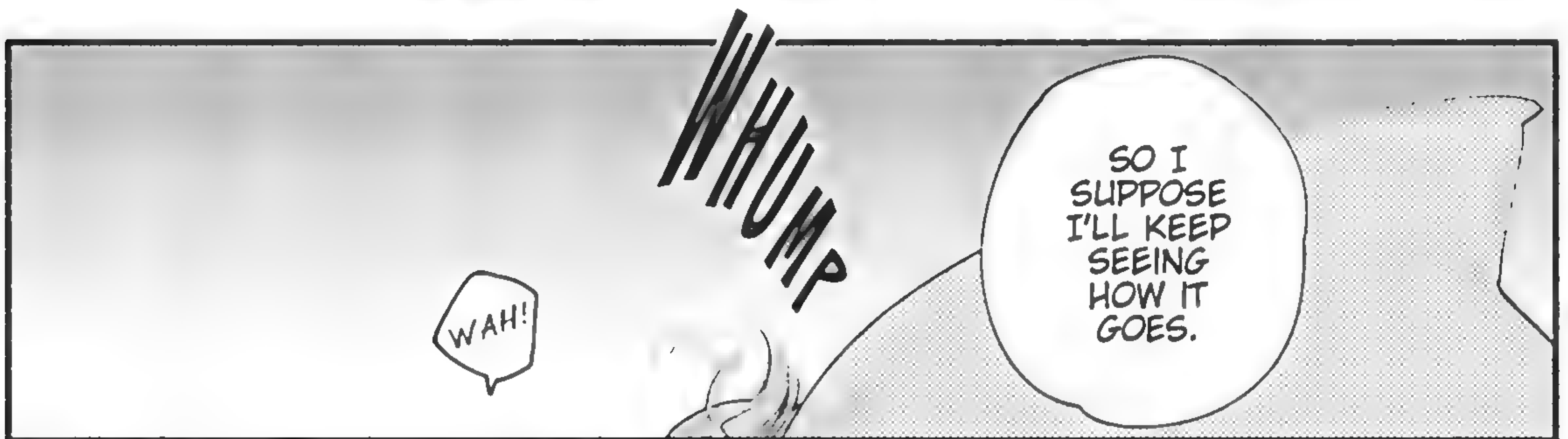


THE  
MOST YOU  
CAN DO  
IS TELL A  
KID WHO'S  
HAVING  
DOUBTS...

THAT  
SHE'S  
ON THE  
RIGHT  
TRACK.

YOU  
CAN'T  
JUST  
DECIDE  
THINGS  
FOR YOUR  
STUDENTS.







but took  
them out  
for work,  
and the  
holes  
closed  
up.



Had  
pierced  
ears  
in her  
student  
days...



( **Bloom Into You** )



When Someday Comes

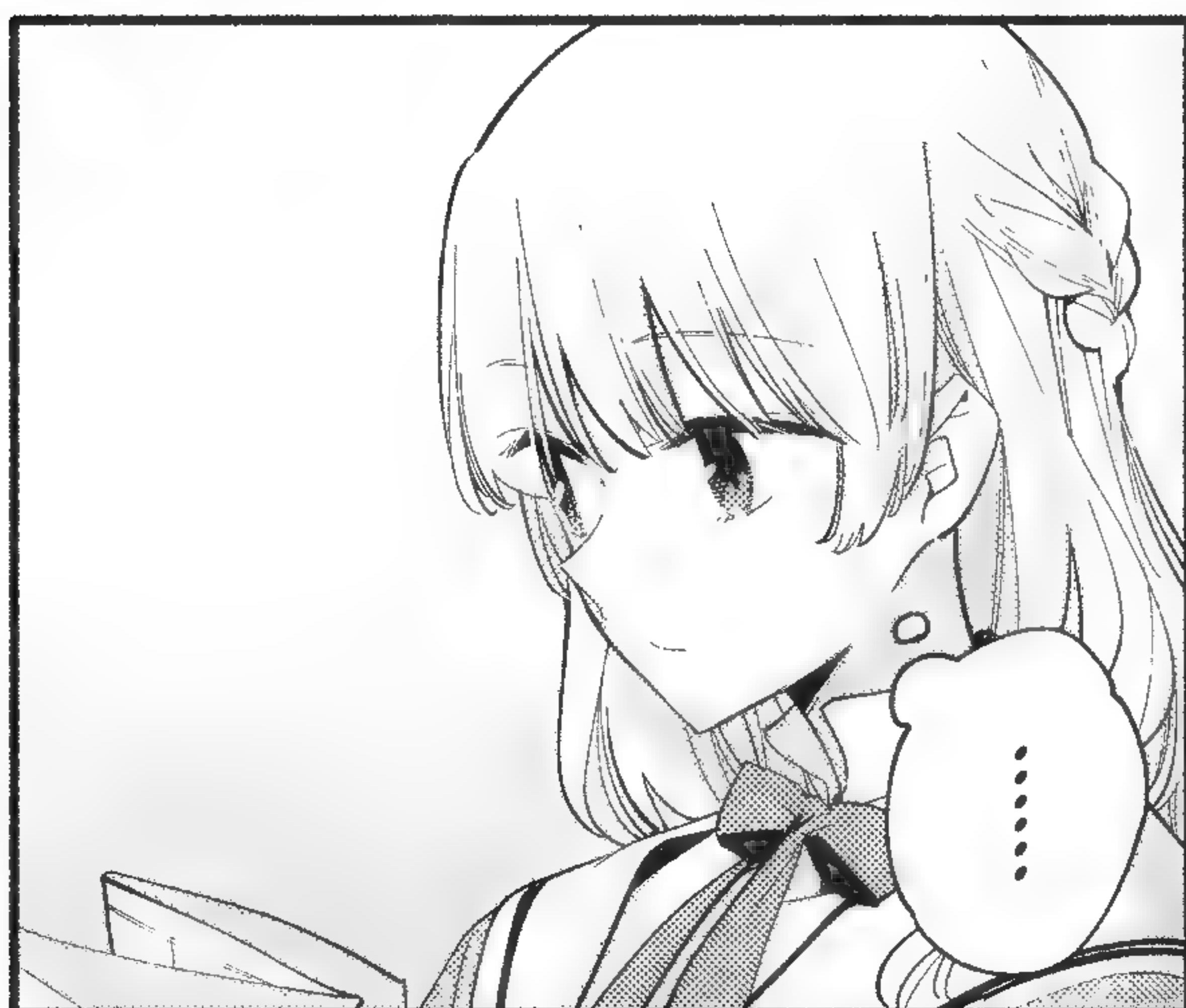
EPISODE THIRTY-SIX















BUT  
IF IT GETS  
WORSE,  
YOU CAN  
COMFORT  
ME!

THANK  
YOU. I  
THINK I'M  
ALL RIGHT  
FOR NOW.

WHADDYA  
MEAN?  
WANNA  
TALK  
ABOUT  
IT?









WHAT'S CHANGED?



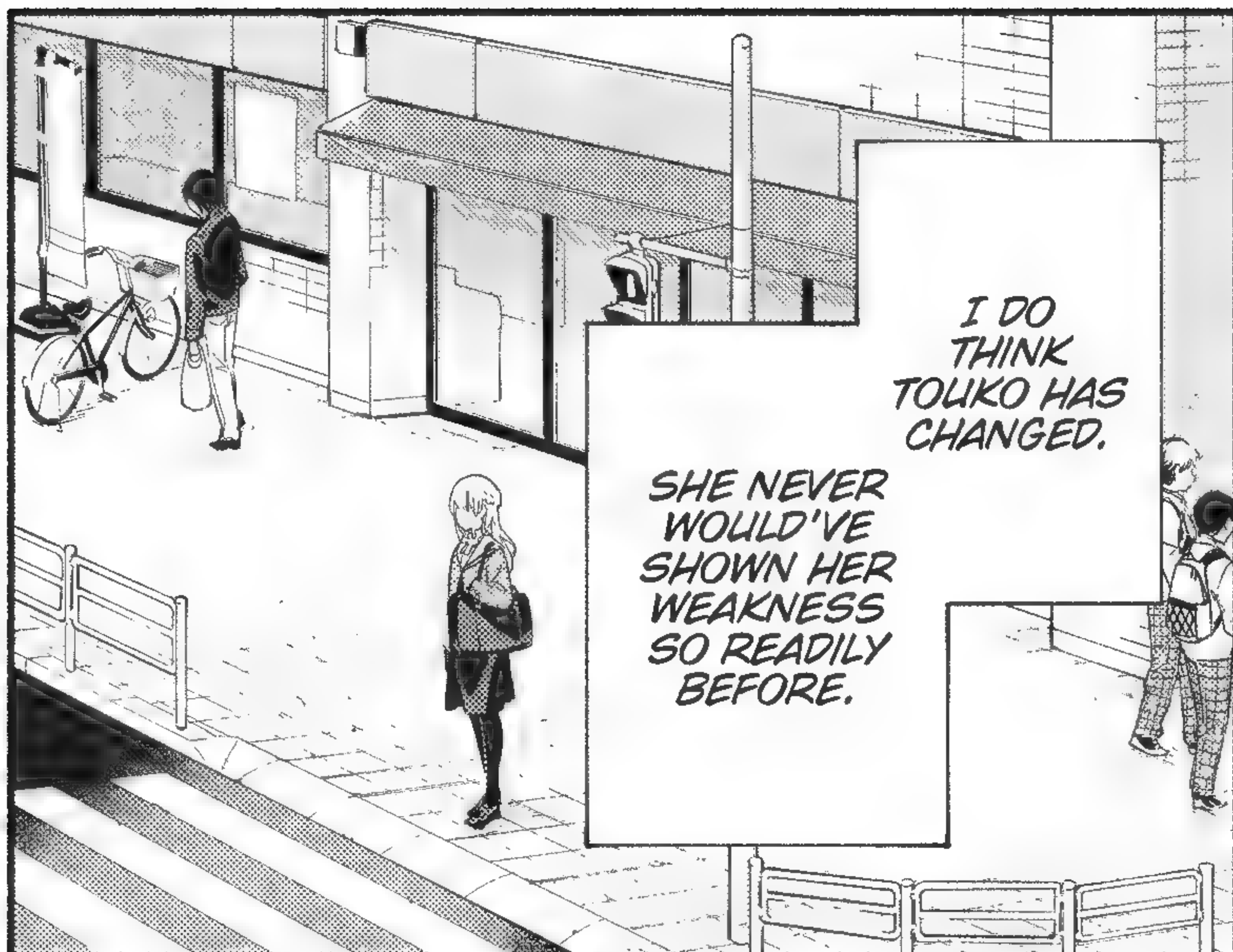
BETWEEN  
HER AND  
KOITO-  
SAN.



IF  
SOMETHING  
HAPPENED,  
IT WAS  
PROBABLY...







I DO  
THINK  
TOLKO HAS  
CHANGED.

SHE NEVER  
WOULD'VE  
SHOWN HER  
WEAKNESS  
SO READILY  
BEFORE.



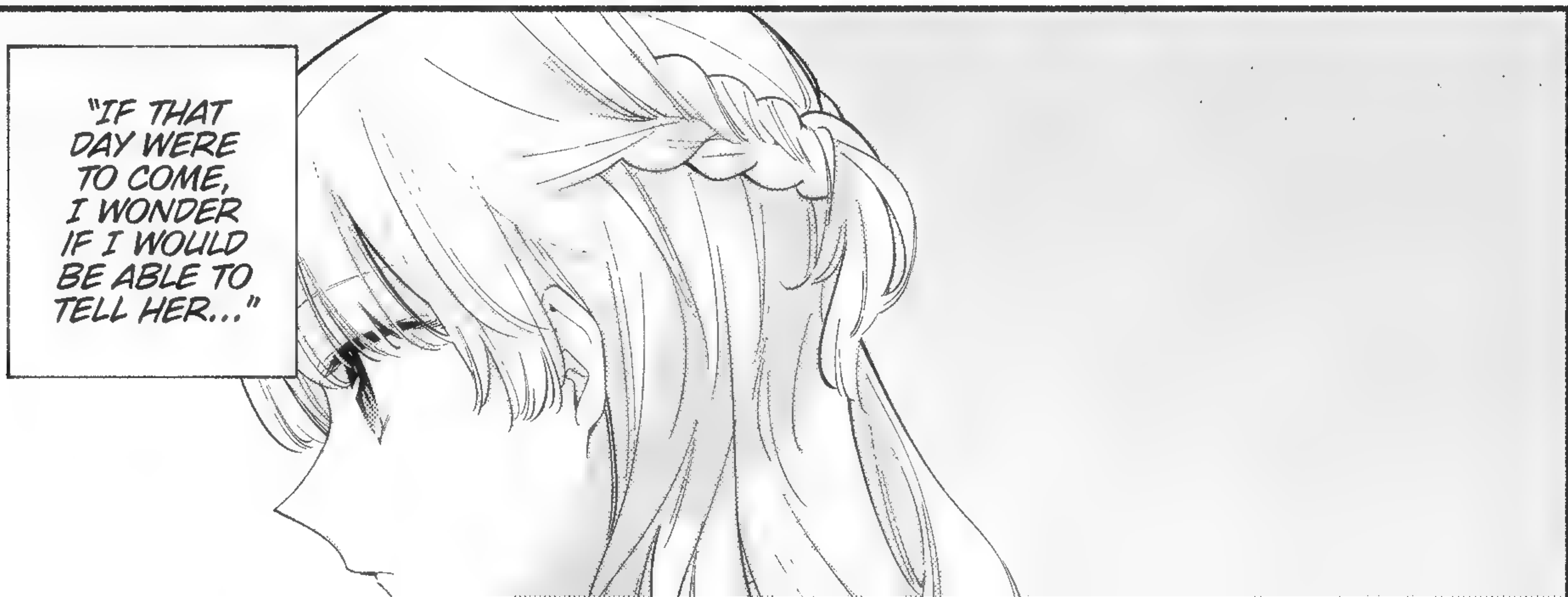
Haah...



"I WONDER  
IF NANAMI-  
SENPAI WILL  
BE ABLE  
TO STOP  
PUTTING  
ON AN  
ACT."

"THE PLAY...  
IT'S VERY  
IMPORTANT  
TO NANAMI-  
SENPAI,  
RIGHT?"

"IF  
SHE CAN  
PULL IT  
OFF..."

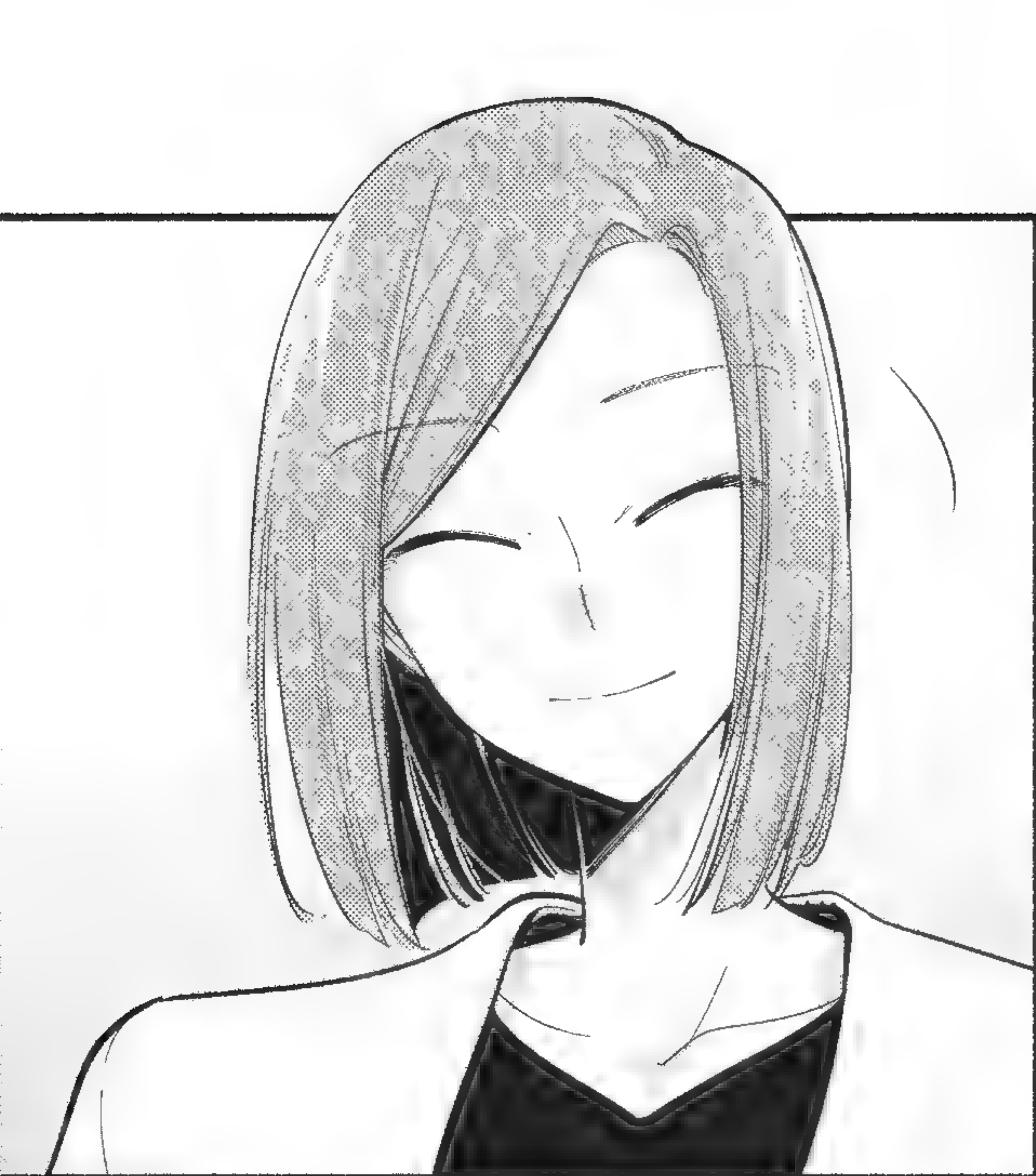


"IF THAT  
DAY WERE  
TO COME,  
I WONDER  
IF I WOULD  
BE ABLE TO  
TELL HER..."





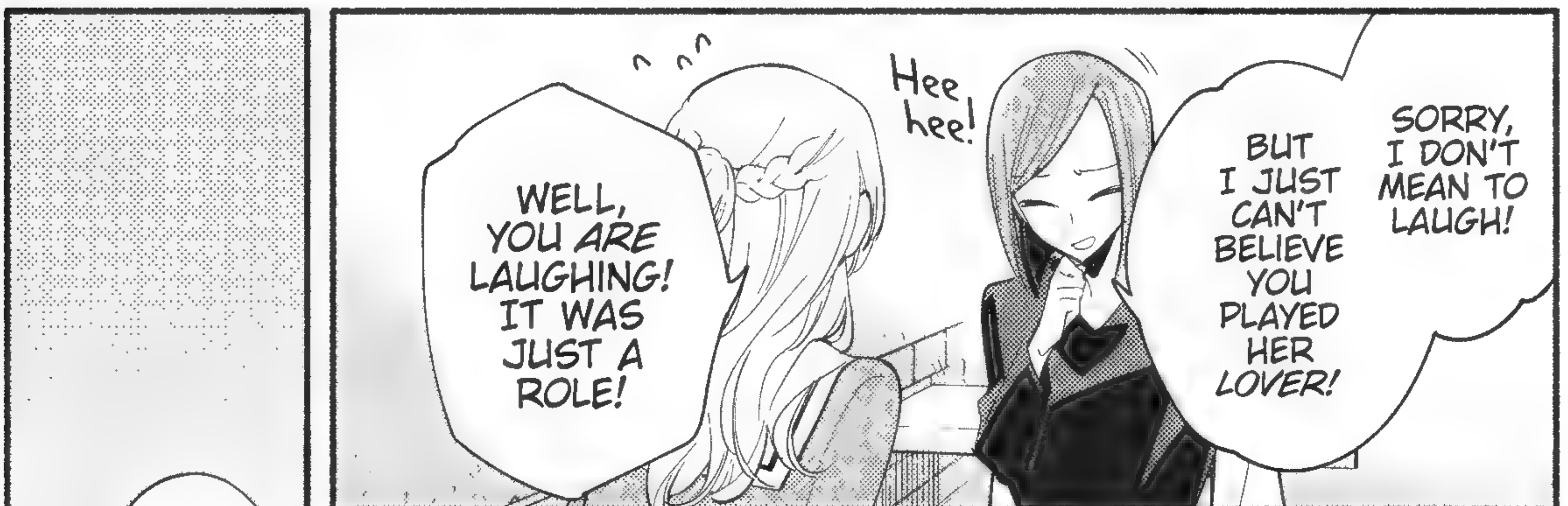
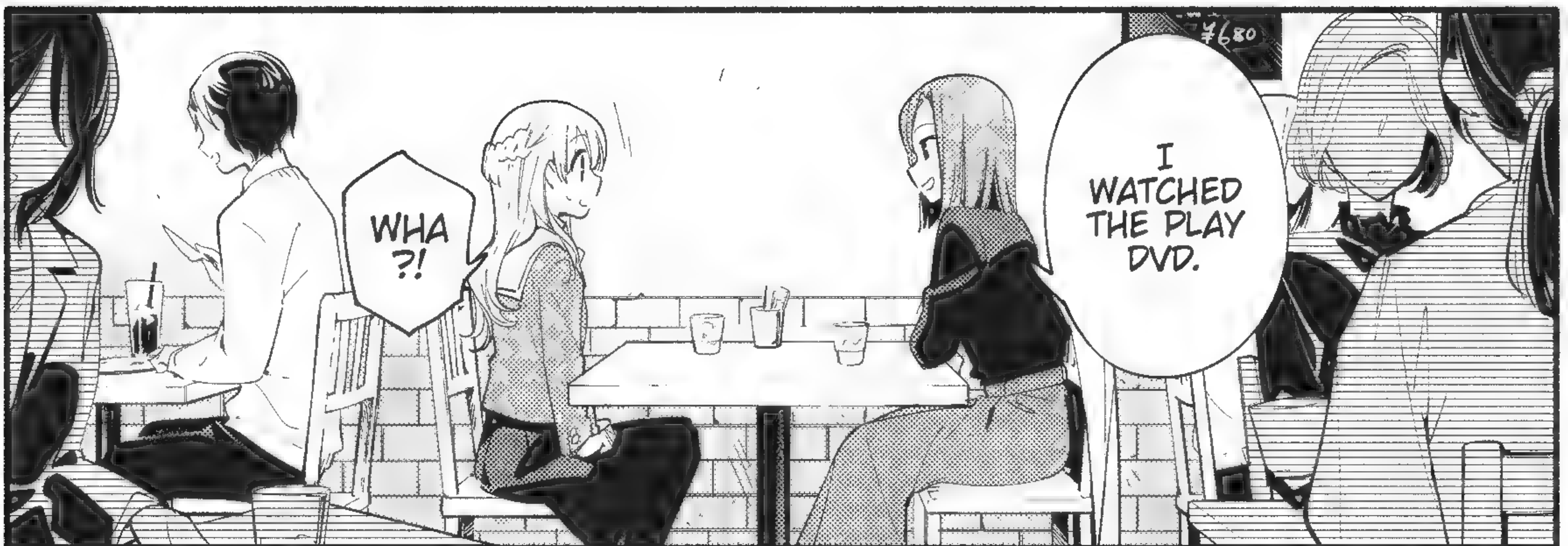




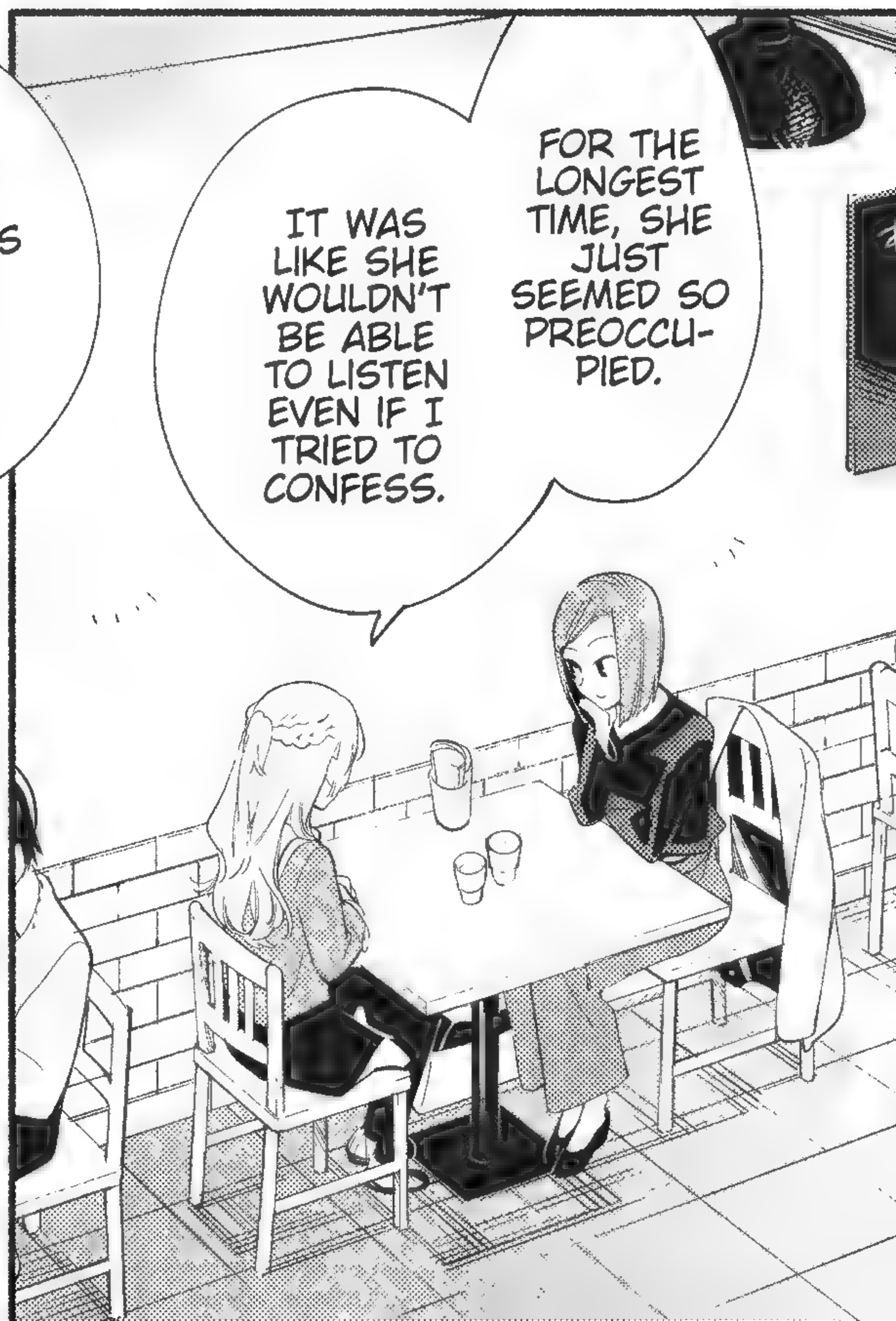
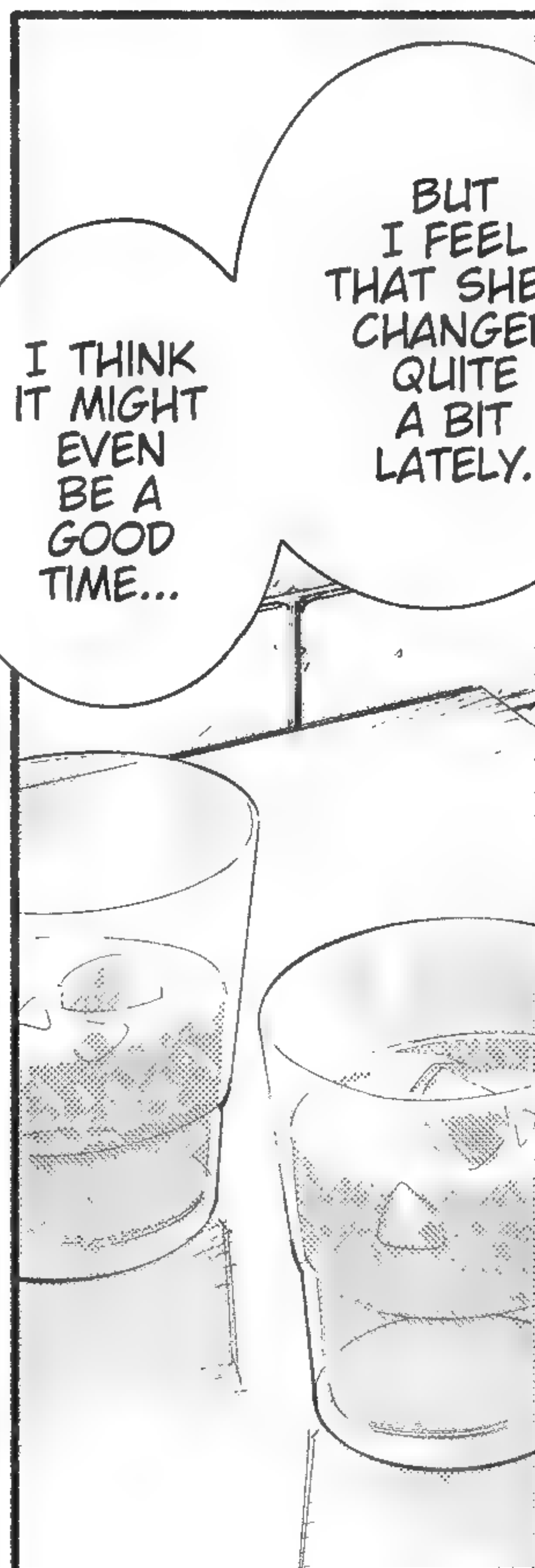
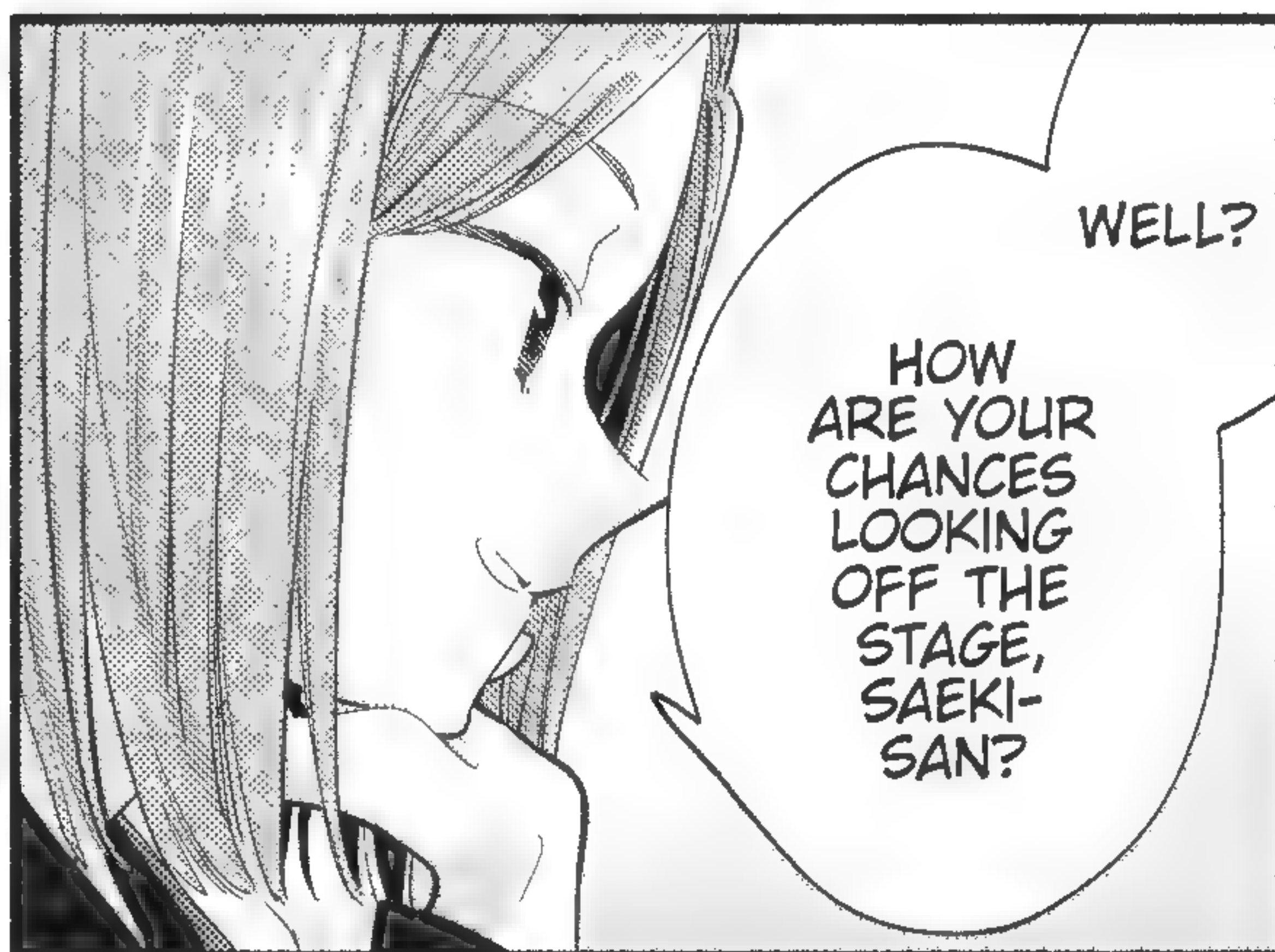




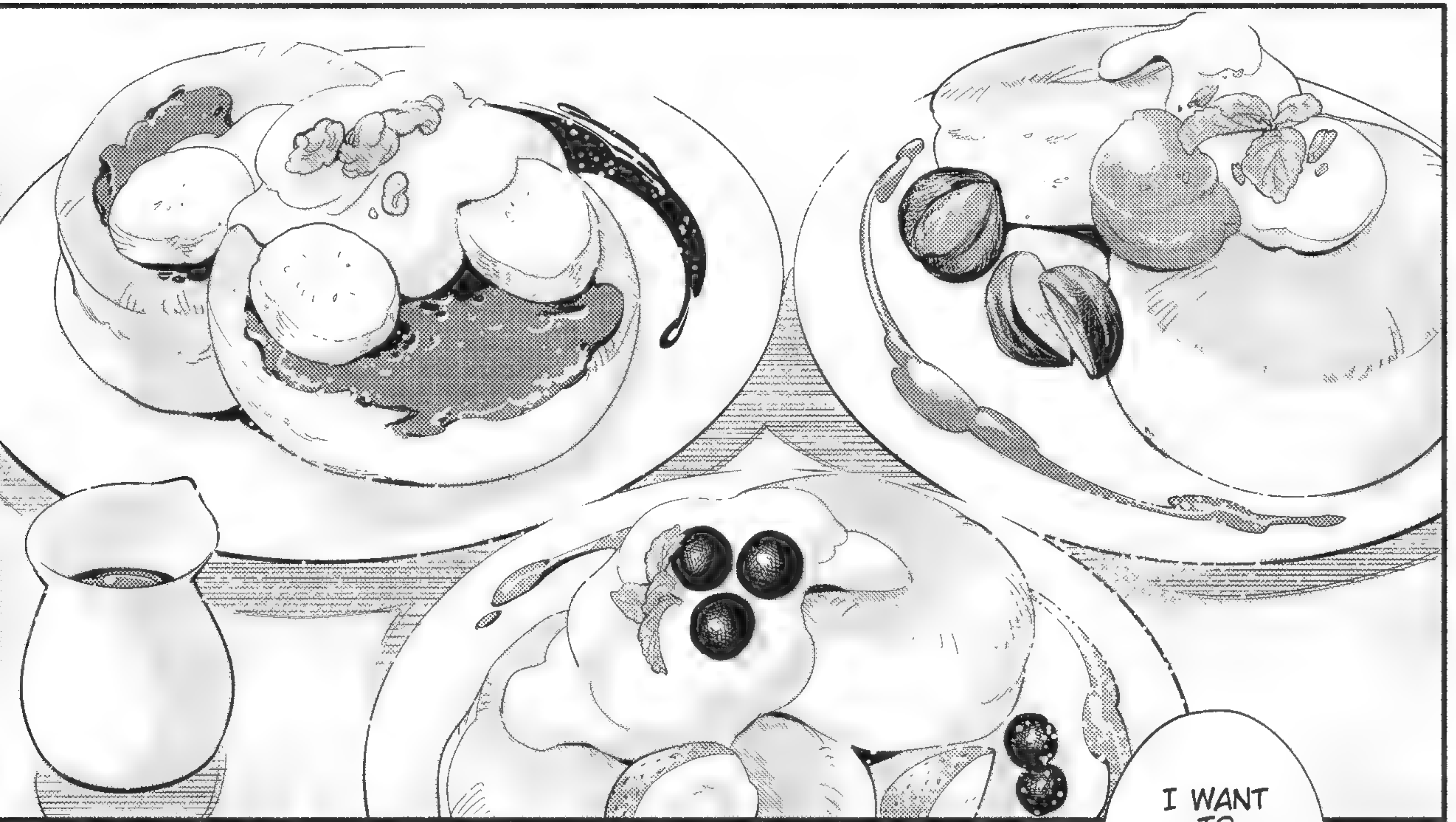




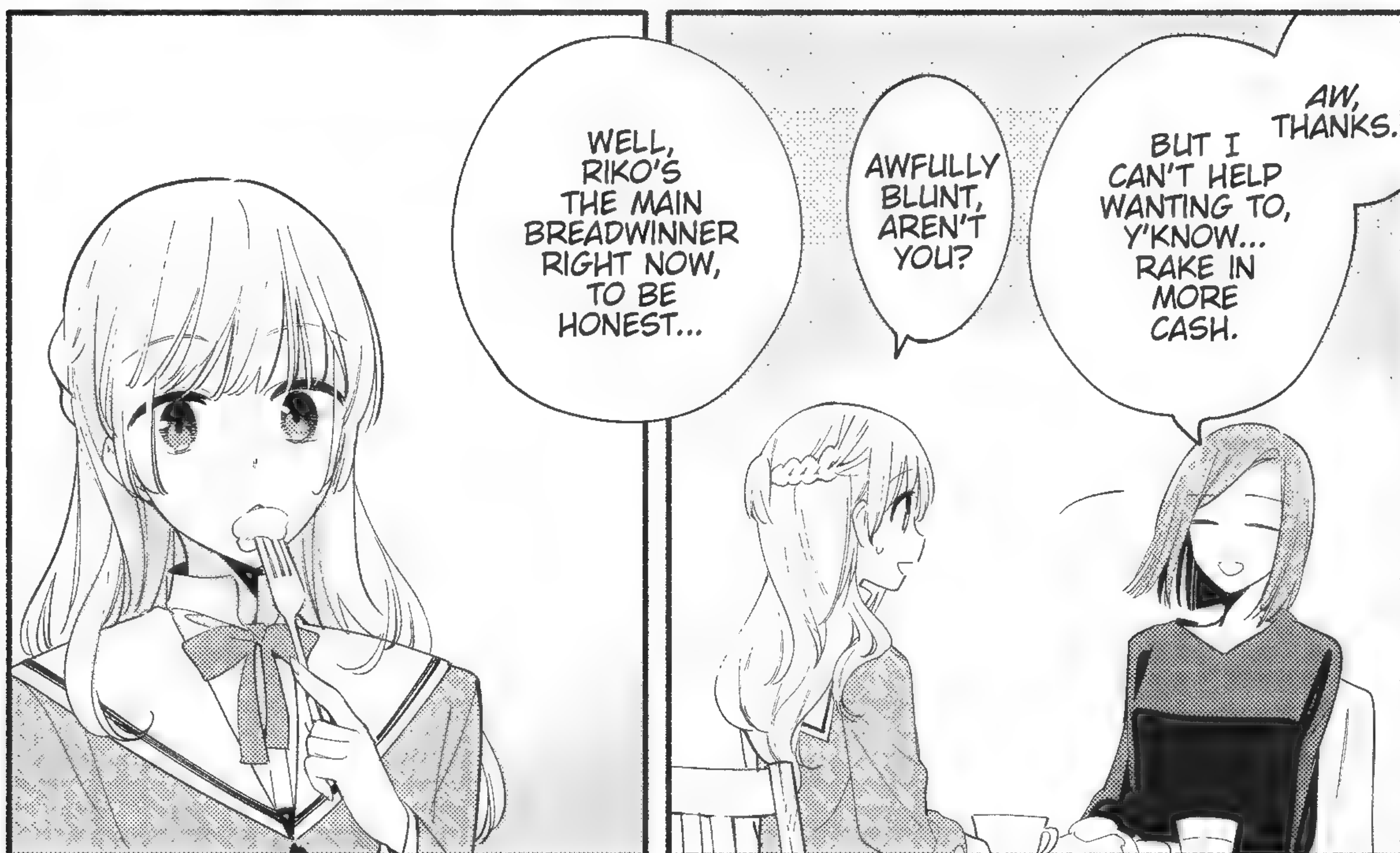
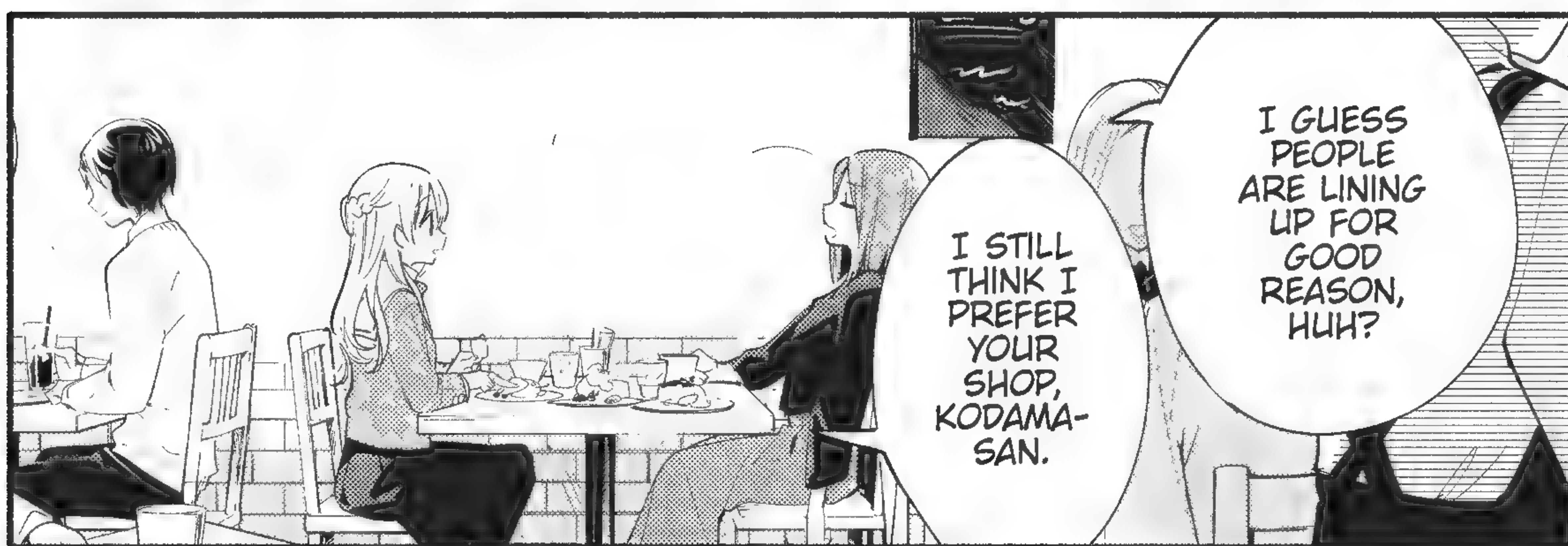




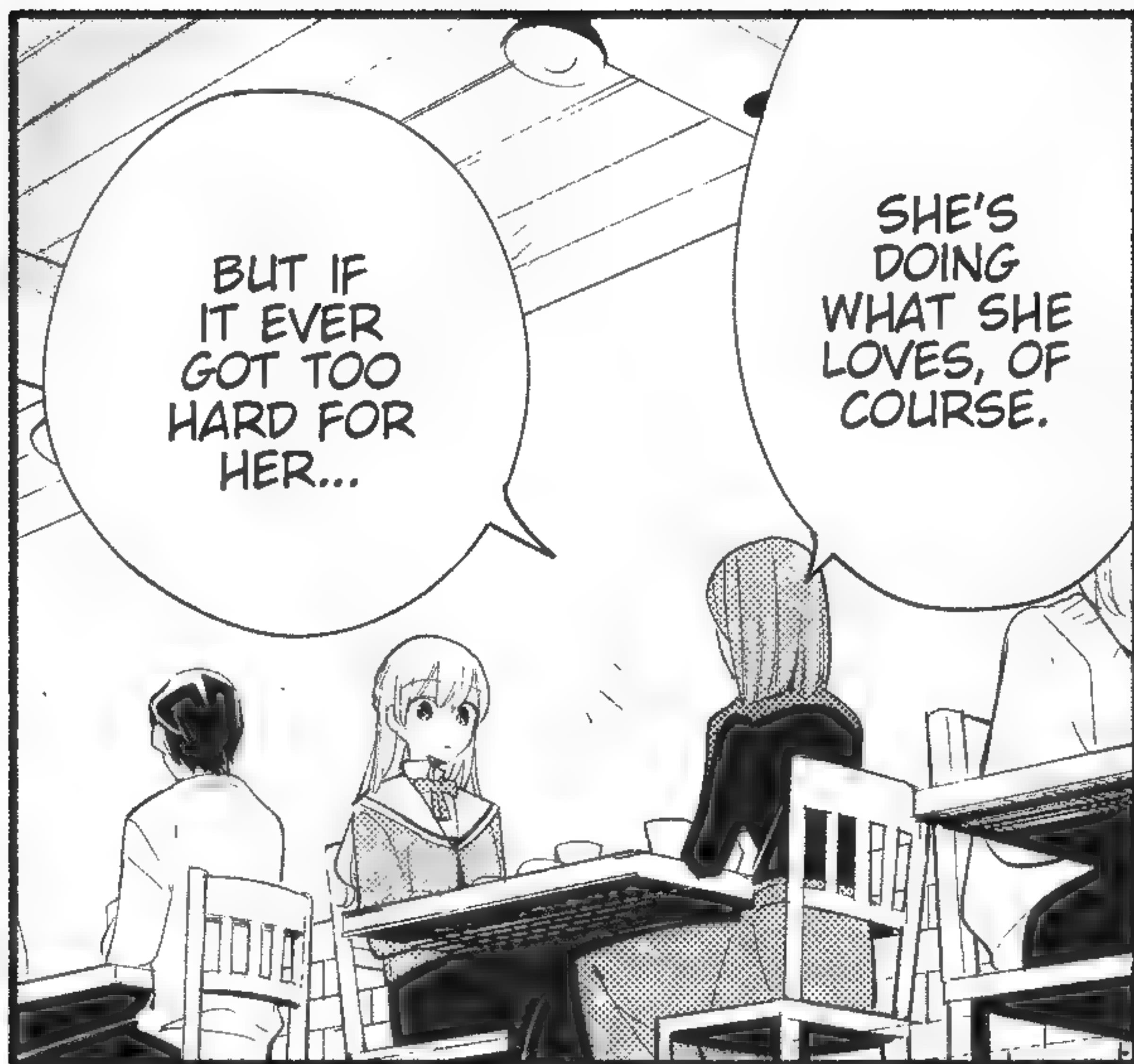






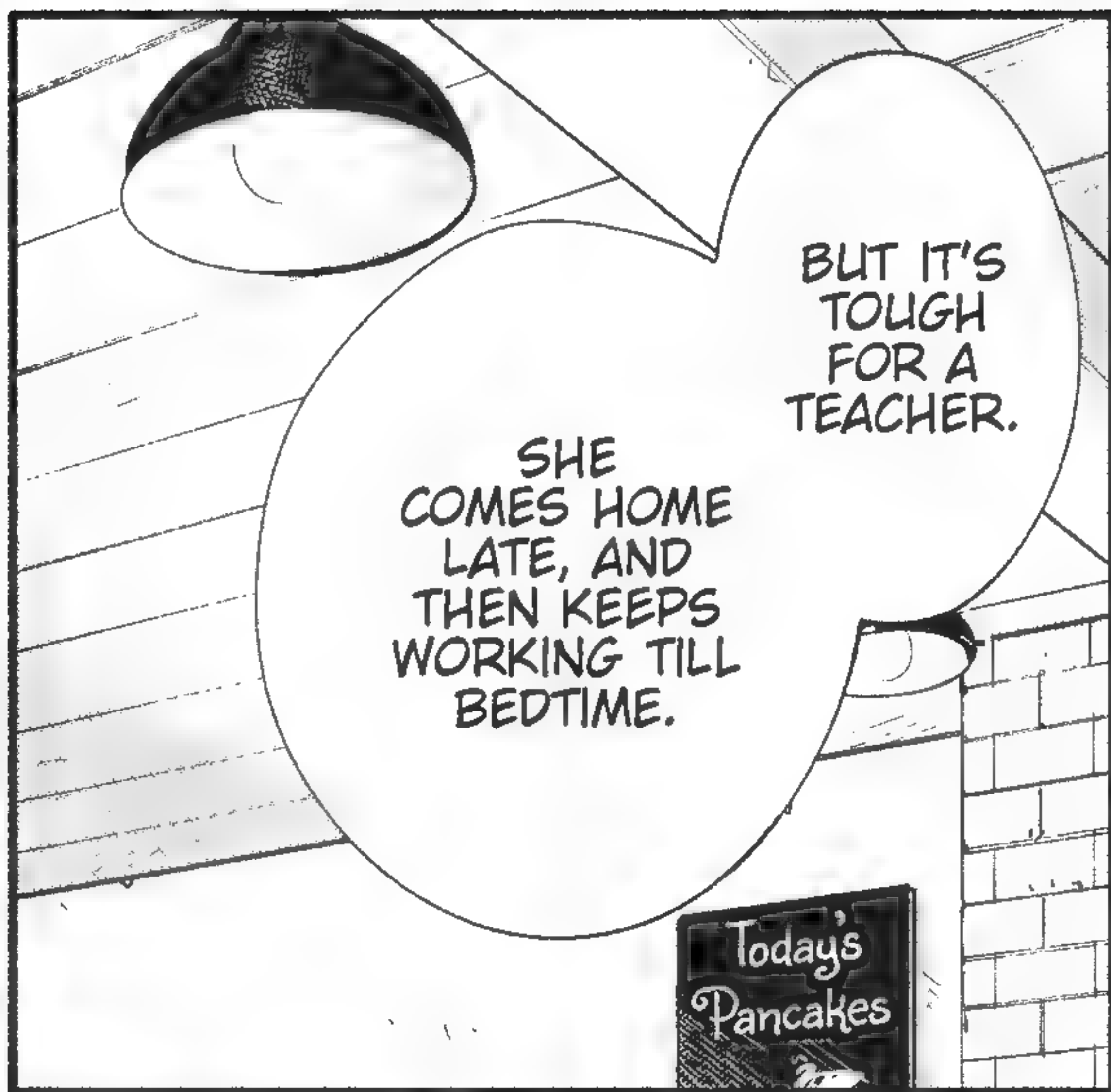






BUT IF  
IT EVER  
GOT TOO  
HARD FOR  
HER...

SHE'S  
DOING  
WHAT SHE  
LOVES, OF  
COURSE.



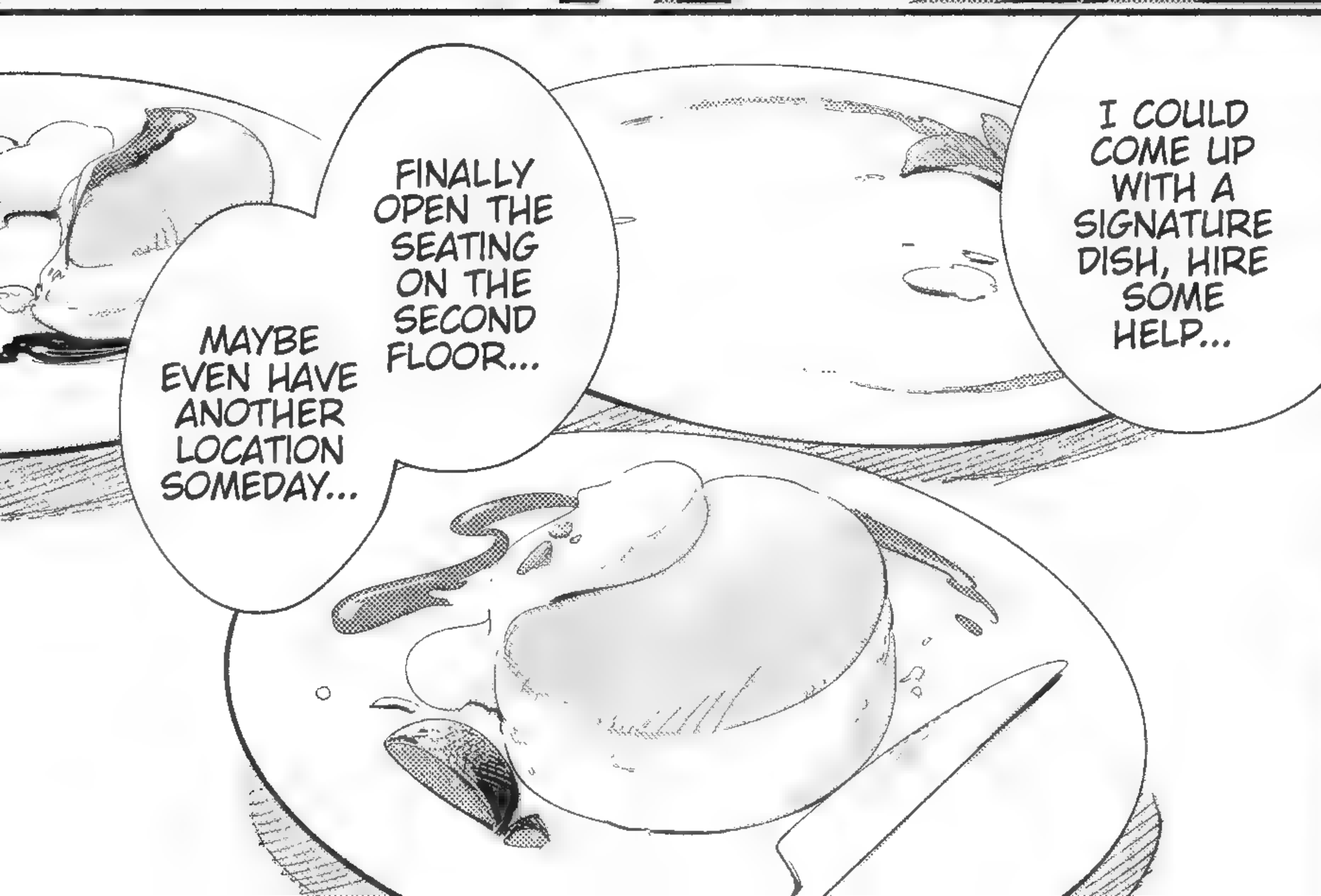
BUT IT'S  
TOUGH  
FOR A  
TEACHER.

SHE  
COMES HOME  
LATE, AND  
THEN KEEPS  
WORKING TILL  
BEDTIME.

Today's  
Pancakes



I'D LIKE  
TO BE  
ABLE TO  
SAY, "DON'T  
WORRY, I'LL  
TAKE CARE  
OF US!"



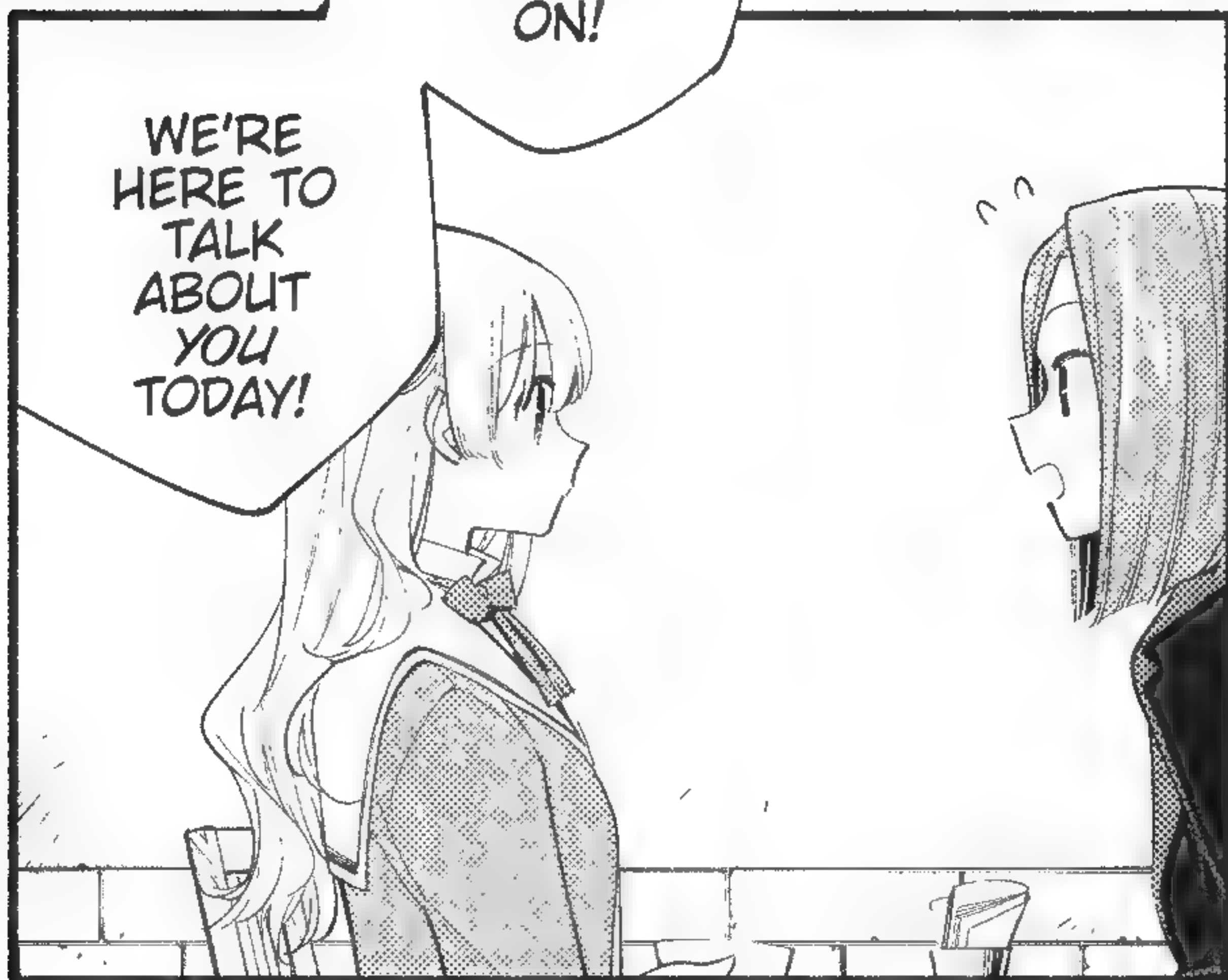
MAYBE  
EVEN HAVE  
ANOTHER  
LOCATION  
SOMEDAY...

FINALLY  
OPEN THE  
SEATING  
ON THE  
SECOND  
FLOOR...

I COULD  
COME UP  
WITH A  
SIGNATURE  
DISH, HIRE  
SOME  
HELP...











I'D  
LIKE TO  
HEAR  
EVEN  
MORE,  
PLEASE.

IN  
THAT  
CASE...



MAYBE I  
SHOULDN'T  
HAVE  
PRESUMED,  
BUT...

IS  
THAT  
RIGHT?

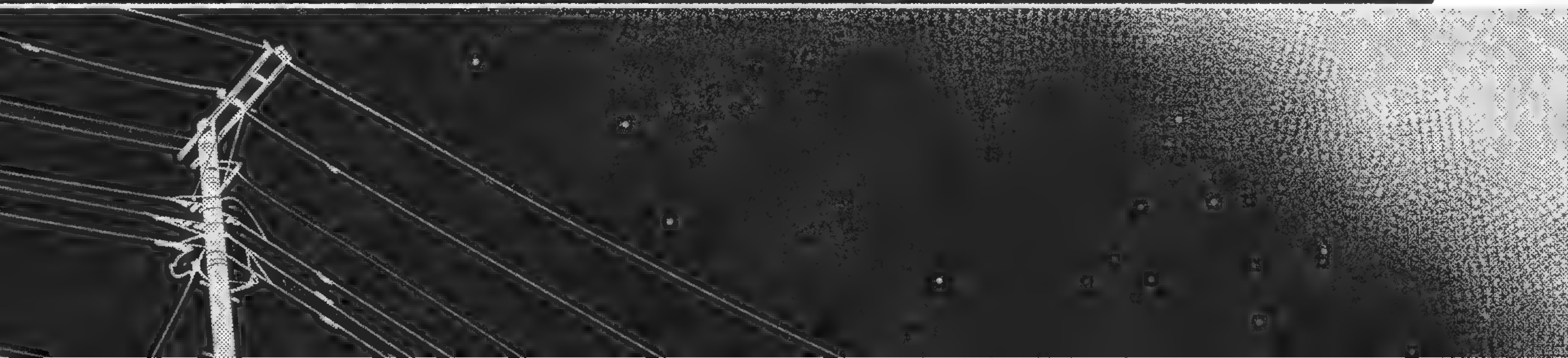


UNTIL  
I'M TOO  
STUFFED  
FOR  
ANOTHER  
WORD!

TELL  
ME ALL  
ABOUT  
YOU AND  
HAKOZAKI-  
SENSEI.



YEAH?





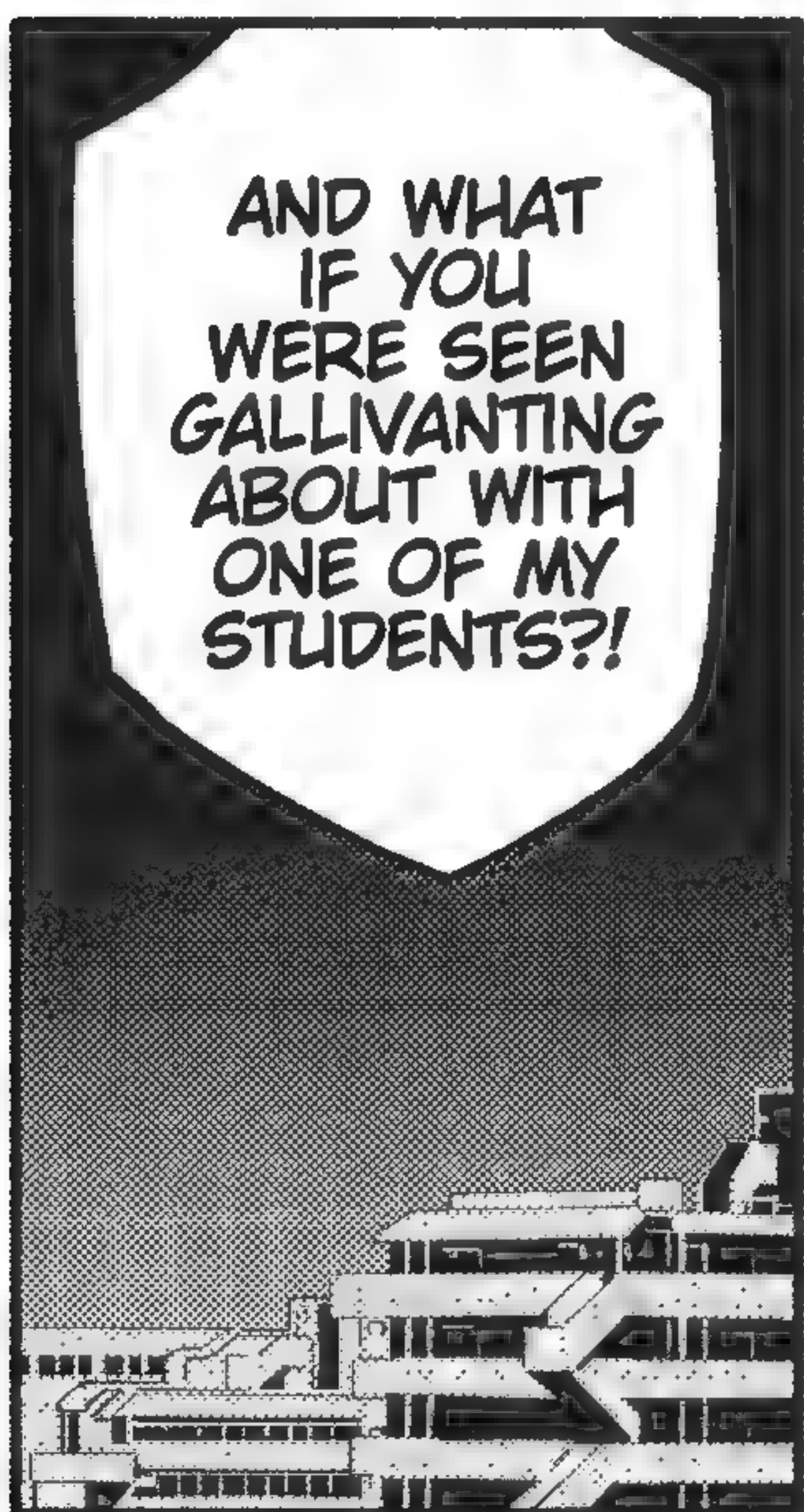


NO, THIS IS FINE, THANK YOU.

YOU SURE HERE'S OKAY? I CAN TAKE YOU HOME.



AH.



AND WHAT IF YOU WERE SEEN GALLIVANTING ABOUT WITH ONE OF MY STUDENTS?!



! R-RIGHT!

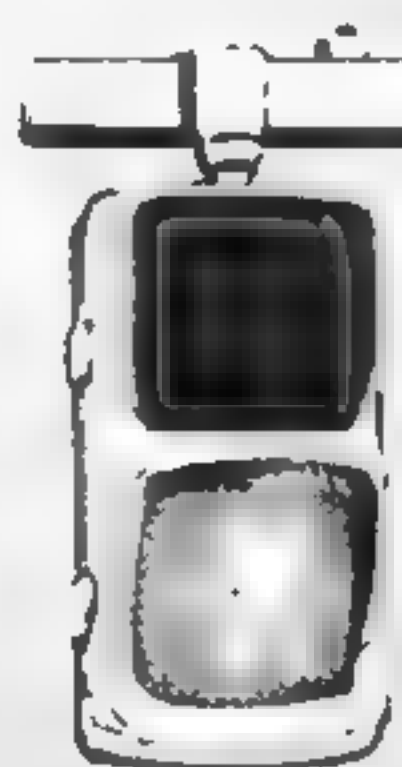
MIYAKO. EXPLAIN.



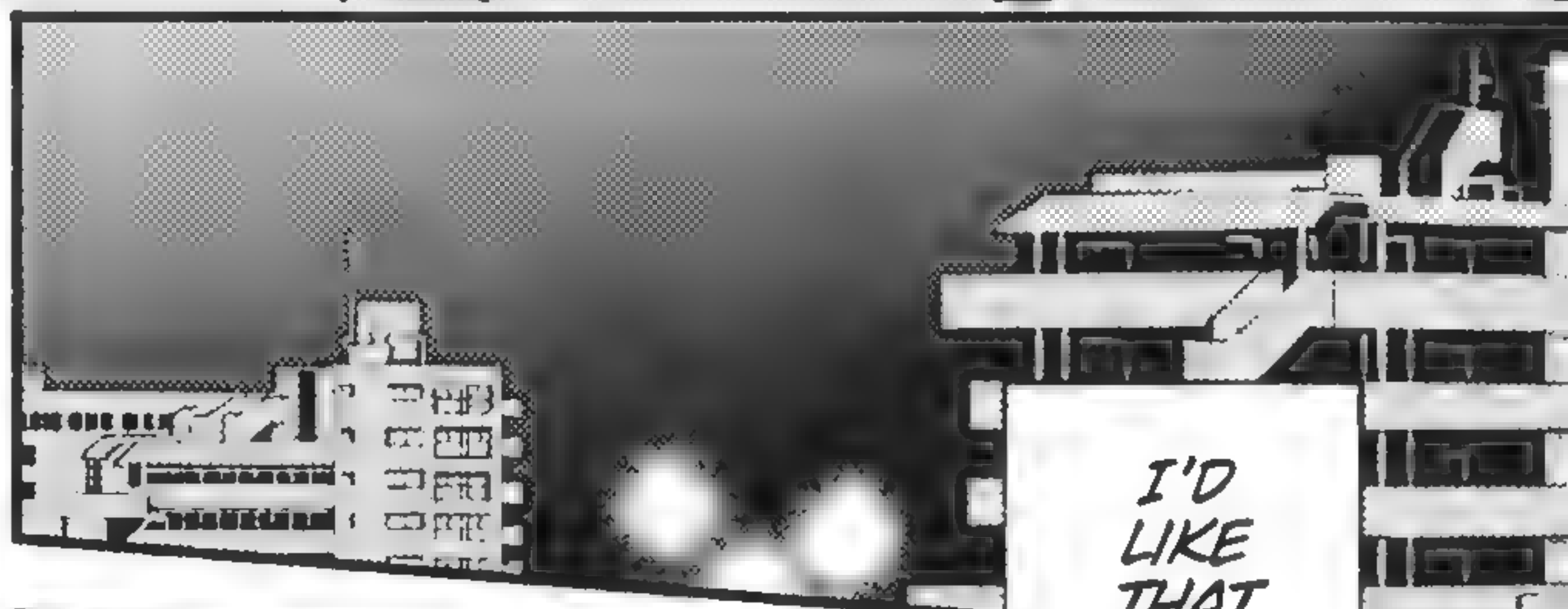




I THINK  
THAT DAY  
HAS LONG  
SINCE  
COME.



HOW  
NICE.



I'D  
LIKE  
THAT  
TOO,  
SOME-  
DAY...

SOME-  
DAY?



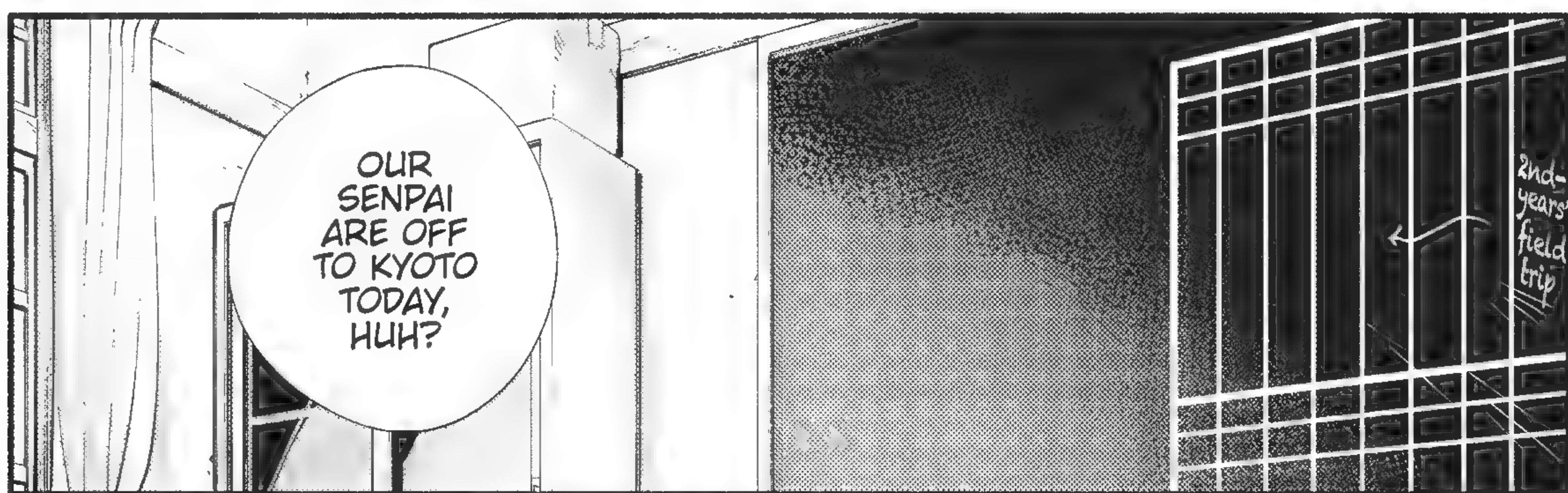




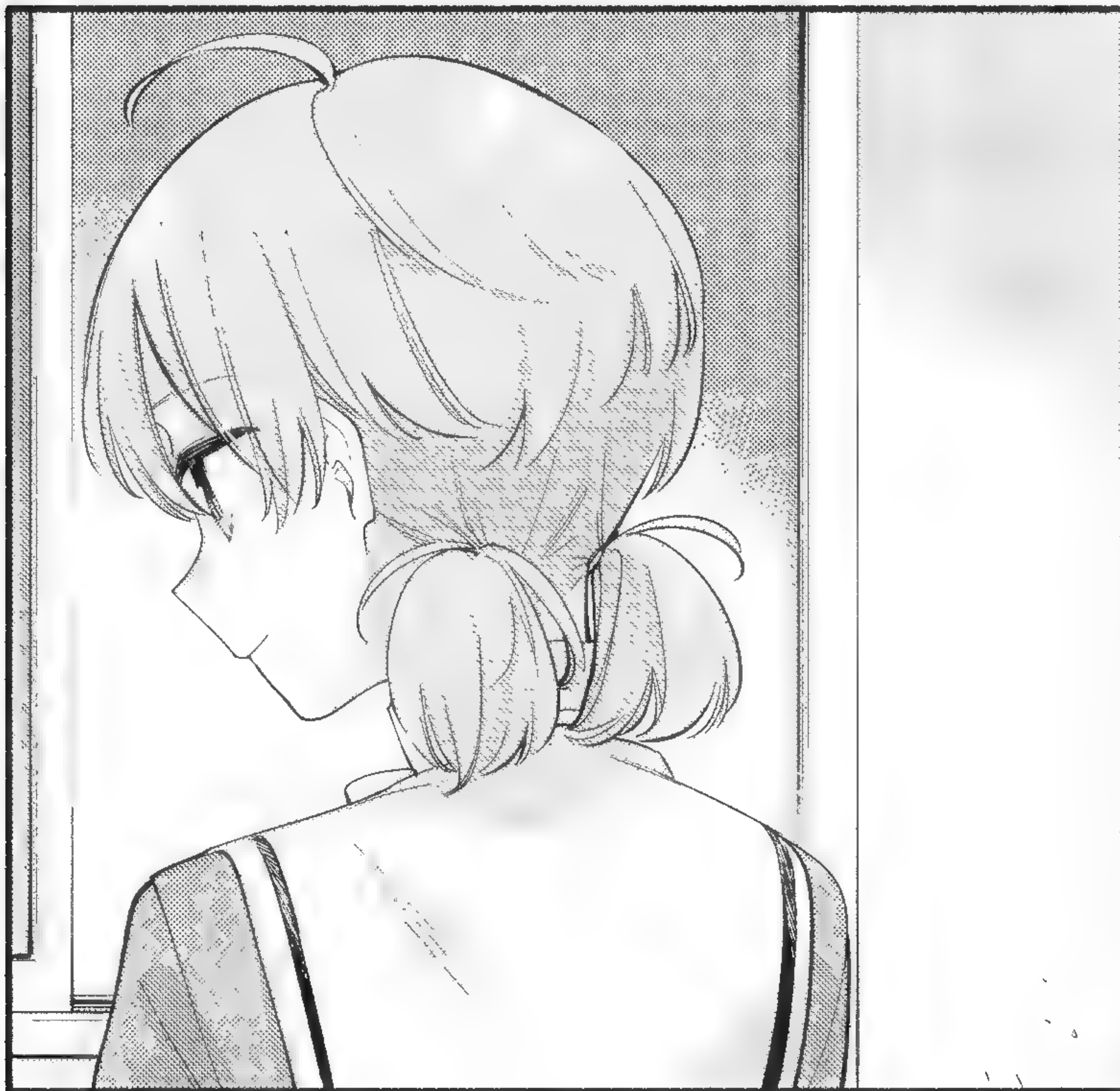
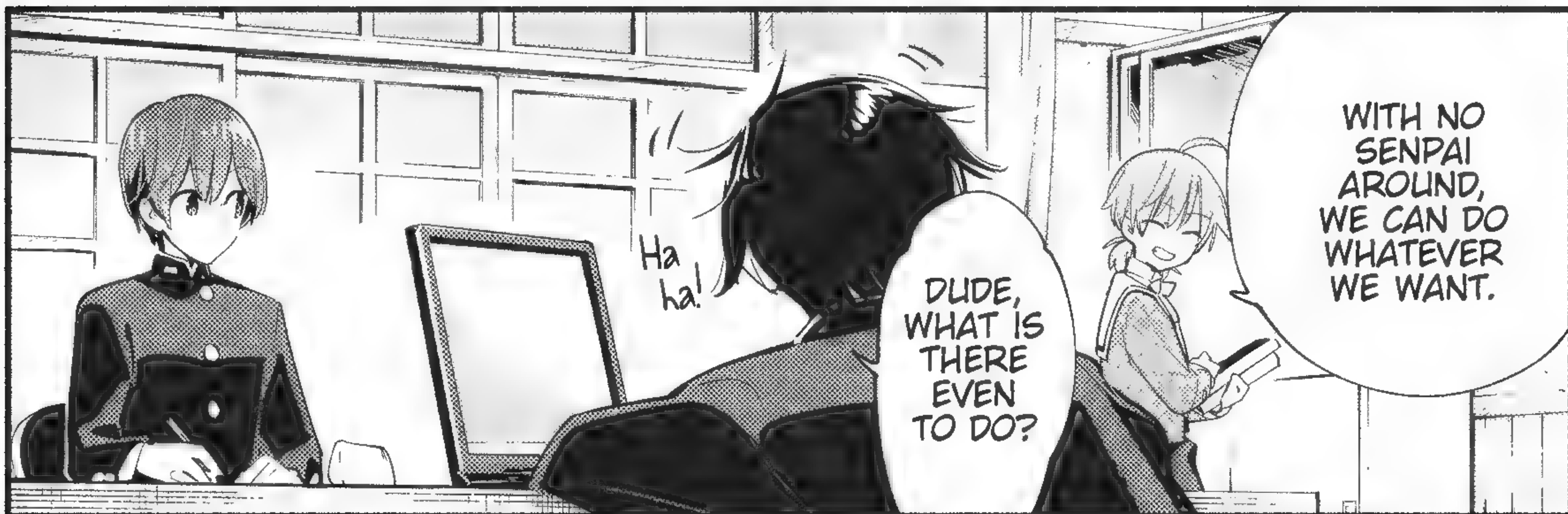


**Bloom Into You**













37

*Ignite*

EPISODE THIRTY-SEVEN





I'VE  
WATCHED  
HER  
FOR SO  
LONG.

ALL  
THIS TIME,  
JUST  
WATCHING  
AND  
WAITING...







I HAVE  
TO TELL  
HER...

I'M  
IN  
LOVE  
WITH  
HER.



BUT  
I DON'T  
WANT TO  
WAIT ANY  
LONGER.



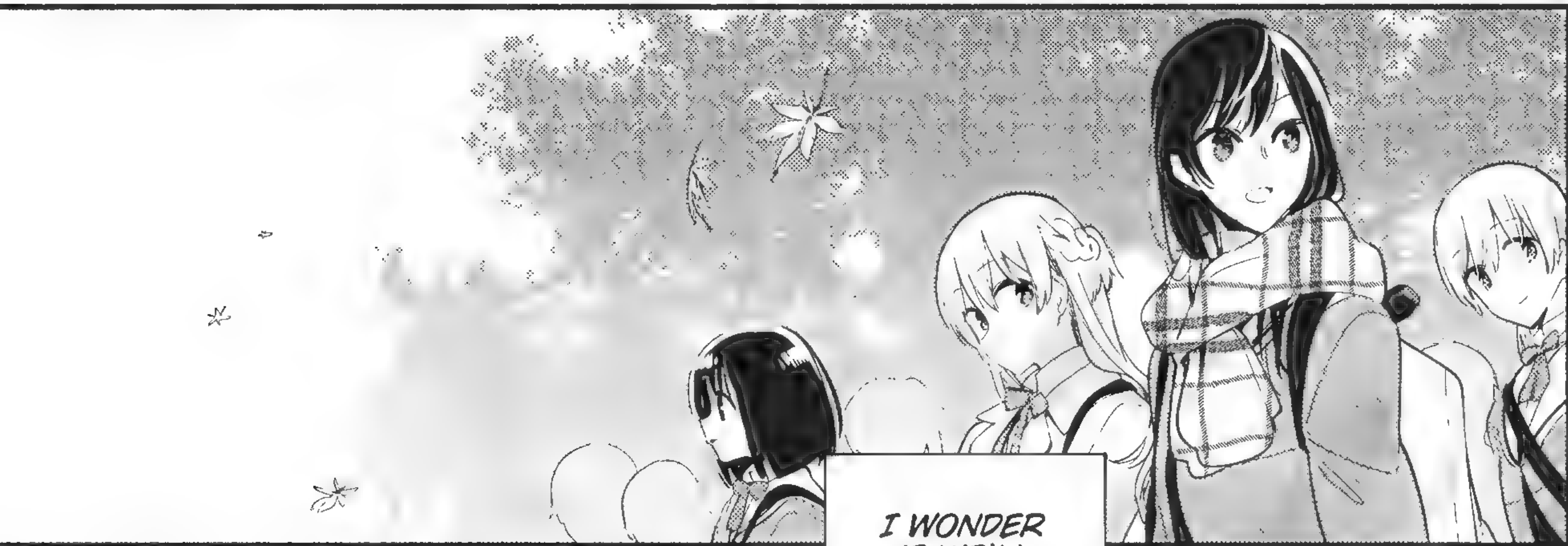
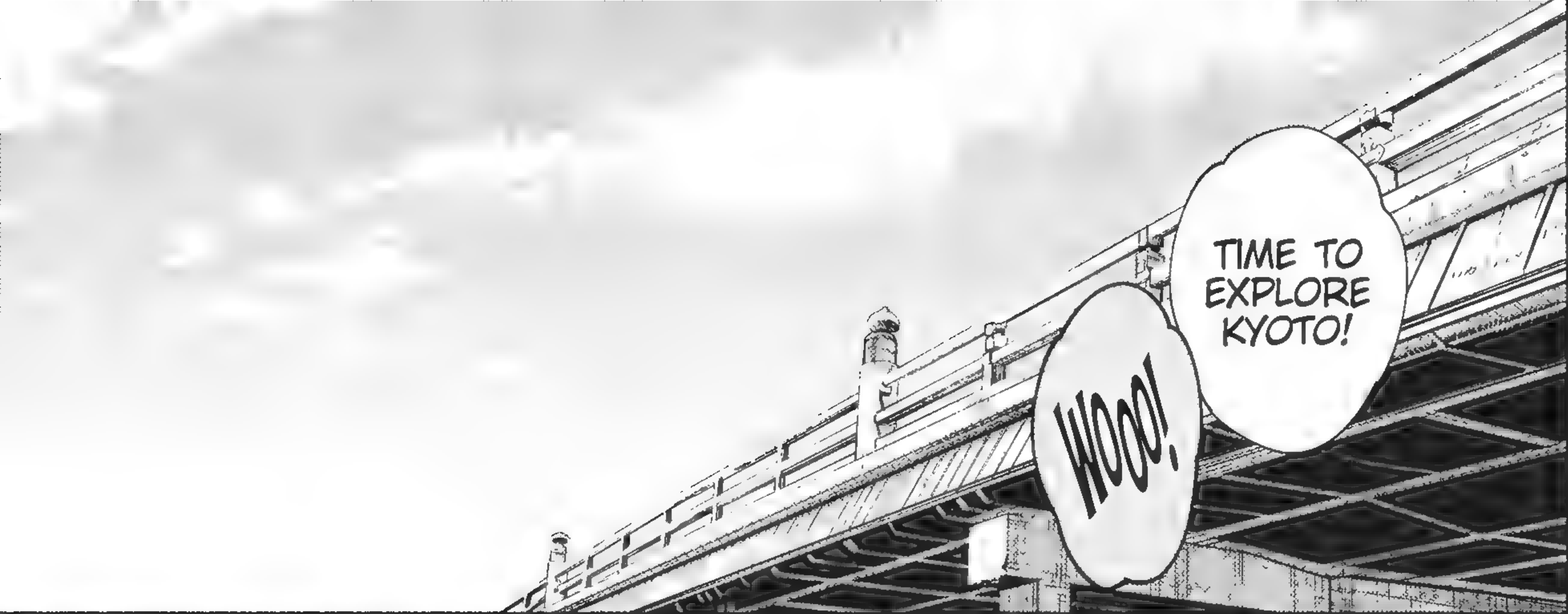




\*A famous product of Kyoto. It's made of rice flour, sugar, and cinnamon, and is usually eaten raw, sometimes with red bean paste.



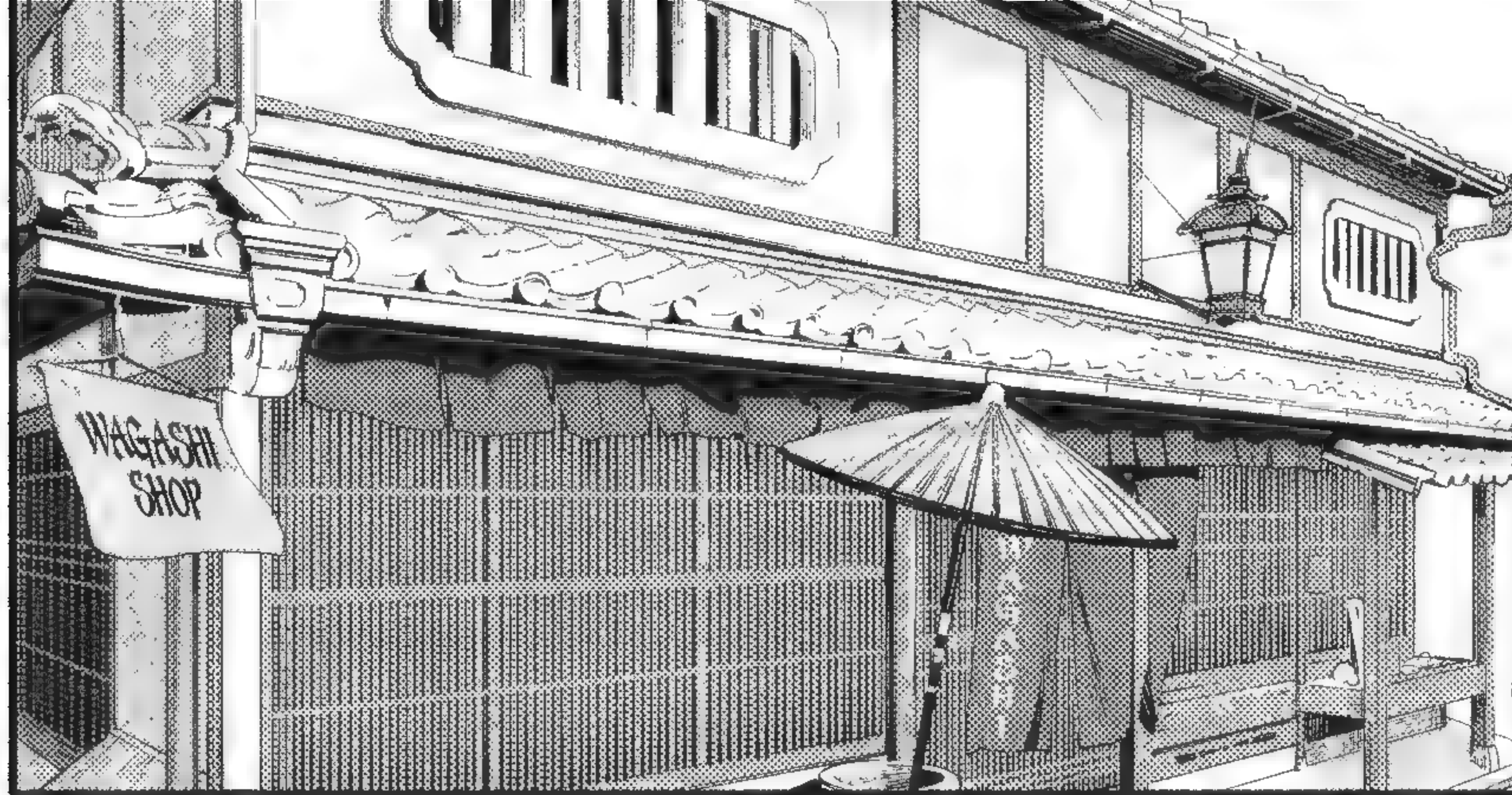




I WONDER  
IF WE'LL  
GET A  
CHANCE  
TO BE  
ALONE  
SOME-  
WHERE...







WHEN I  
FINALLY  
DECIDED  
TO TELL  
HER.

I DIDN'T  
THINK  
I'D BE  
THIS  
NERVOUS...



ADD  
THE  
VEINS  
OF THE  
LEAF,  
AND...

GOOD.  
THEN  
SHAPE  
IT JUST  
LIKE  
THIS...

BRING  
THE DOUGH  
TOGETHER,  
SO YOU  
CAN'T SEE  
THE RED  
BEAN  
PASTE...



NOT  
BAD,  
TOLKO.

I GUESS  
THIS  
ROUND  
IS A  
TIE...

VERY  
GOOD~!



YOU'RE  
DONE!





EAT  
THAT  
MESS  
YOURSELF.



MI-  
DORI-!  
WANNA  
TRADE  
WITH  
ME?



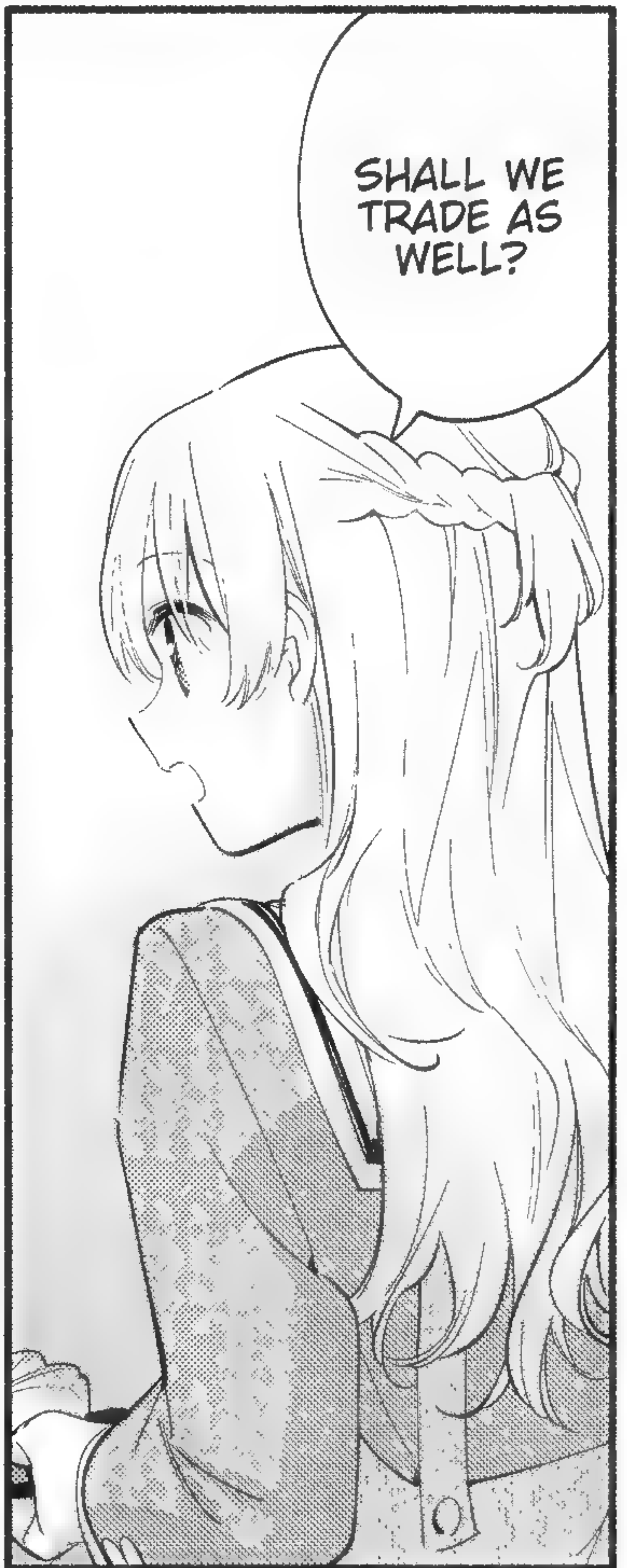
C'MON!  
BUT I  
WANNA  
EAT ONE  
THAT YOU  
MADE!



I CAN'T  
WAIT  
TO TRY  
THEM.

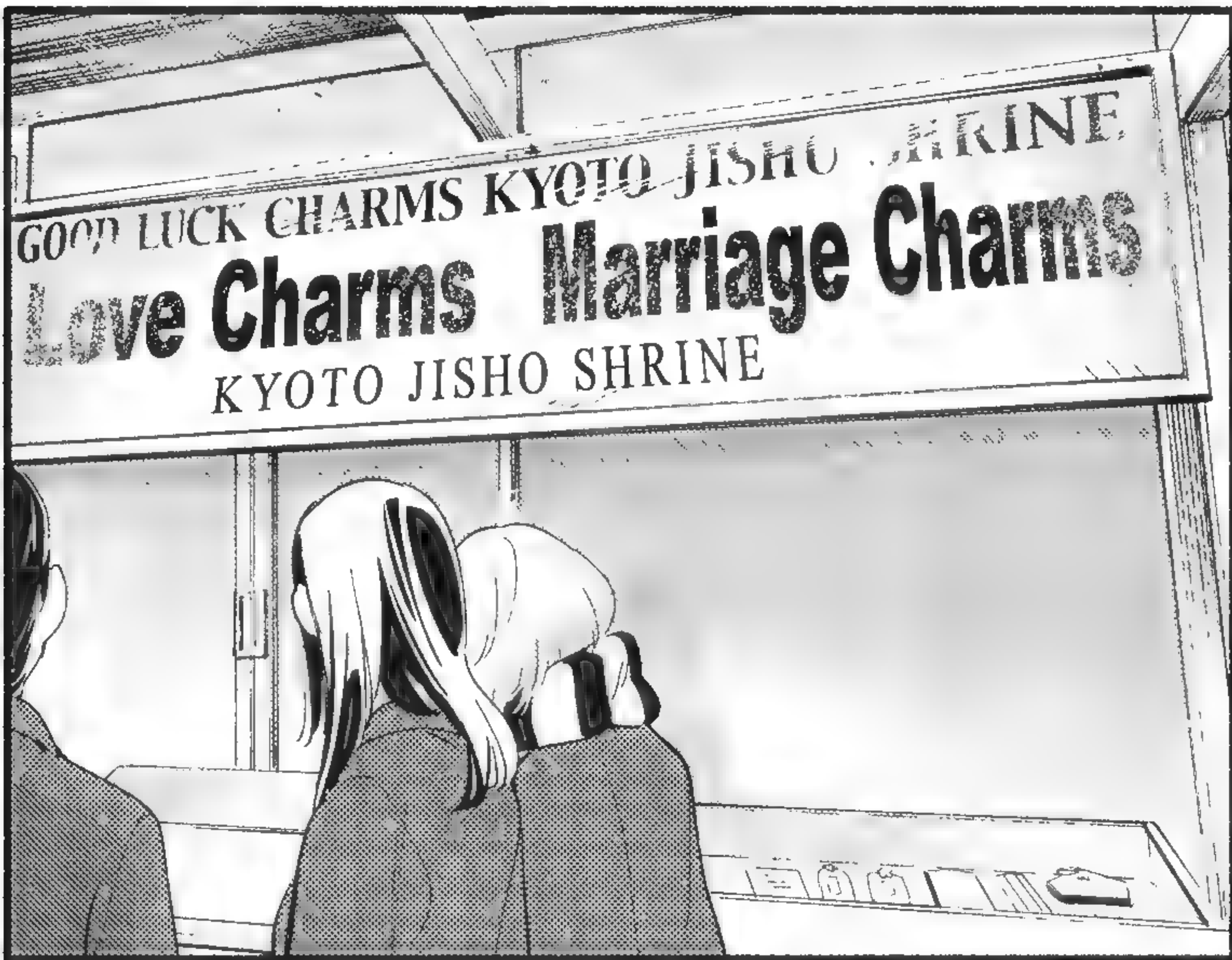


SURE!

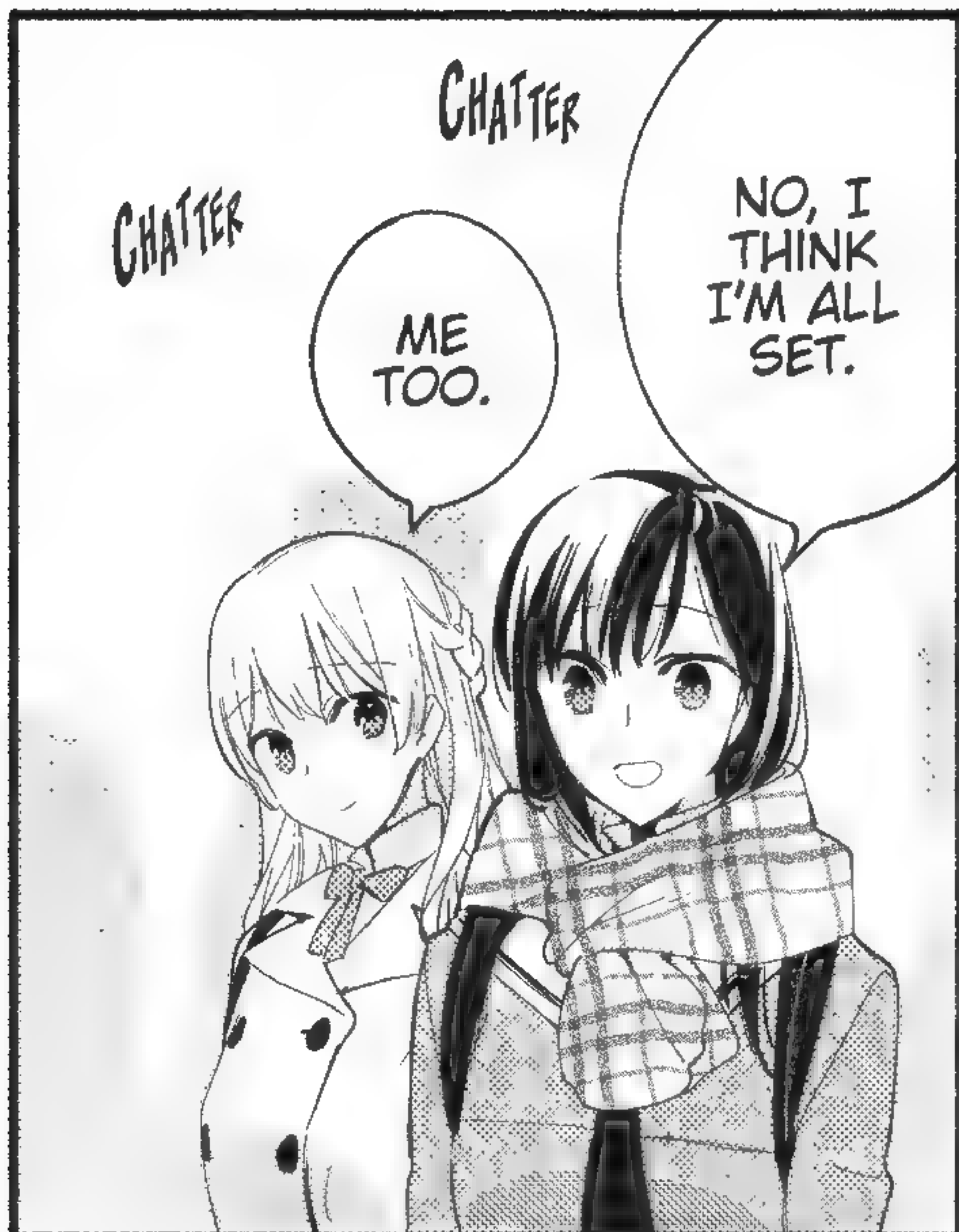


SHALL WE  
TRADE AS  
WELL?

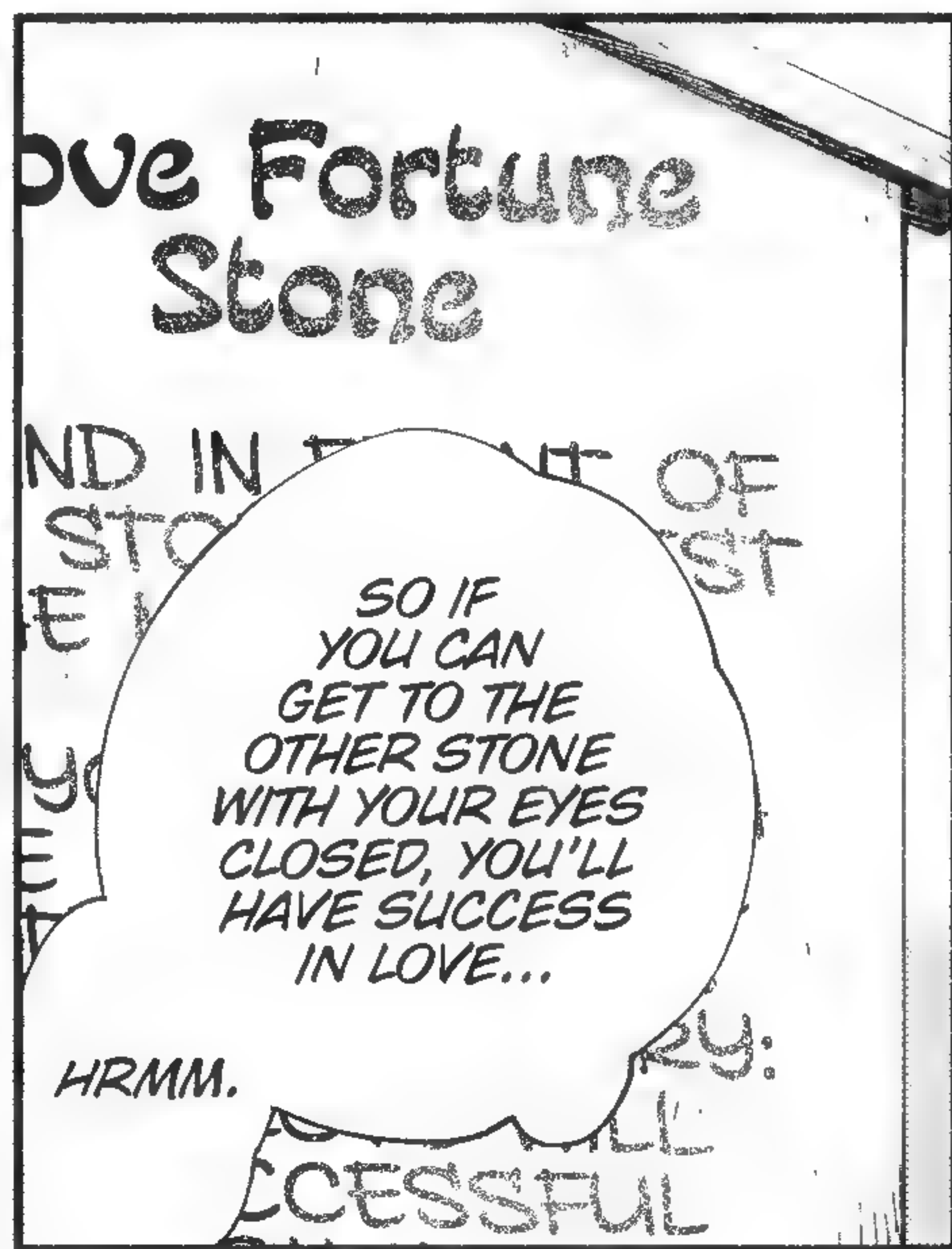
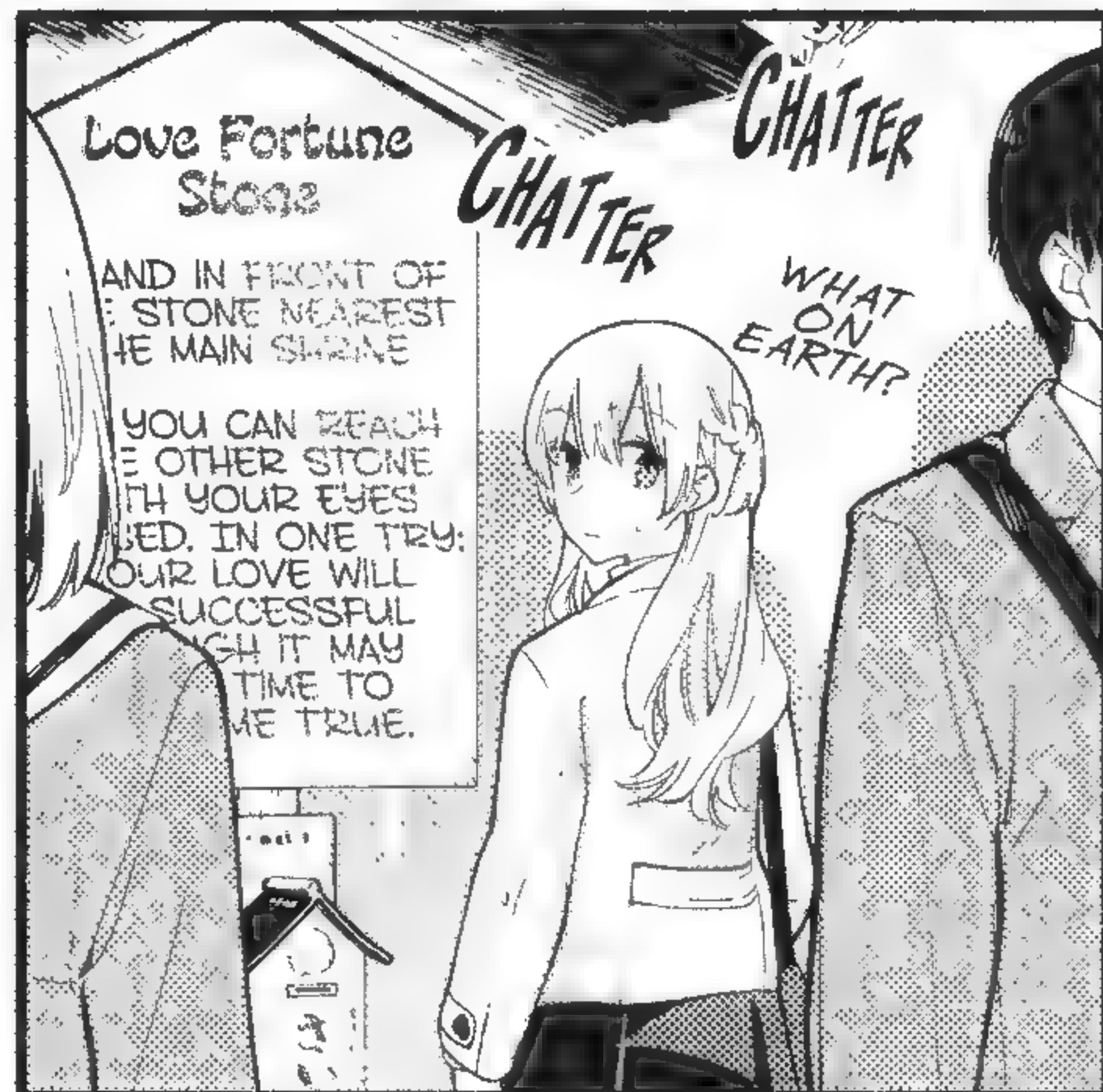
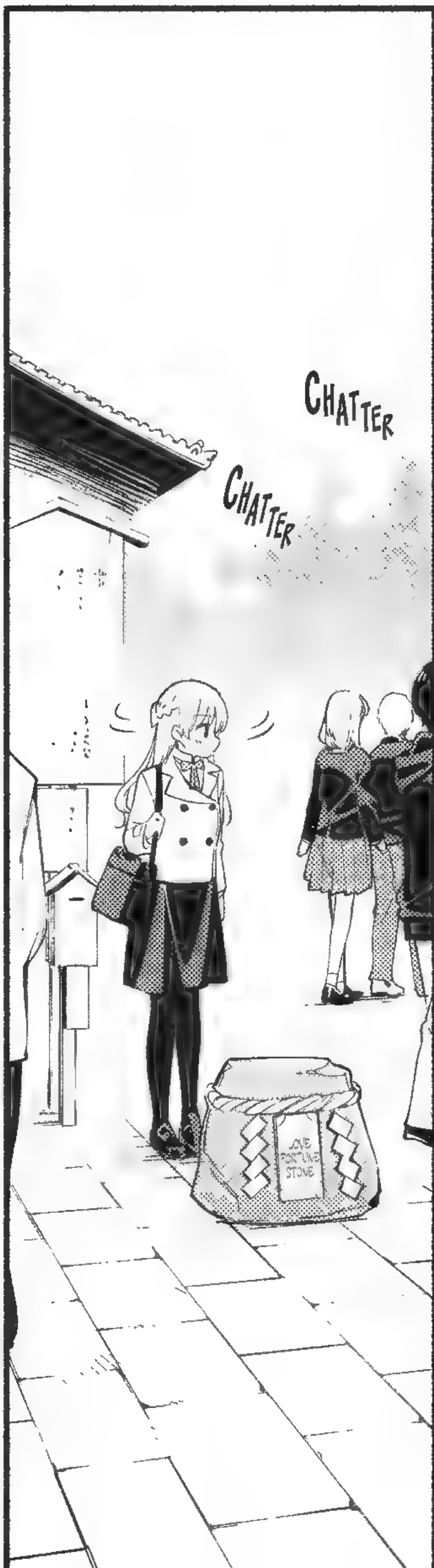










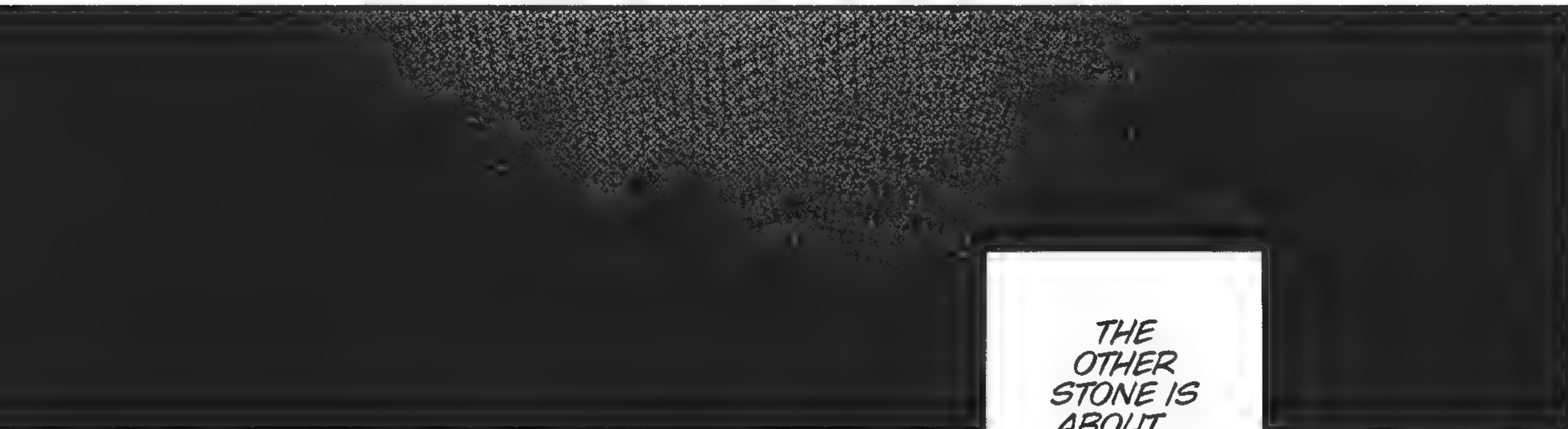
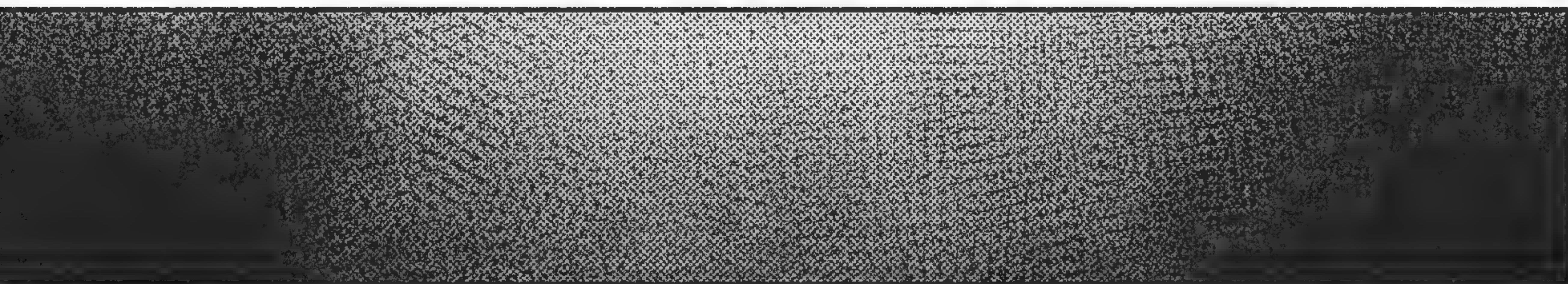
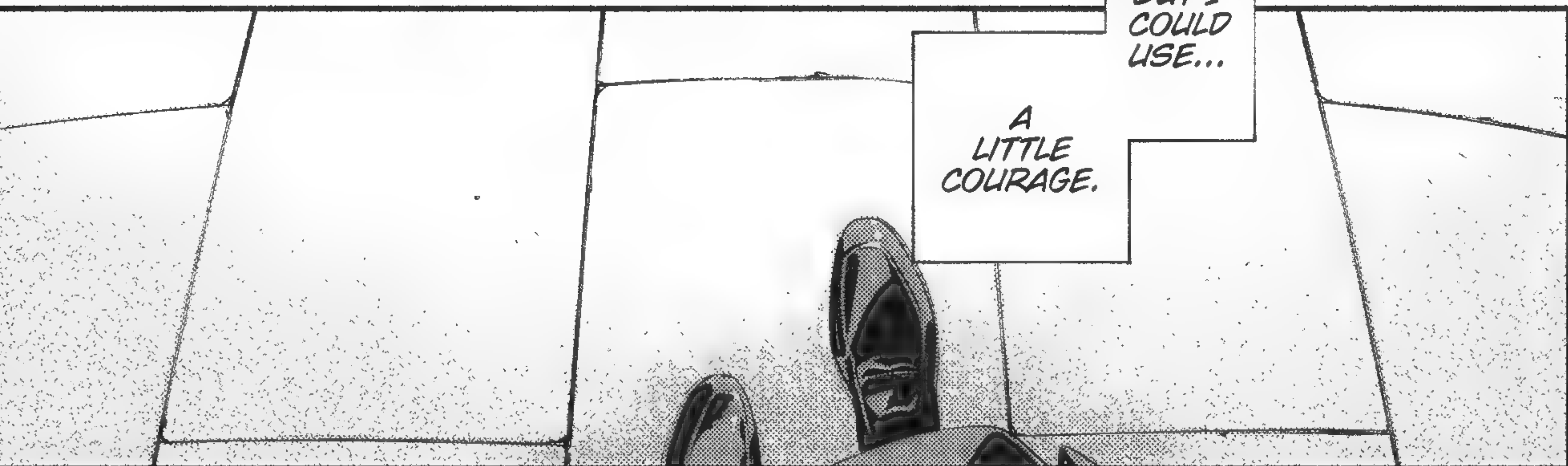






BUT I  
COULD  
USE...

A  
LITTLE  
COURAGE.



THE  
OTHER  
STONE IS  
ABOUT...  
TEN  
METERS  
AWAY?

THIS IS  
HARDER  
THAN I  
THOUGHT.

HOW  
MANY  
MORE  
STEPS, I  
WONDER?



A  
LITTLE  
MORE  
TO THE  
LEFT.

GOOD.

NOW  
JUST GO  
STRAIGHT  
AHEAD...

TAK

JISHO SHRINE  
LOVE  
FORTUNE  
STONE









IT WAS  
JUST A  
WHIM, I  
SUPPOSE.



OH,  
ERM--  
I DON'T  
KNOW...

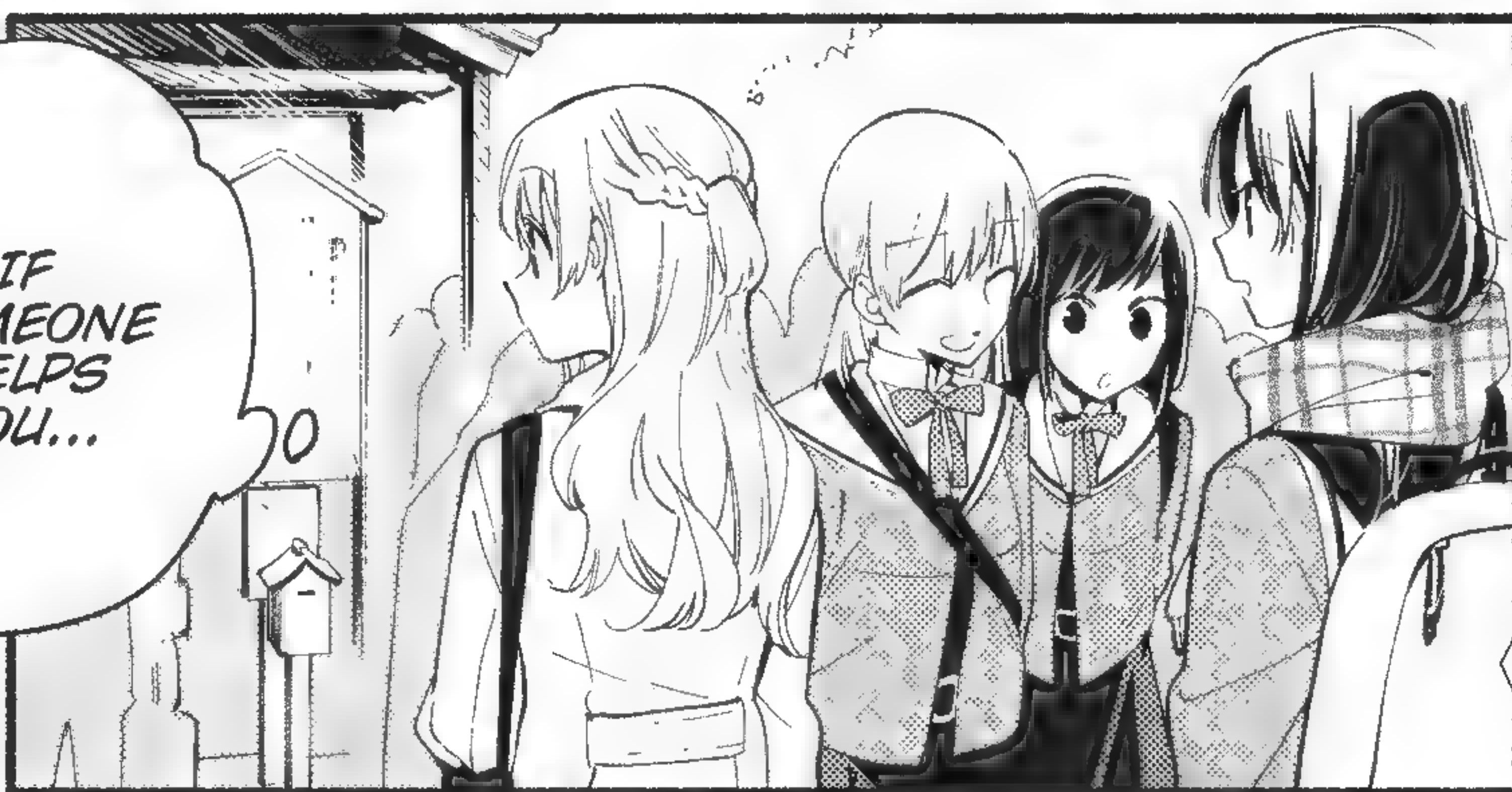
NO  
WAY!

WHOA--  
YOU DID  
IT TOO,  
SAYAKA?



IF  
SOMEONE  
HELPS  
YOU...

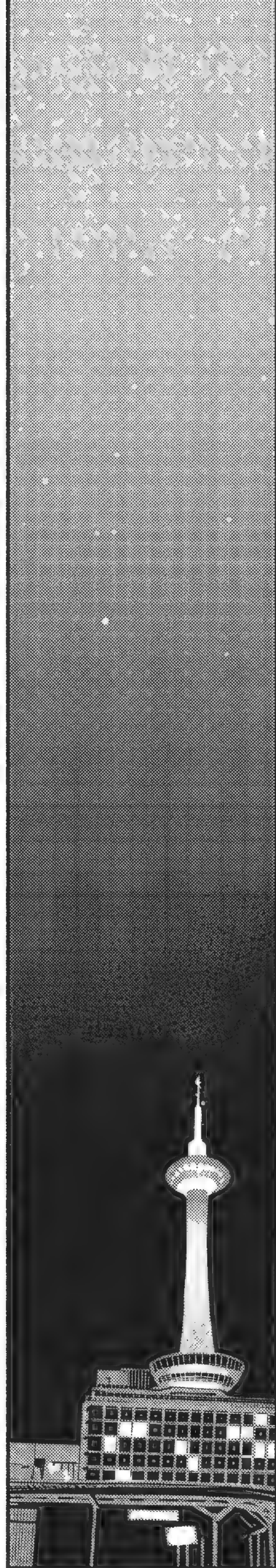
YOU'LL  
NEED HELP  
FOR YOUR  
LOVE TO  
SUCCEED,  
TOO...



I DO  
NEED  
TOLKO'S  
HELP FOR  
THIS TO  
WORK,  
AFTER  
ALL.

WELL,  
THAT'S  
FINE.









MY LEGS  
FALTER  
WHEN I  
TRY TO  
CATCH  
UP.



MY  
PALMS  
ARE ON  
FIRE.

MY  
HEART  
IS FIT TO  
BURST.

BUT  
THAT'S  
WHY...



I  
HAVE  
TO DO  
THIS.



TOLKO.







SO I  
WANTED  
TO SEE  
IT.



THEY  
SAY IT'S  
BEAUTIFUL  
AT NIGHT...



TO THE  
ROOF.  
THERE'S A  
VIEWING  
AREA.



COME.

HUH?  
WHERE  
ARE WE  
GOING?



...





I'M  
SURE  
TOUKO IS A  
BEAUTY BY  
ANYONE'S  
STANDARDS...

BUT I  
THINK SHE'S  
ESPECIALLY  
MY TYPE.







SHE'S  
SO  
LOVELY.

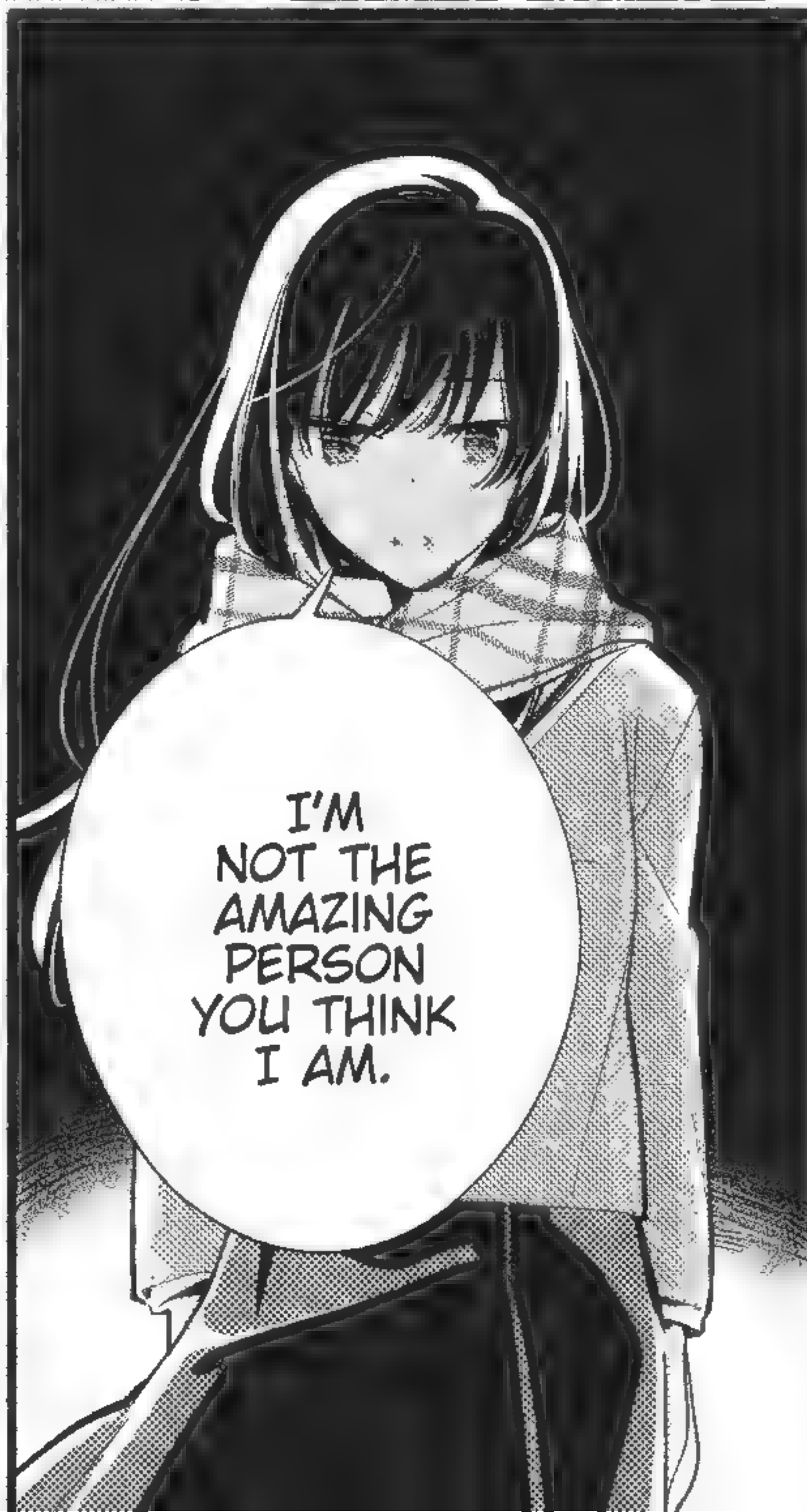


DON'T  
DO IT,  
SAYAKA.



STOP.

SO  
PLEASE  
...



I'M  
NOT THE  
AMAZING  
PERSON  
YOU THINK  
I AM.



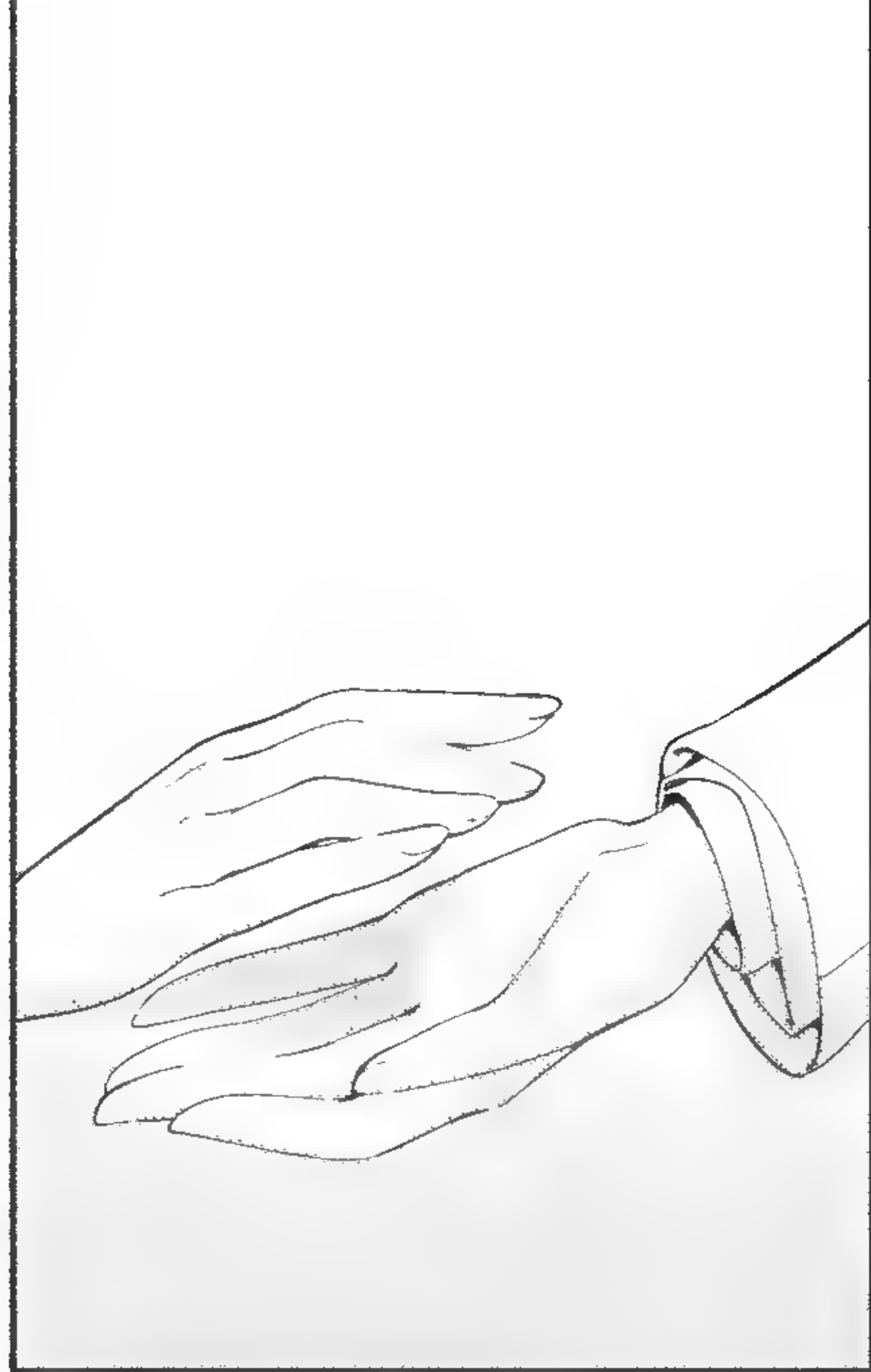












I WANT  
TO BE  
WITH  
YOU.

I'M  
IN LOVE  
WITH  
YOU,  
TOLKO.





I KNEW  
RIGHT  
AWAY  
THAT I  
WANTED  
TO WALK  
BY YOUR  
SIDE.

YOU  
WERE MORE  
TALENTED  
THAN ME,  
ALWAYS  
LOOKING  
FURTHER  
AHEAD...

I SUP-  
POSE AT  
FIRST...  
  
I FELT  
IN LOVE  
WITH THE  
PERFECT  
VERSION  
OF YOU.



AND  
YET...

I  
EXPECTED  
TO FEEL  
LET  
DOWN.

SO  
WHEN I  
LEARNED  
OF THE  
WEAKNESS  
YOU WERE  
HIDING...





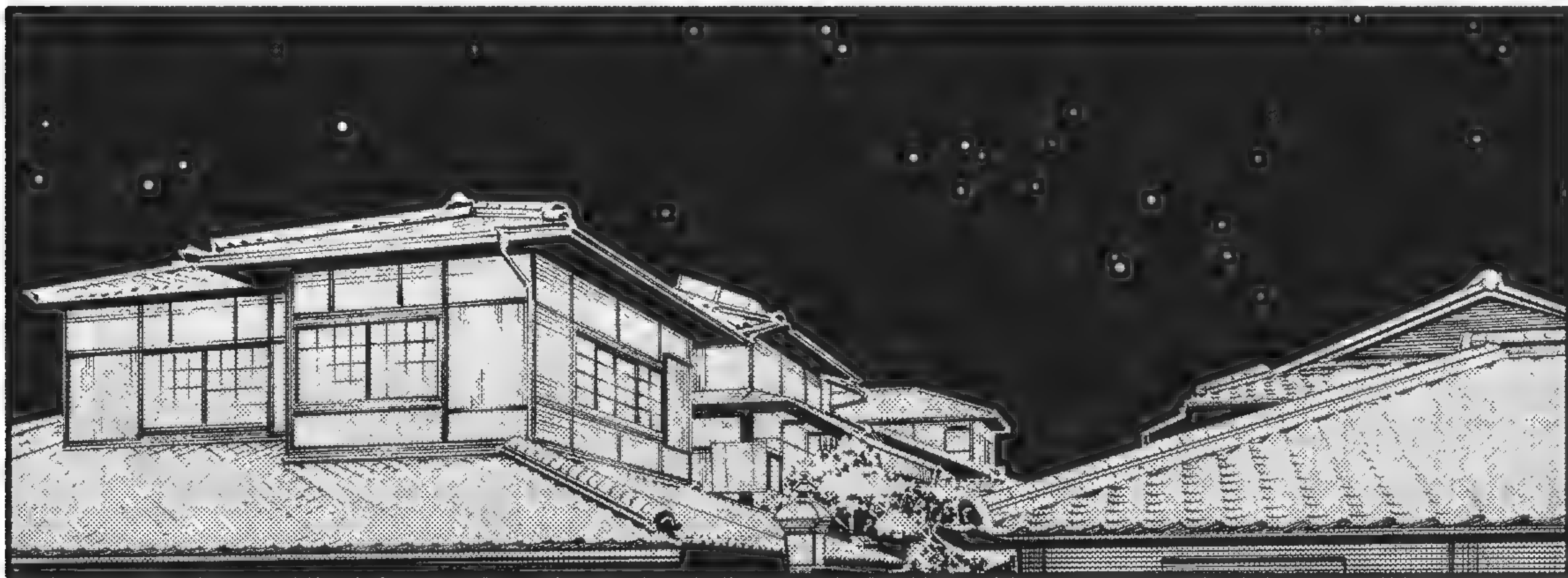
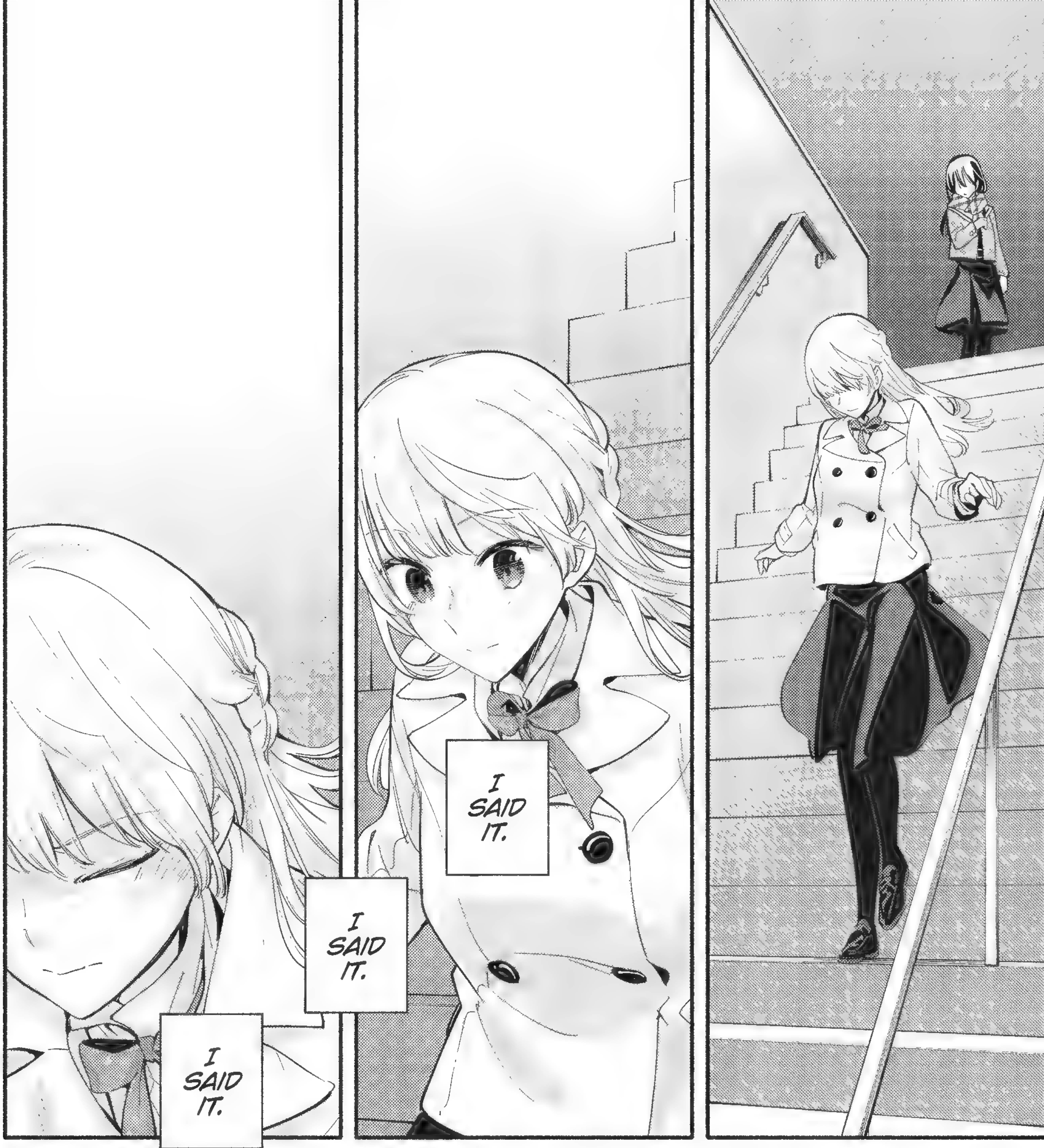




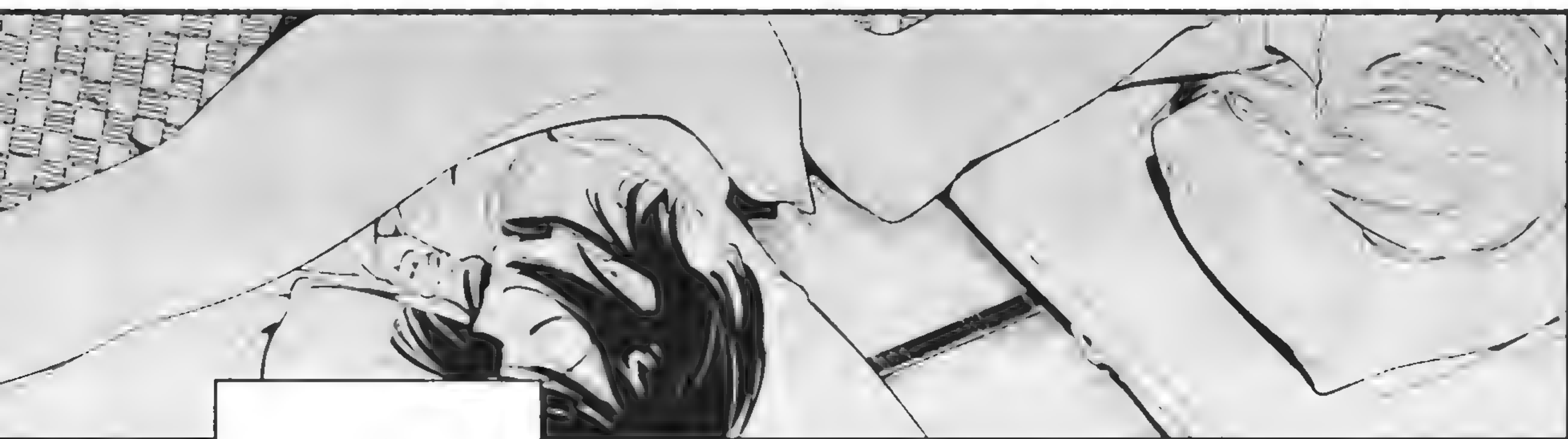




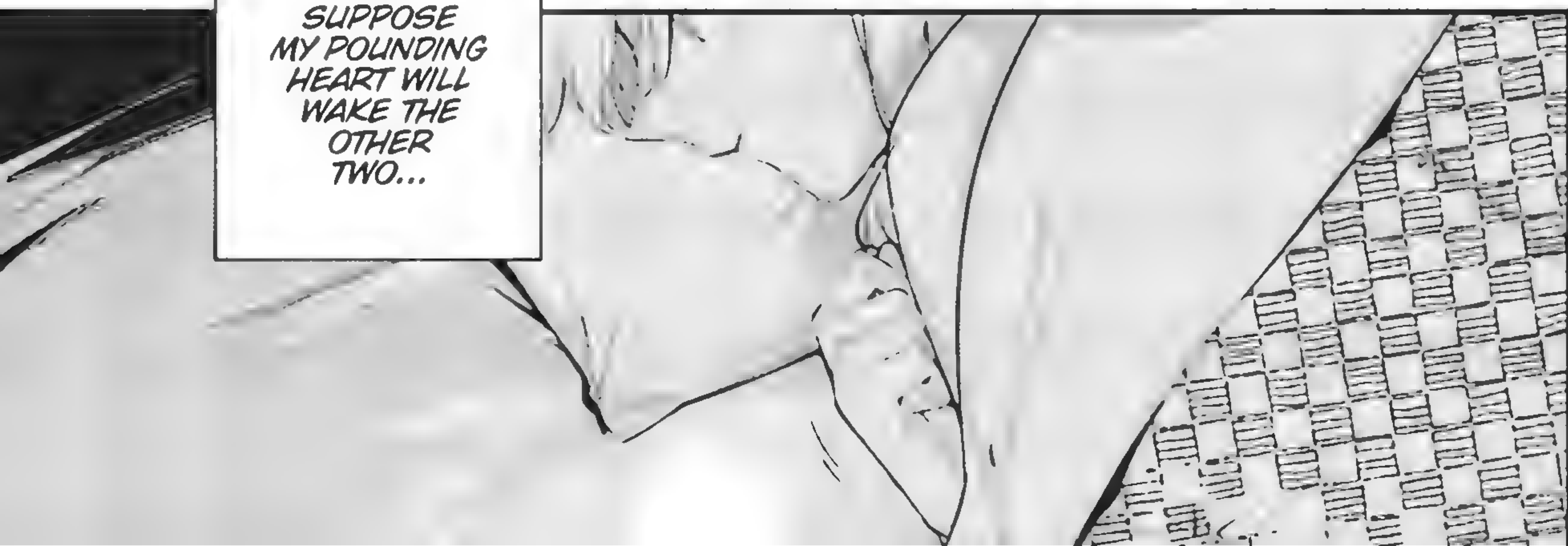








I DON'T  
SUPPOSE  
MY POUNDING  
HEART WILL  
WAKE THE  
OTHER  
TWO...







BUT I  
DO WANT  
TOLUKO TO  
HEAR IT.



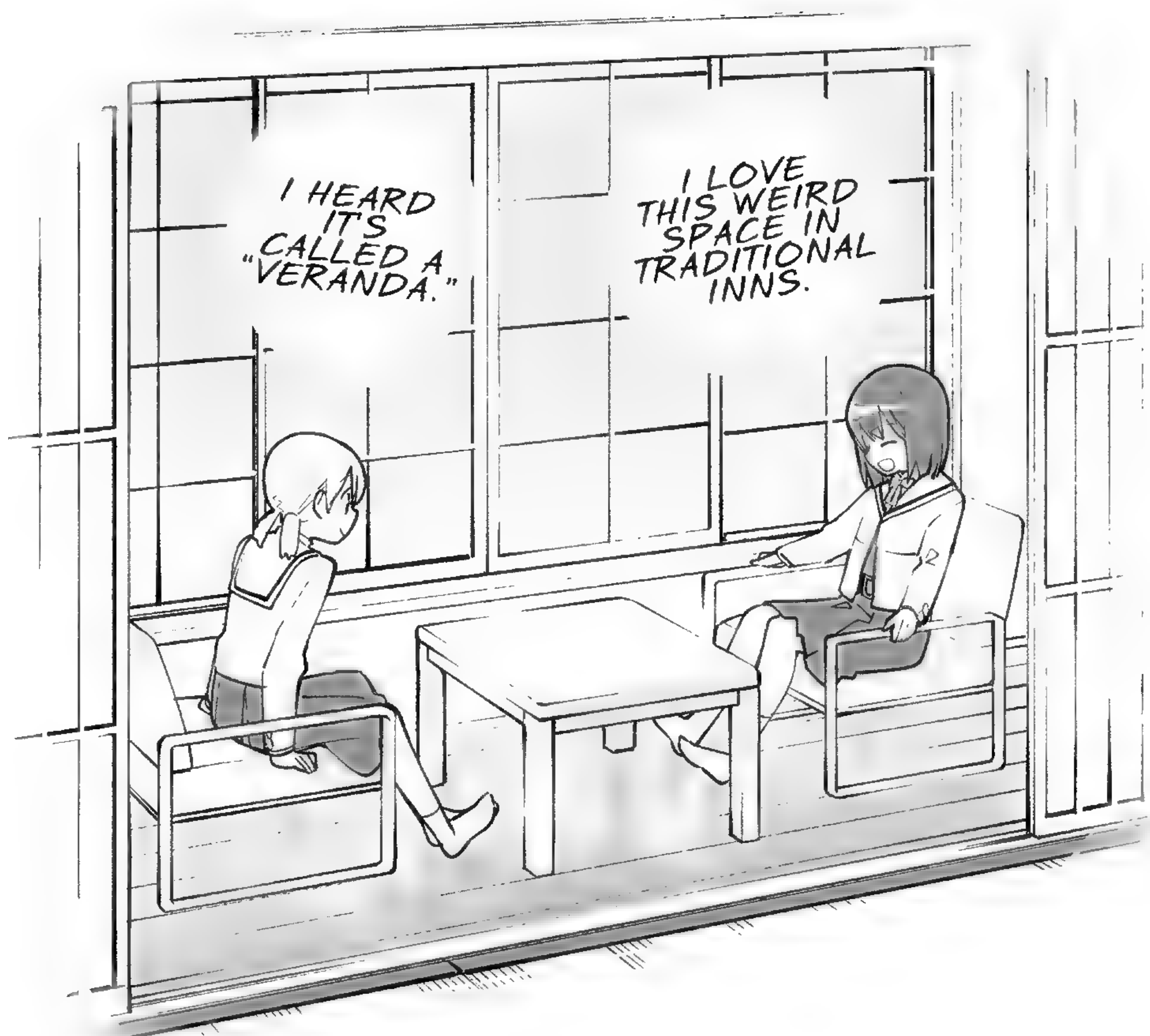
I DON'T  
REGRET  
IT AT  
ALL.



I WON-  
DER...

WHAT  
SORT  
OF DAY  
TOMORROW  
WILL BE?







( **Bloom Into You** )



38

Direction

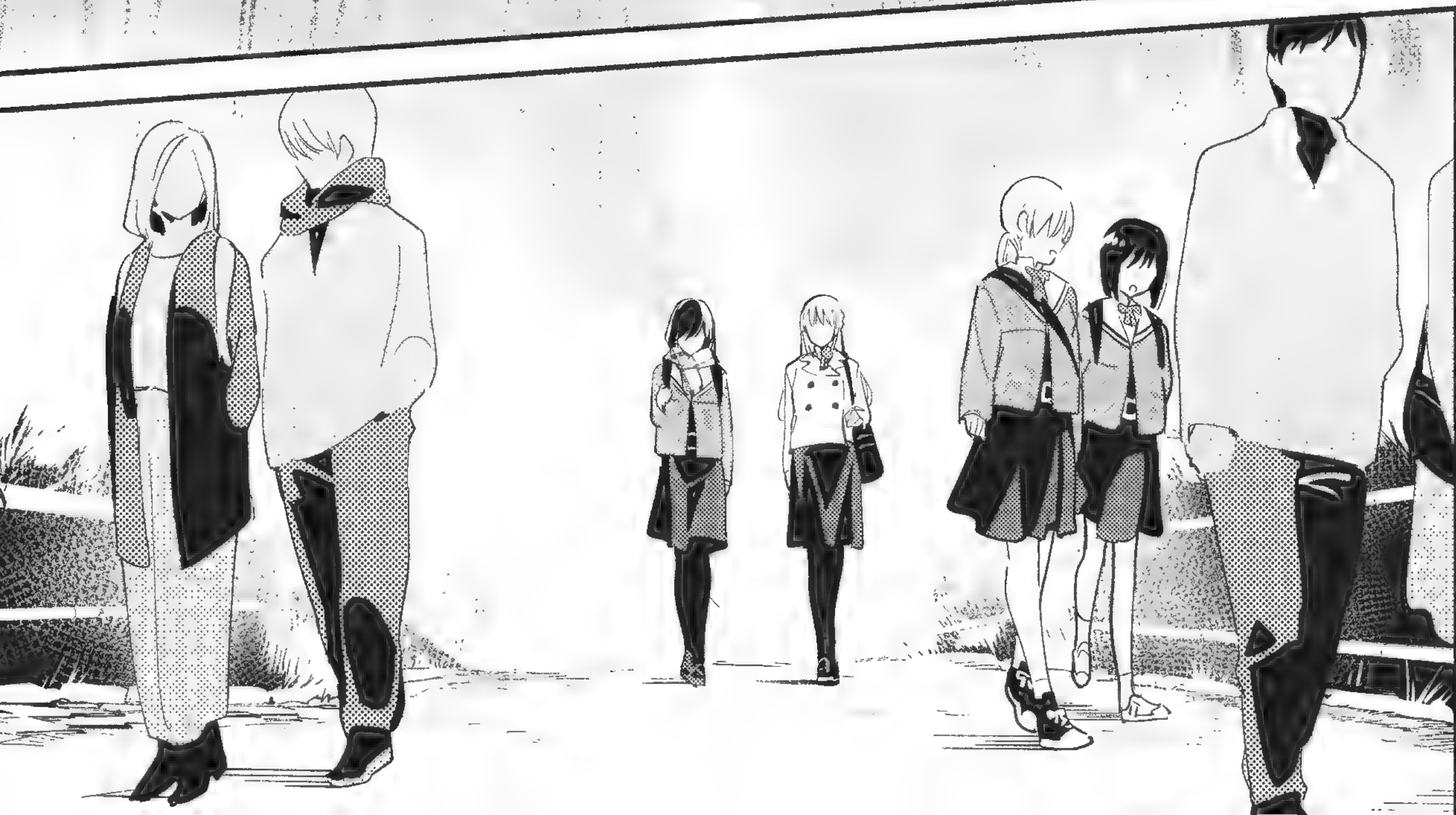
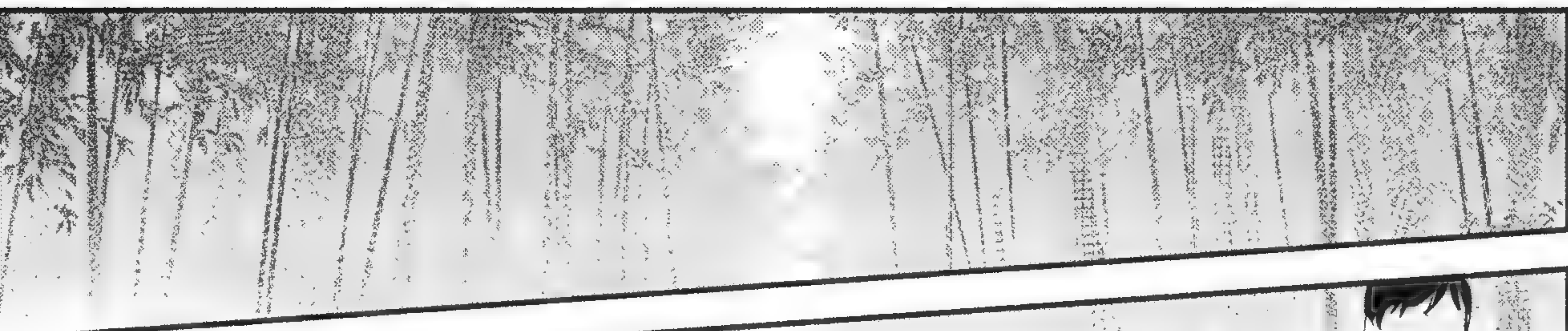
EPISODE THIRTY-EIGHT















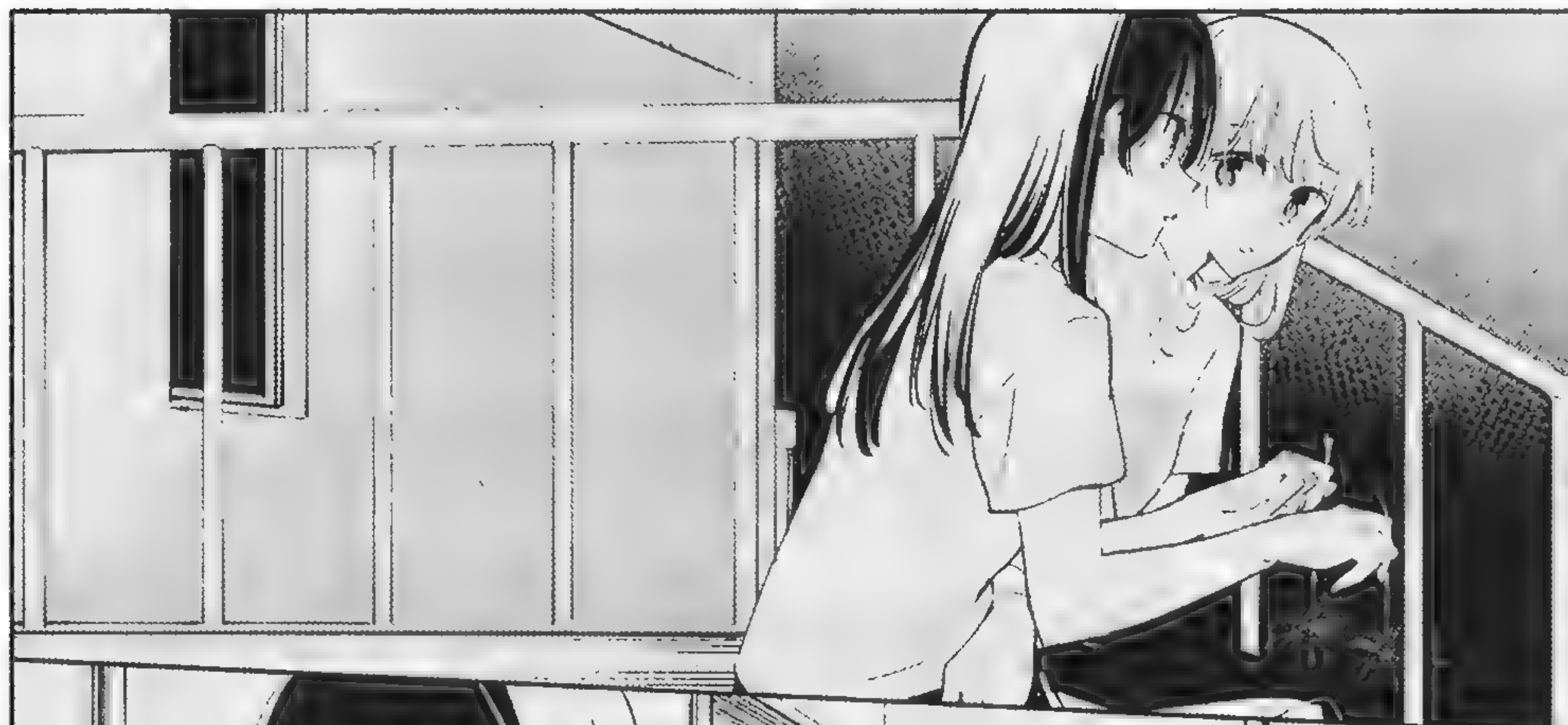
IT'S NOT  
AS IF I  
HADN'T  
NOTICED  
THAT SAYAKA  
SEEMED  
QUITE FOND  
OF ME.

IT'S JUST  
THAT SHE  
NEVER TRIED  
TO TELL  
ME HER  
FEELINGS...

SO I  
NEVER  
HAD TO  
THINK  
ABOUT  
IT.



"I'M  
IN LOVE  
WITH  
YOU,  
TOLKO."  
  
"I WANT  
TO BE  
WITH  
YOU."



BUT  
NOW...





I'M  
SURE  
WE'LL  
ALL KEEP  
CHANGING,  
TOO.

SAYA-  
KA...  
AND  
YUU...

AND  
EVEN  
ME...

I  
SHOULD'VE  
KNOWN  
SHE'D  
TAKE THE  
NEXT STEP  
EVENTUALLY.



SO  
HOW...

CAN  
YOU STAY  
IN LOVE WITH  
SOMEONE  
WHO KEEPS  
CHANGING?



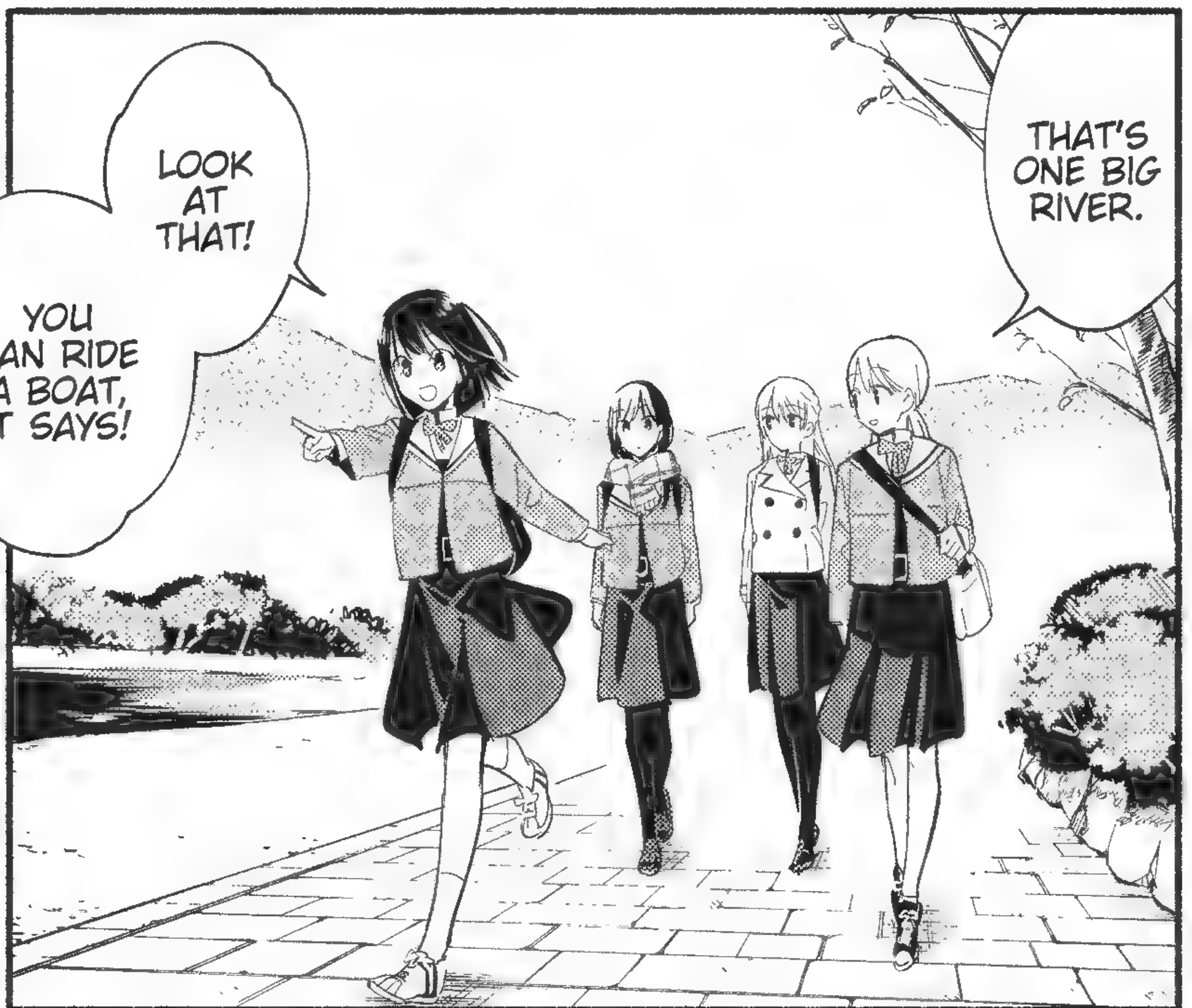
DOES  
THAT  
MEAN,  
EXACTLY?

WHAT...

"I LOVE  
EVERYTHING  
ABOUT  
YOU."







LOOK  
AT  
THAT!

YOU  
CAN RIDE  
A BOAT,  
IT SAYS!

THAT'S  
ONE BIG  
RIVER.

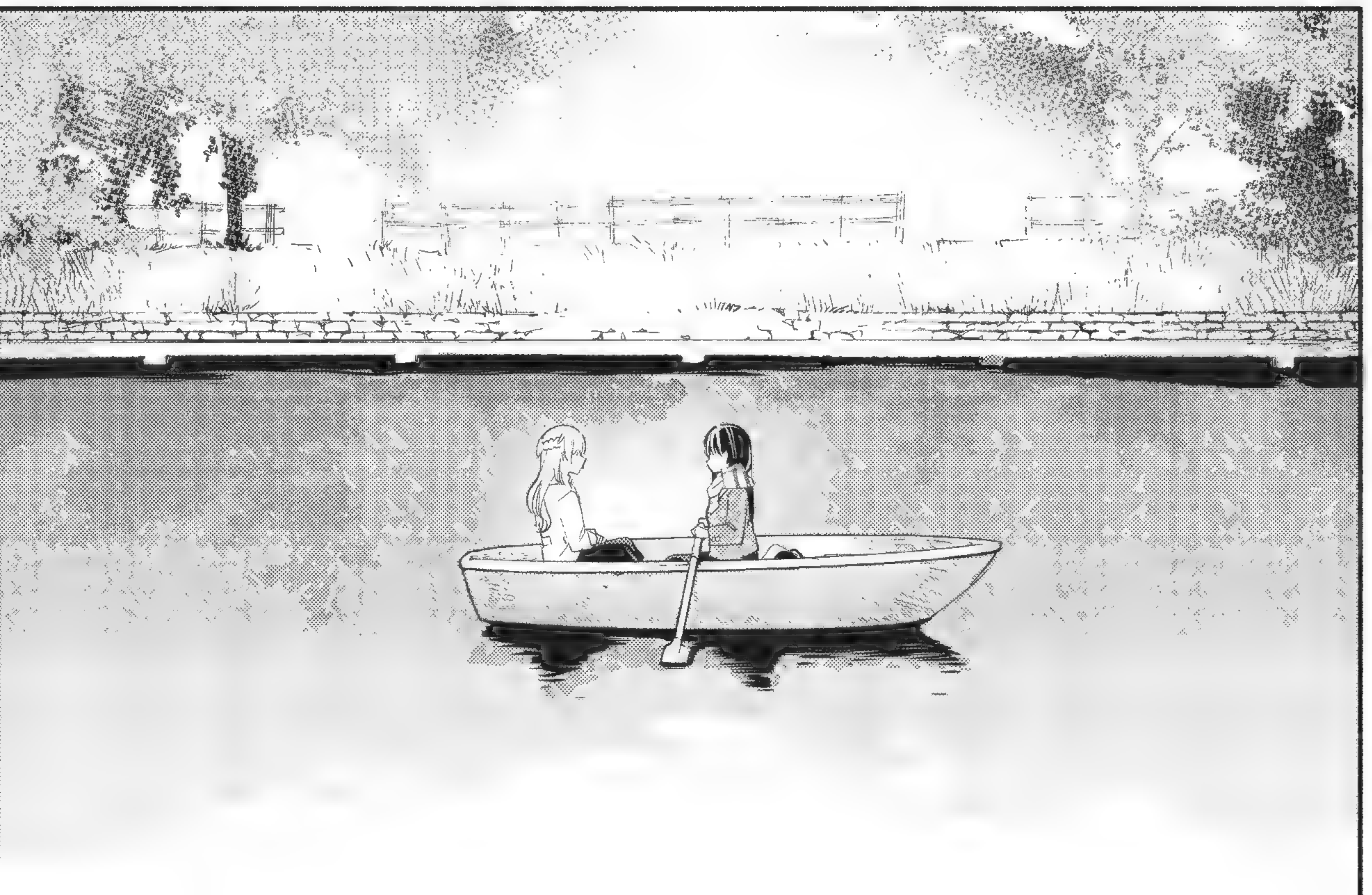
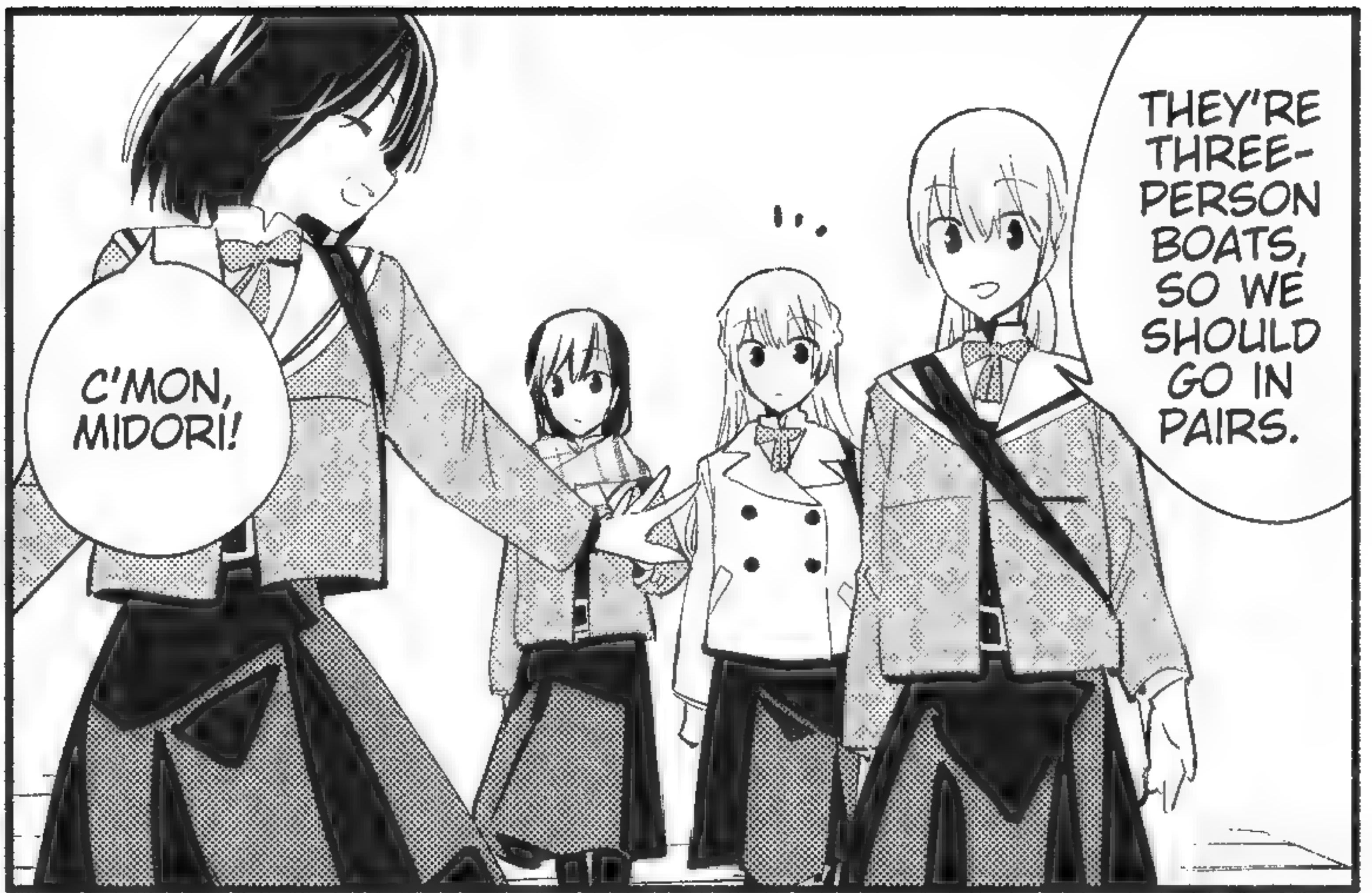


I GUESS  
WE DO  
HAVE  
SOME  
TIME.

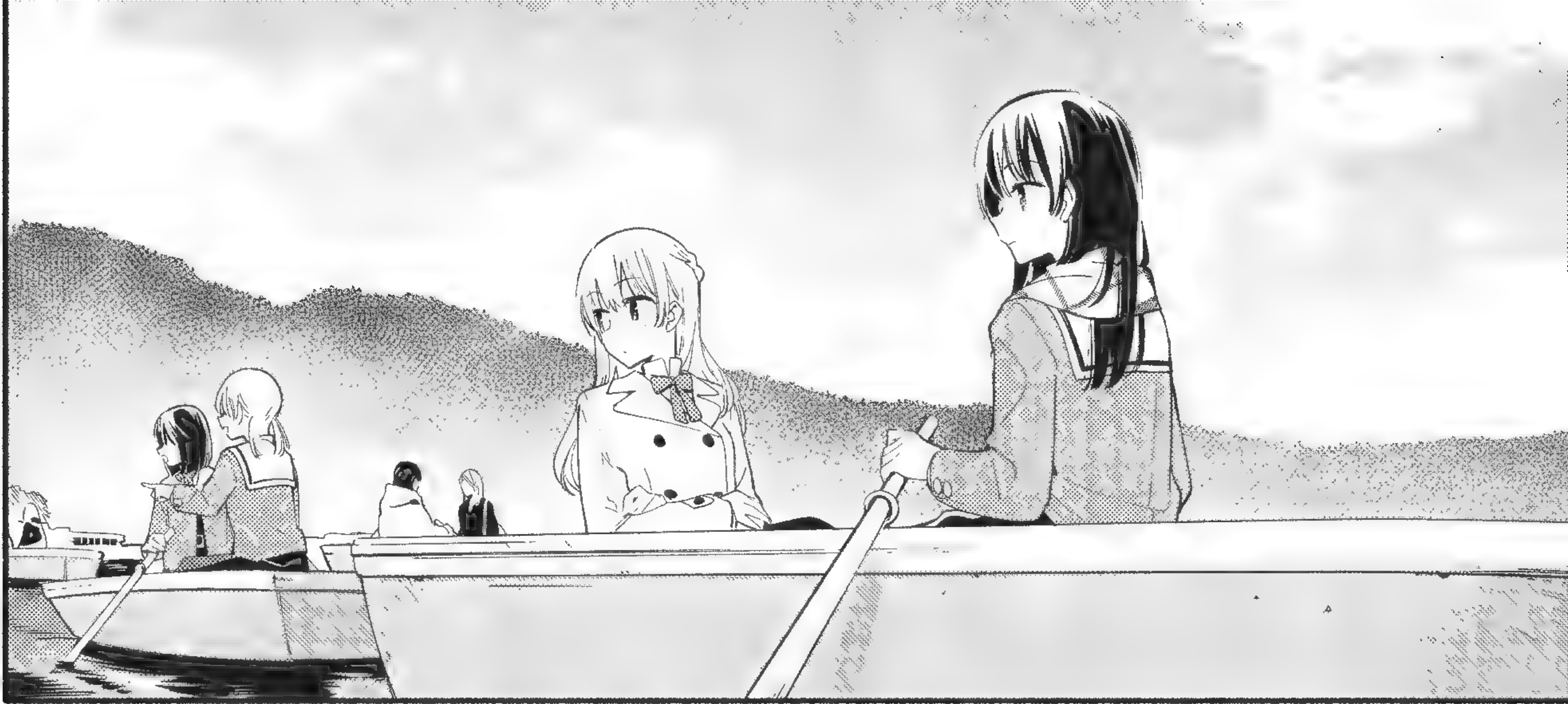
I  
WANNA  
DO  
///IT!

OH,  
REAL-  
LY?

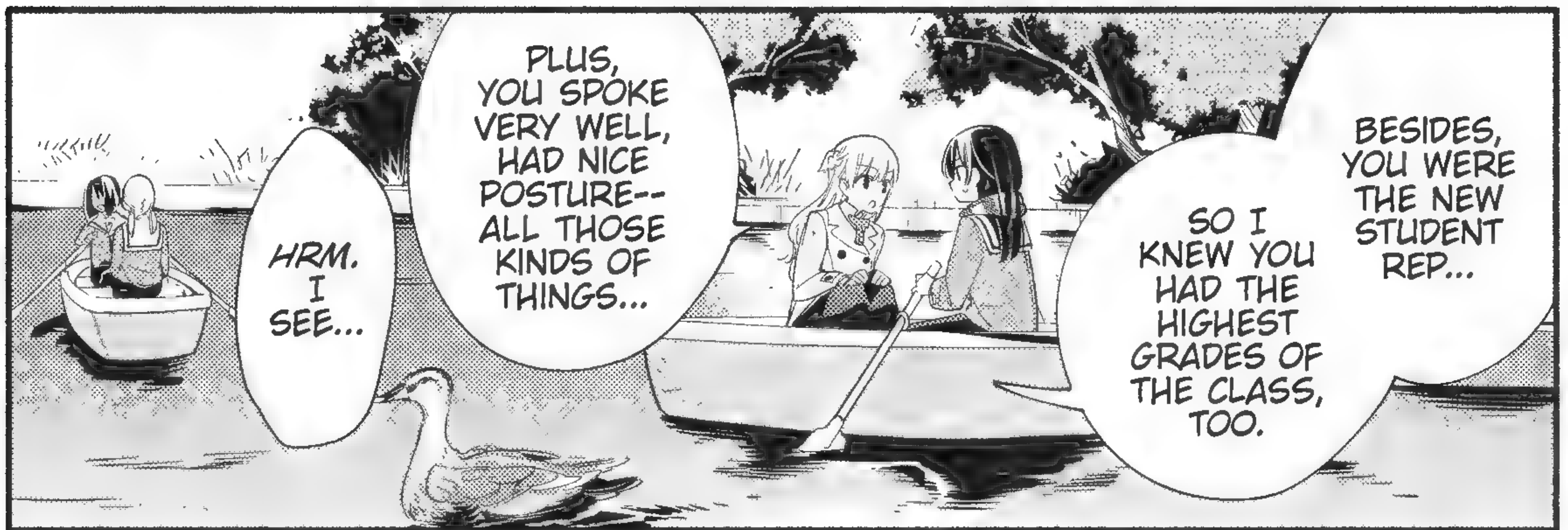












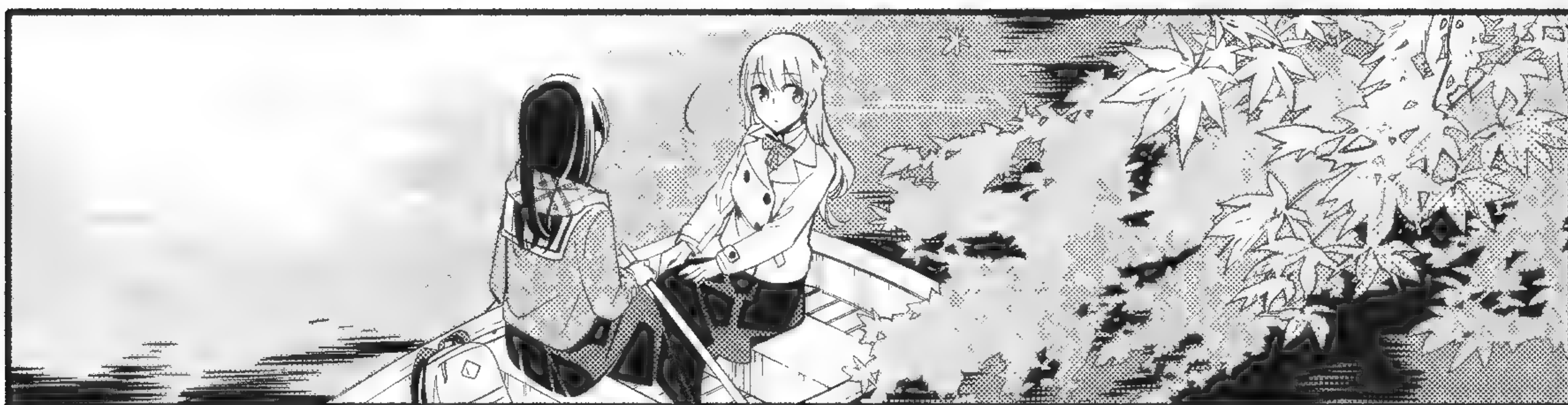




BUT  
YOU'RE  
STILL  
IN LOVE  
WITH ME  
DESPITE  
THAT?



YES, I  
SUPPOSE  
THAT'S  
TRUE.



WELL,  
WHAT IF MY  
FACE GOT  
SCARRED BY  
BURNS...

OR MY  
GRADES  
DROPPED OR  
SOMETHING?

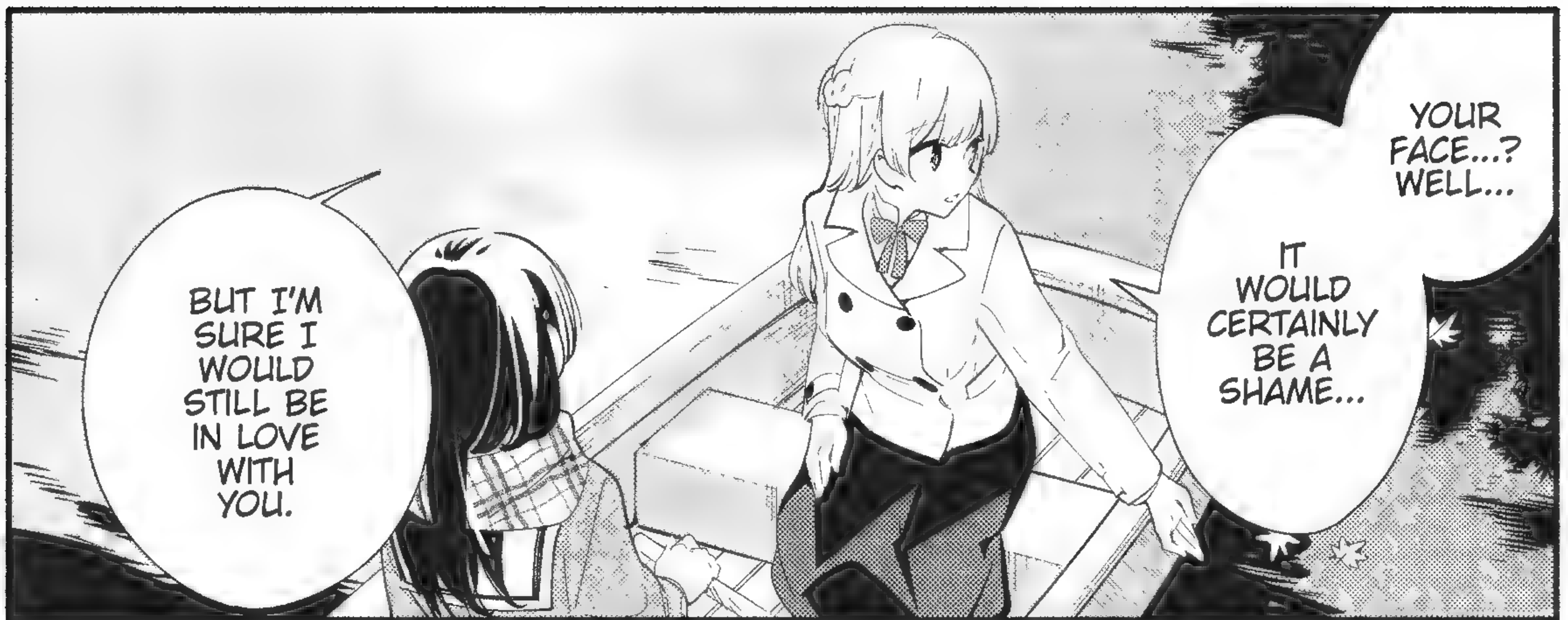


YOUR  
FACE,  
YOUR  
VOICE...

YOUR  
INTELLI-  
GENCE,  
AND SO  
ON.

THERE ARE  
THINGS THAT  
HAVEN'T  
CHANGED, OF  
COURSE.





BUT I'M  
SURE I  
WOULD  
STILL BE  
IN LOVE  
WITH  
YOU.

YOUR  
FACE...?  
WELL...

IT  
WOULD  
CERTAINLY  
BE A  
SHAME...



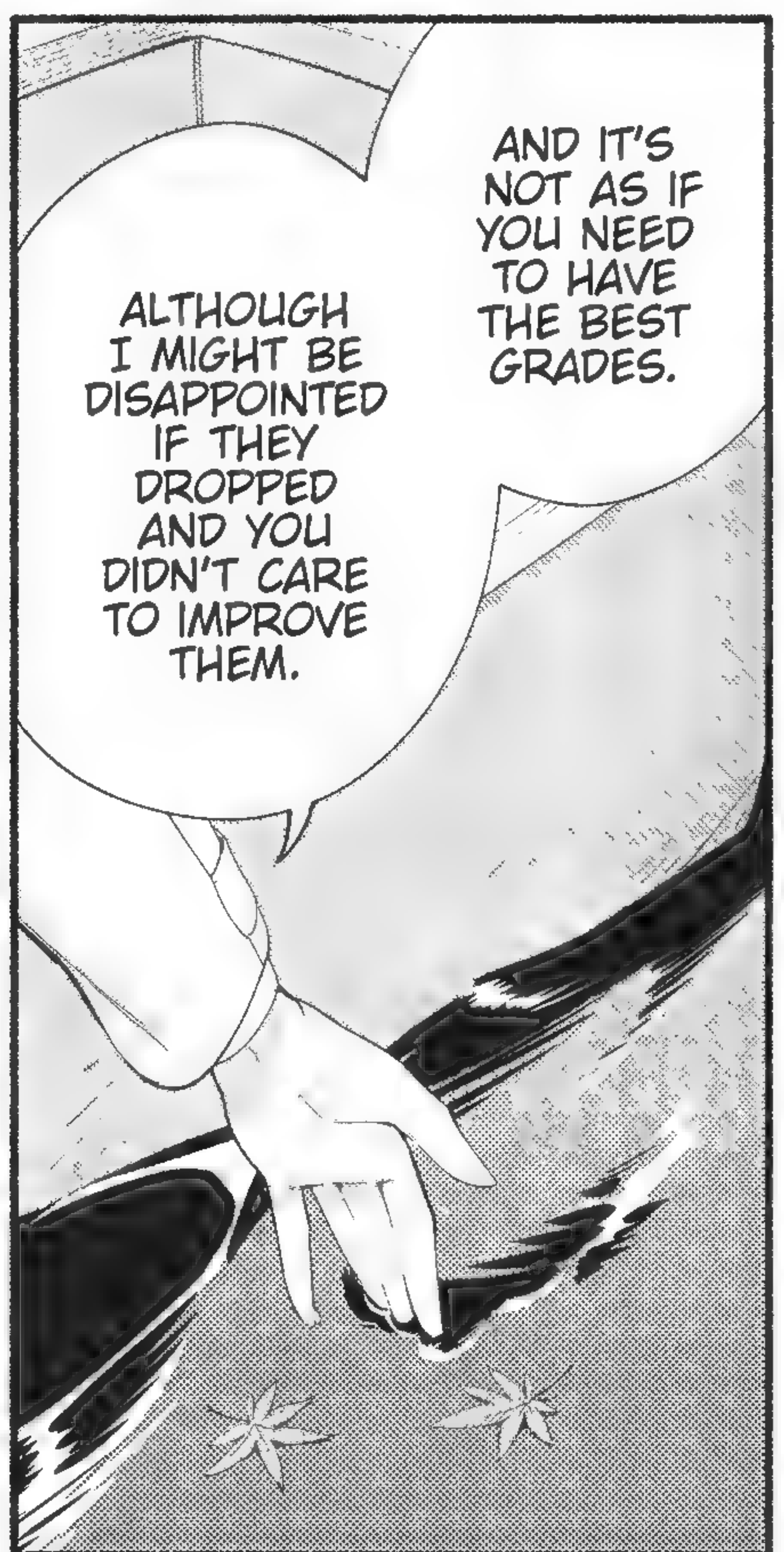
I DOUBT  
YOU'D  
REALLY  
JUST LET  
YOUR  
GRADES  
SINK,  
THOUGH.

NO, I  
GUESS  
NOT.

HMM.



IF THT  
HAPPENED,  
I DON'T  
KNOW  
WHETHER  
IT WOULD  
CHANGE MY  
FEELINGS.



ALTHOUGH  
I MIGHT BE  
DISAPPOINTED  
IF THEY  
DROPPED  
AND YOU  
DIDN'T CARE  
TO IMPROVE  
THEM.

AND IT'S  
NOT AS IF  
YOU NEED  
TO HAVE  
THE BEST  
GRADES.



YOU  
KNOW...  
LOVE...





SO I  
SUPPOSE  
IT MIGHT  
MEAN...

BUT I  
DON'T  
THINK IT  
MEANS "I  
DON'T CARE  
IF YOU  
CHANGE,"  
EITHER.

DOESN'T  
MEAN "I  
NEVER  
WANT  
YOU TO  
CHANGE."



"I  
BELIEVE  
THAT  
YOU'LL  
ALWAYS  
BE THE  
PERSON I  
ADORE."

A  
DECLA-  
RATION  
OF  
FAITH...

PER-  
HAPS.





FAITH...

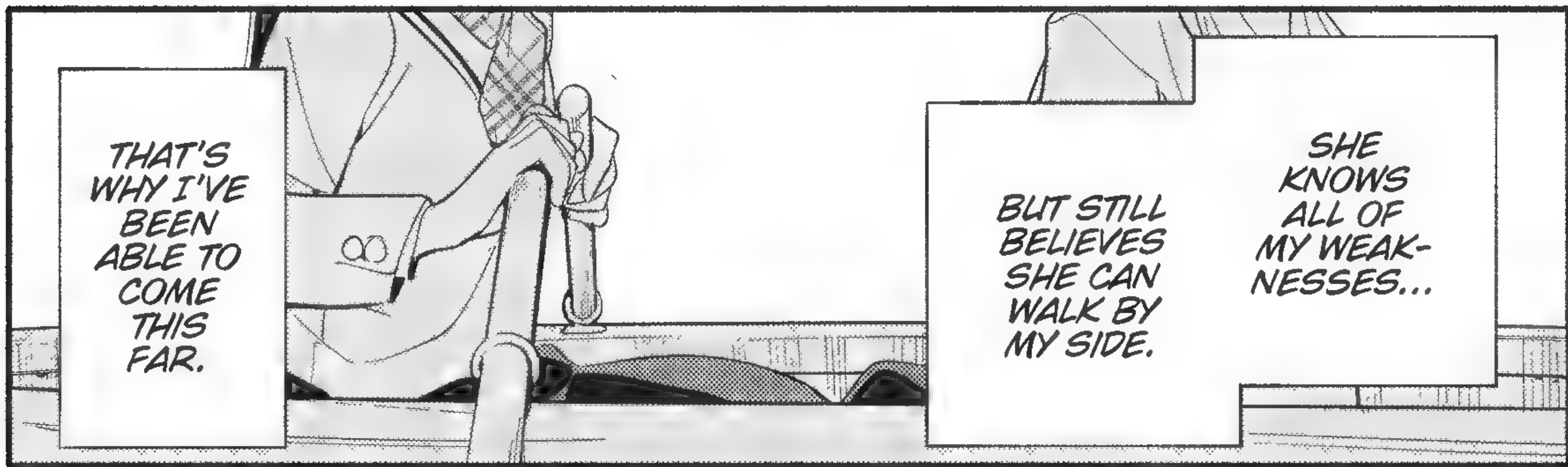


SAYAKA'S  
EXPECTATIONS  
OF ME  
ARE VERY  
KIND.

I  
SEE.



ALBEIT,  
FAITH  
OF A  
SELFISH  
SORT.



THAT'S  
WHY I'VE  
BEEN  
ABLE TO  
COME  
THIS  
FAR.

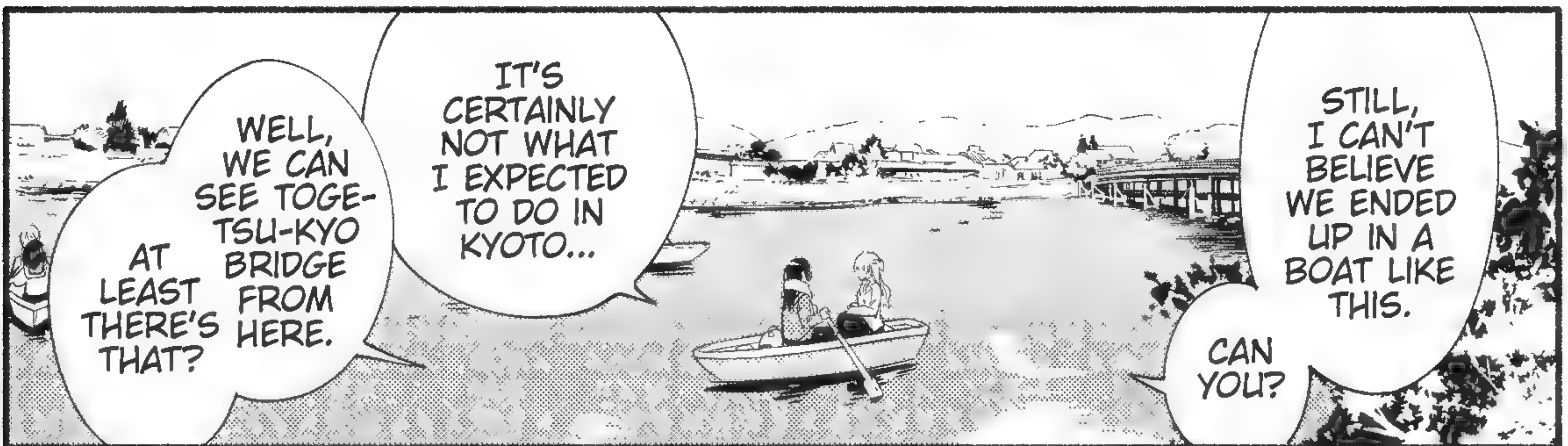
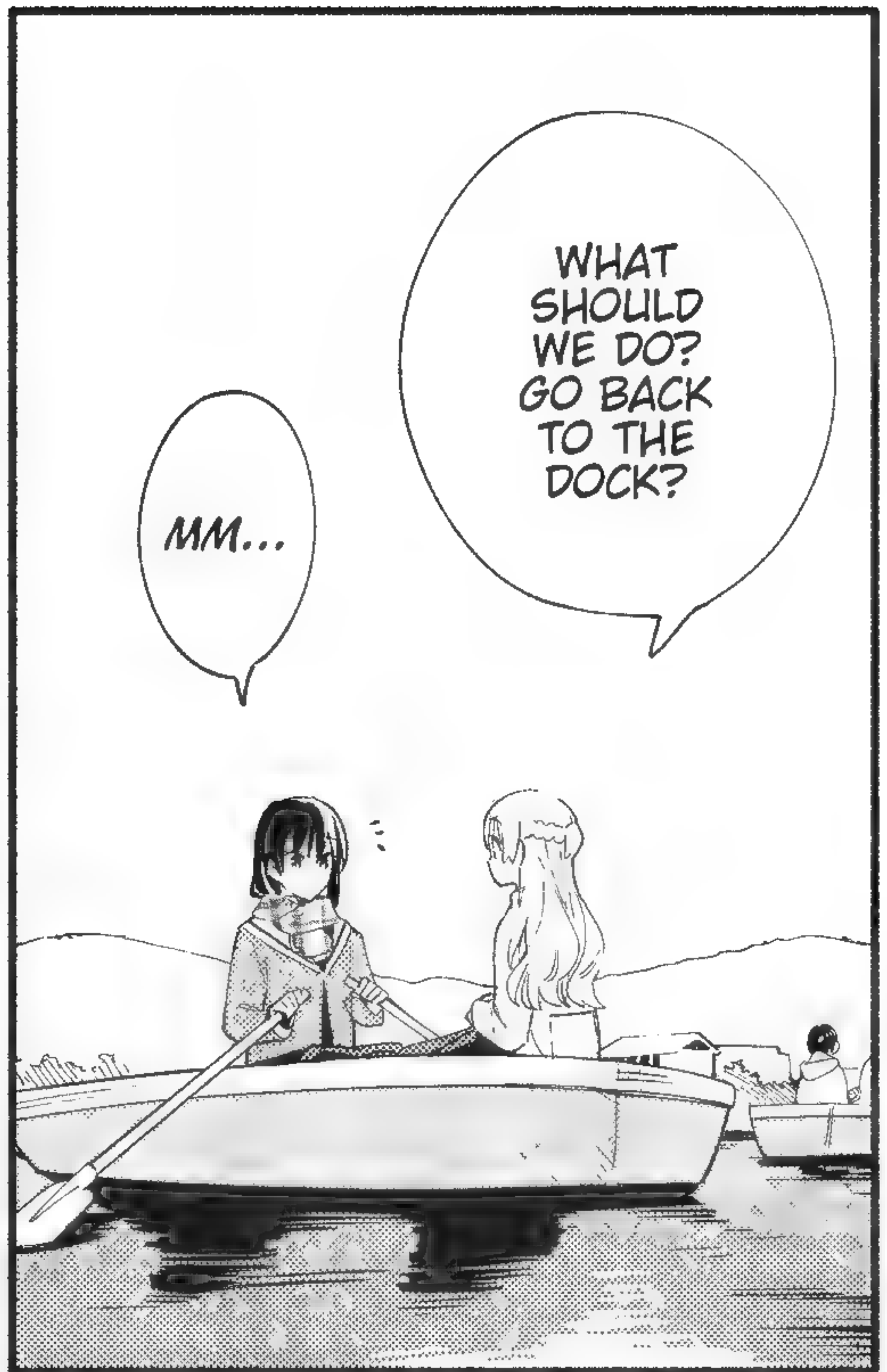
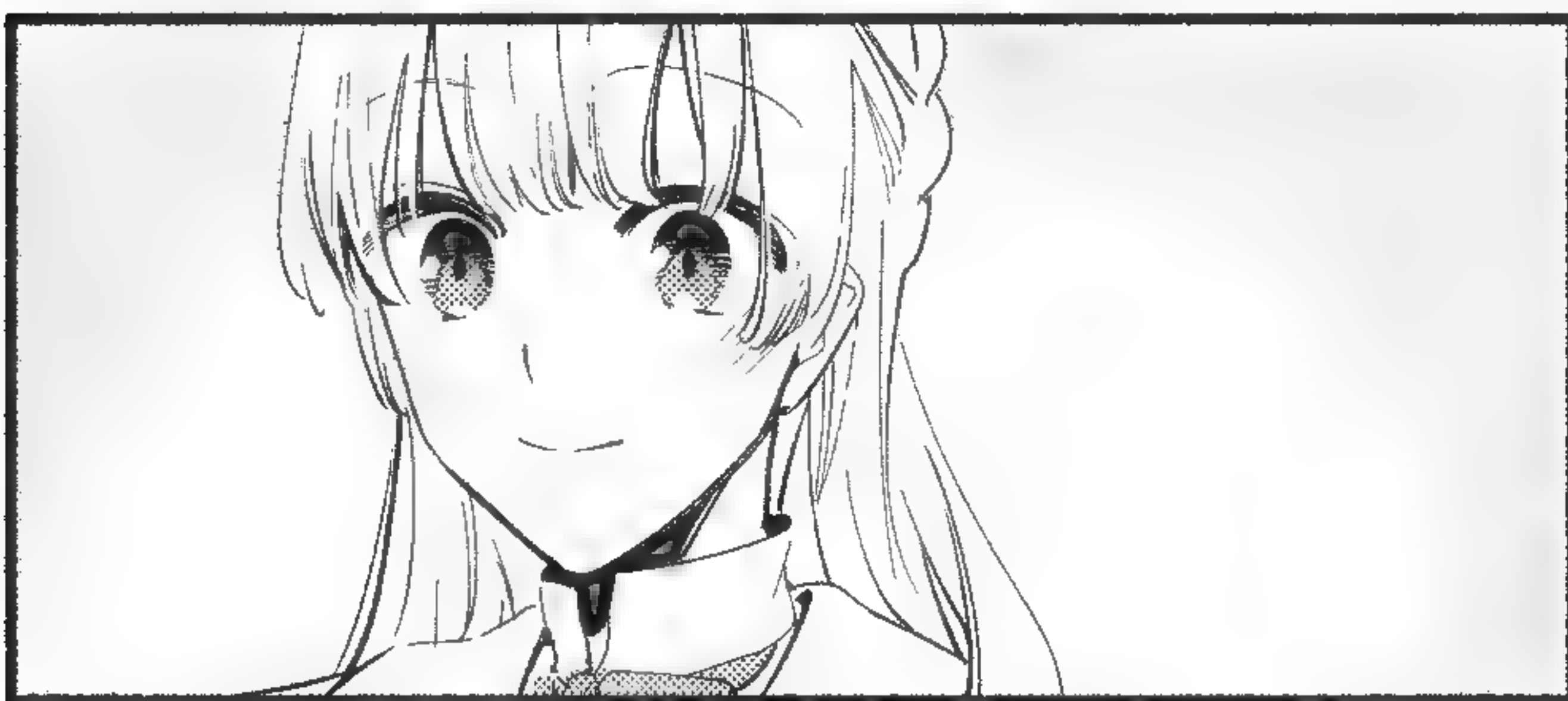
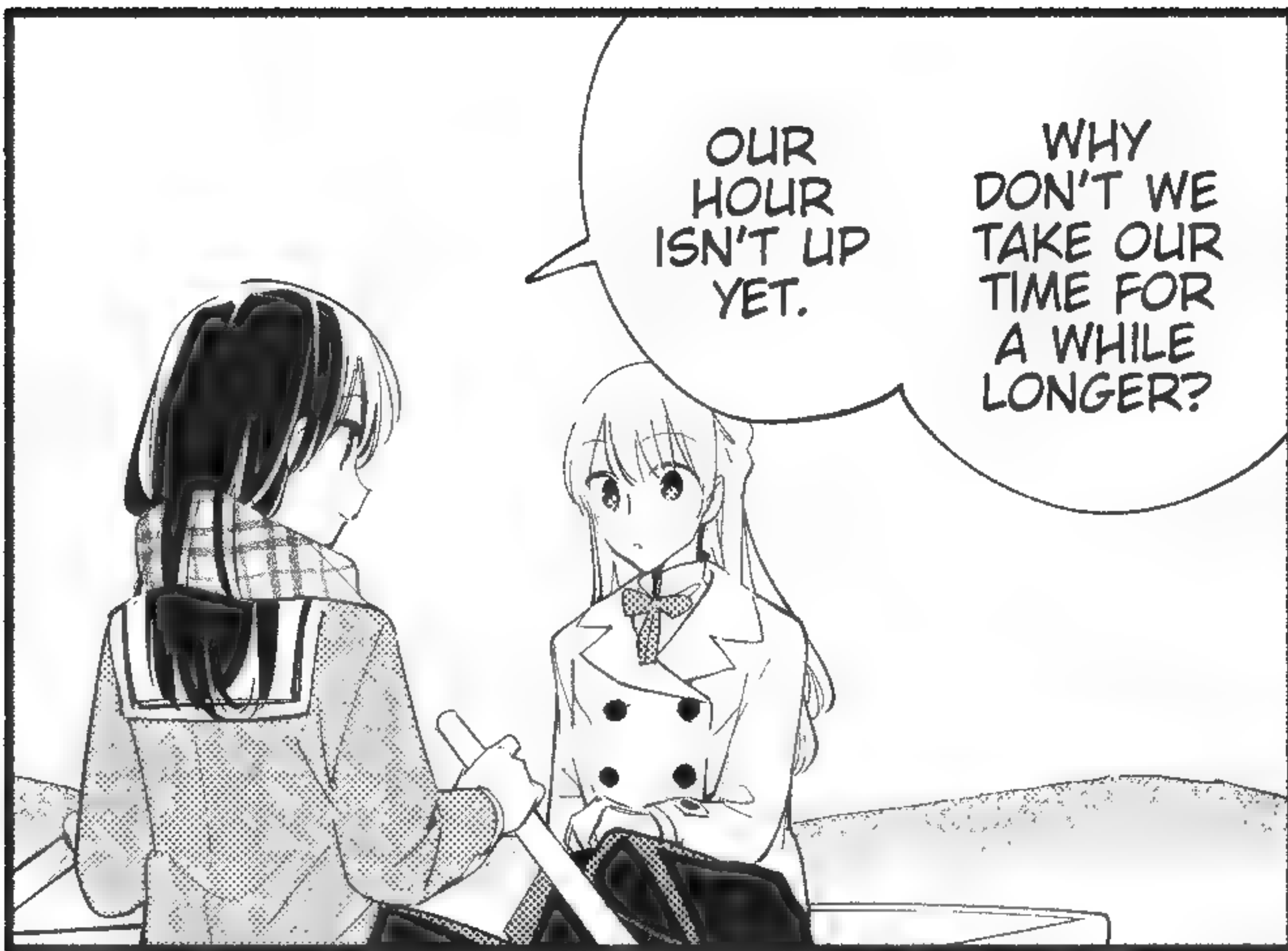
BUT STILL  
BELIEVES  
SHE CAN  
WALK BY  
MY SIDE.

SHE  
KNOWS  
ALL OF  
MY WEAK-  
NESSES...

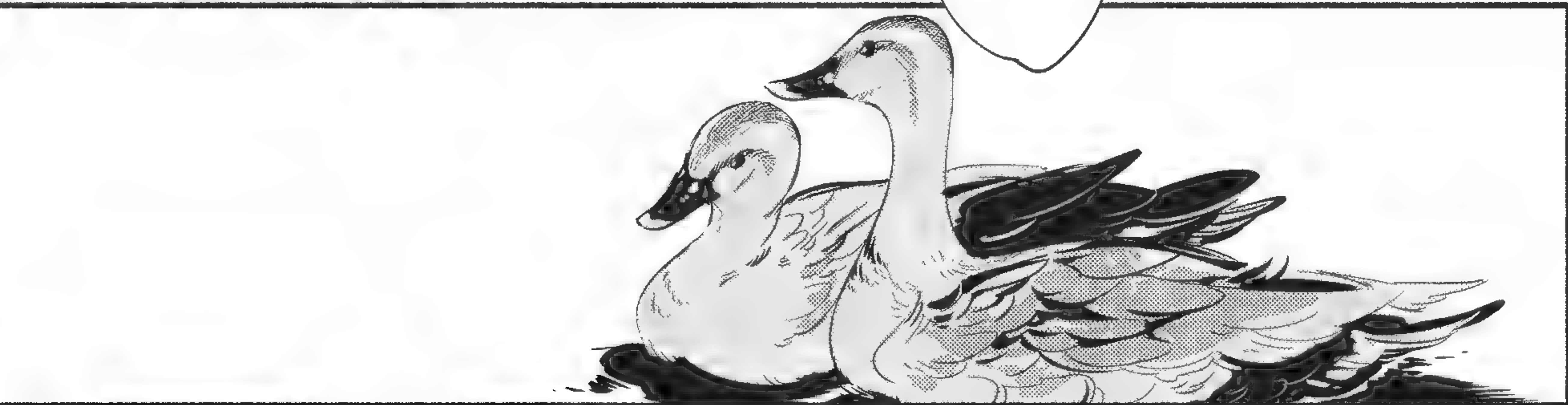
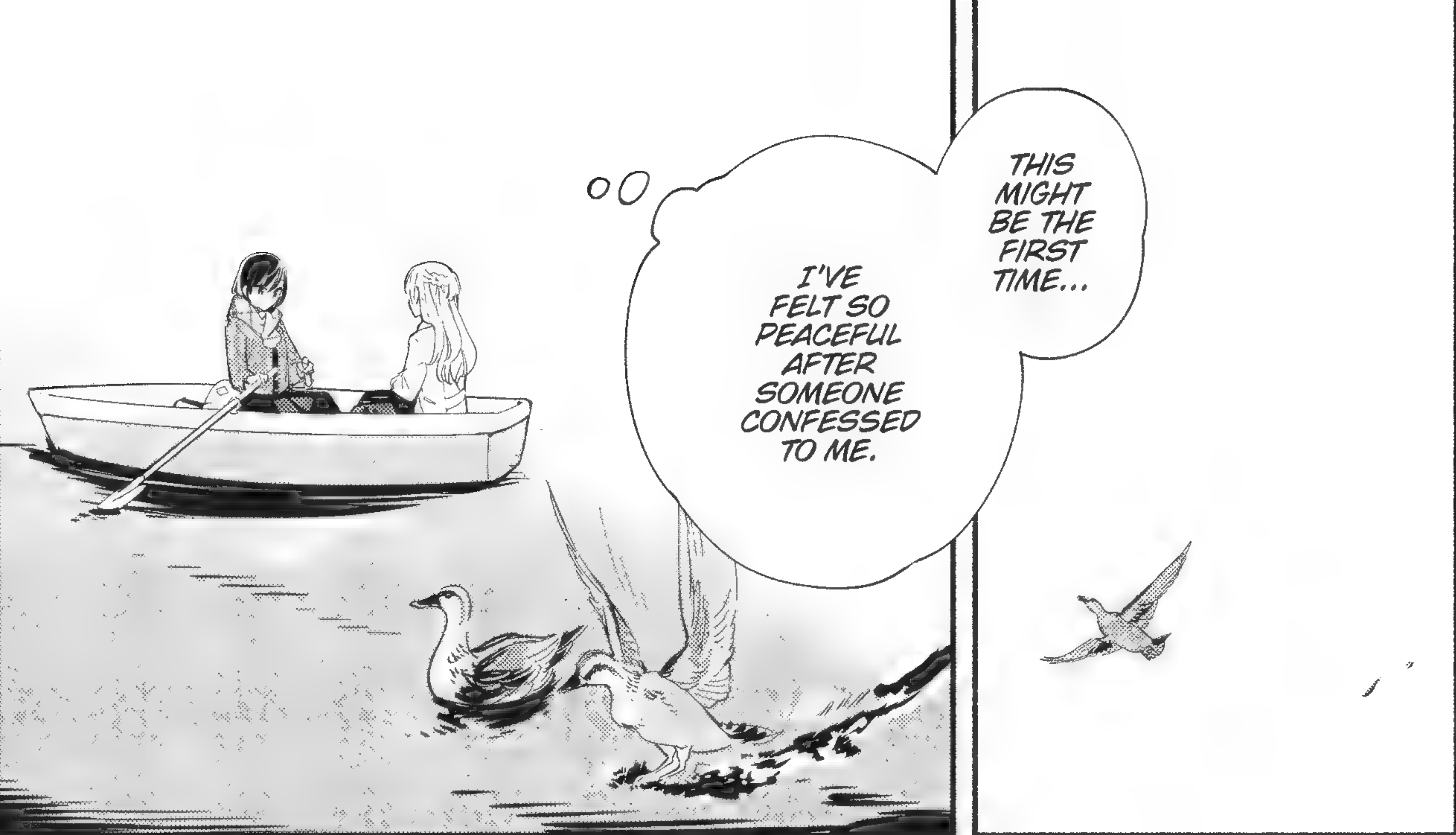


I'M  
VERY  
LUCKY  
TO HAVE  
HER.

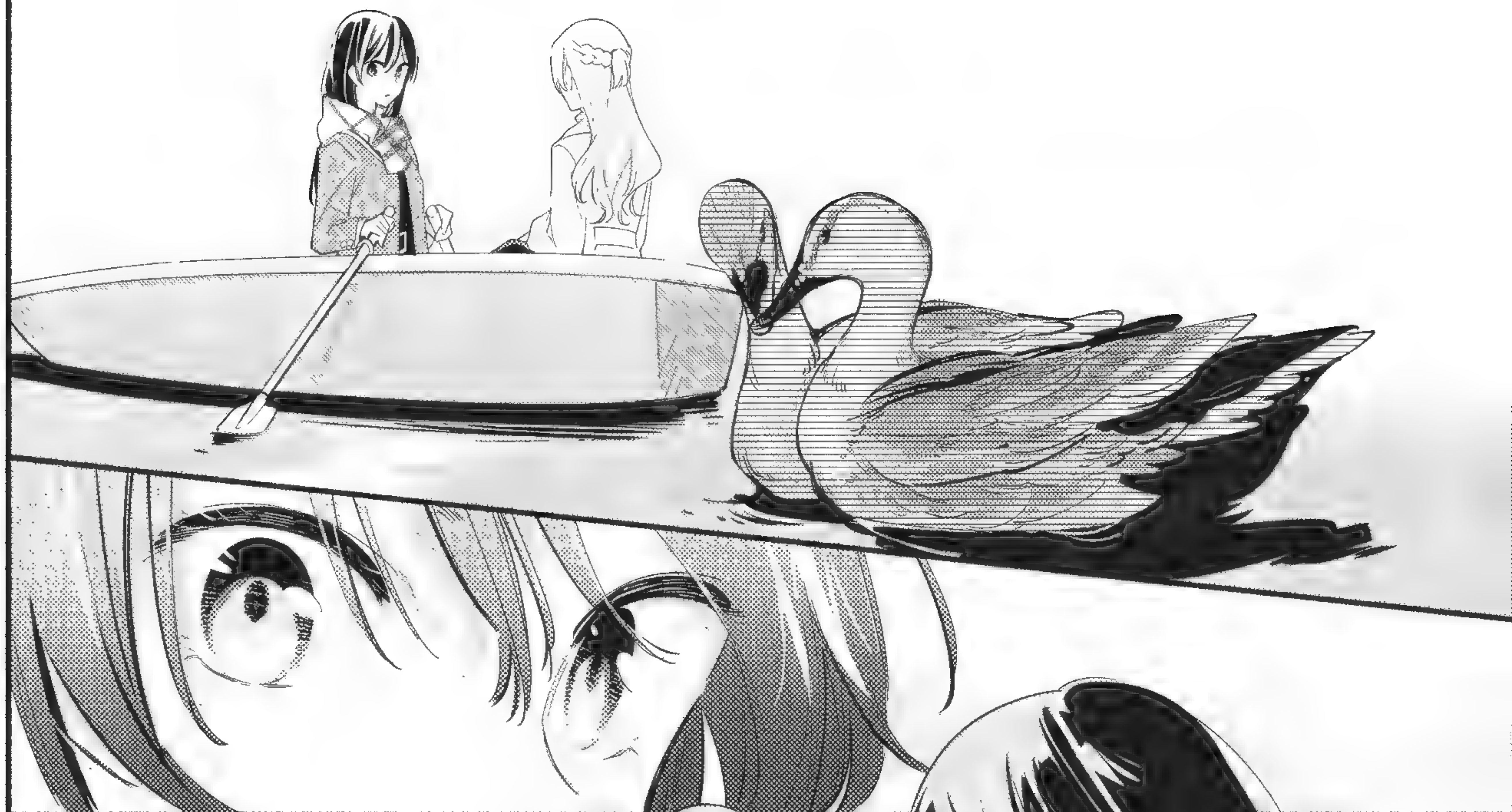












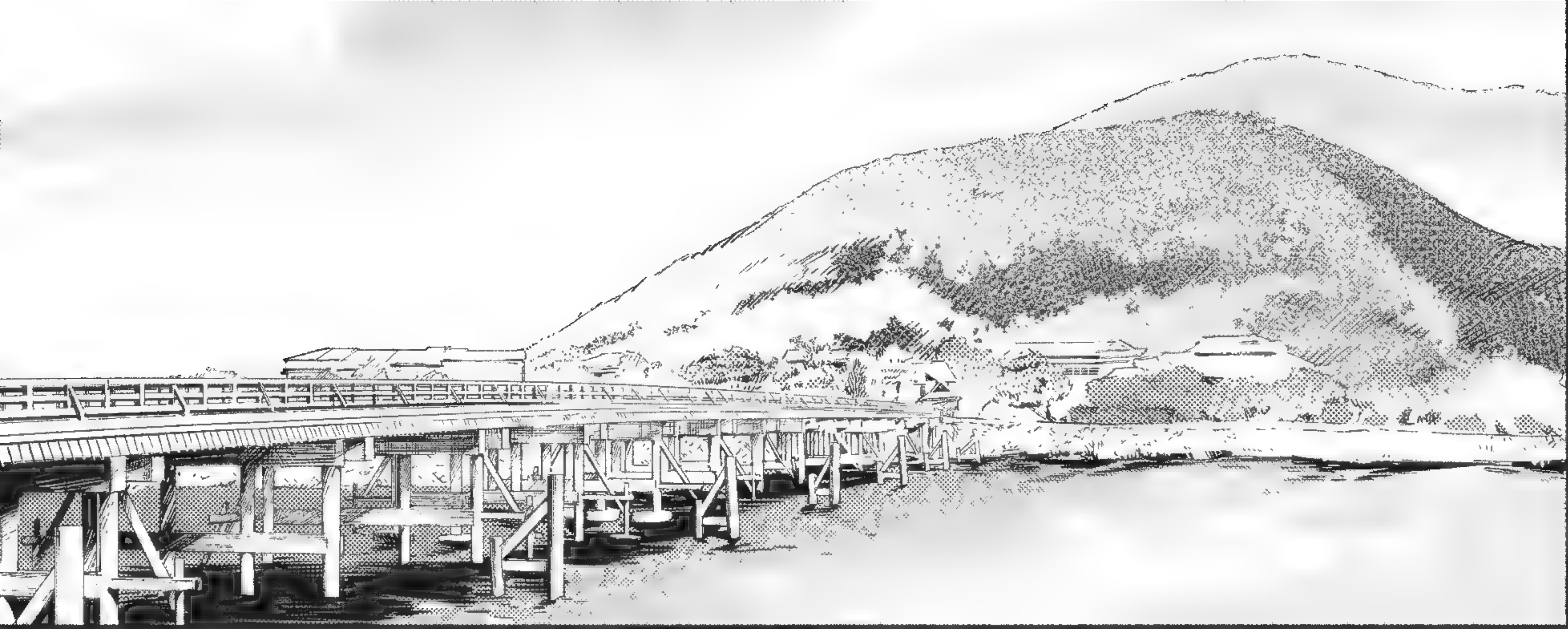




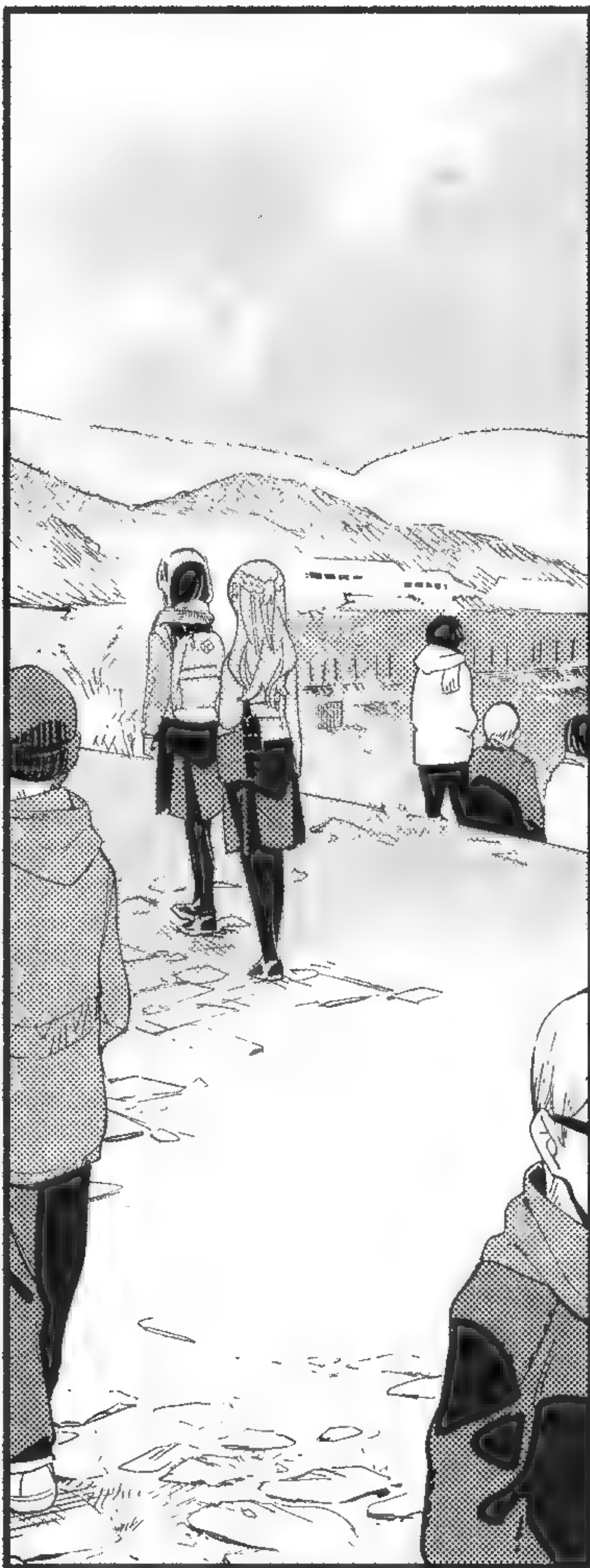




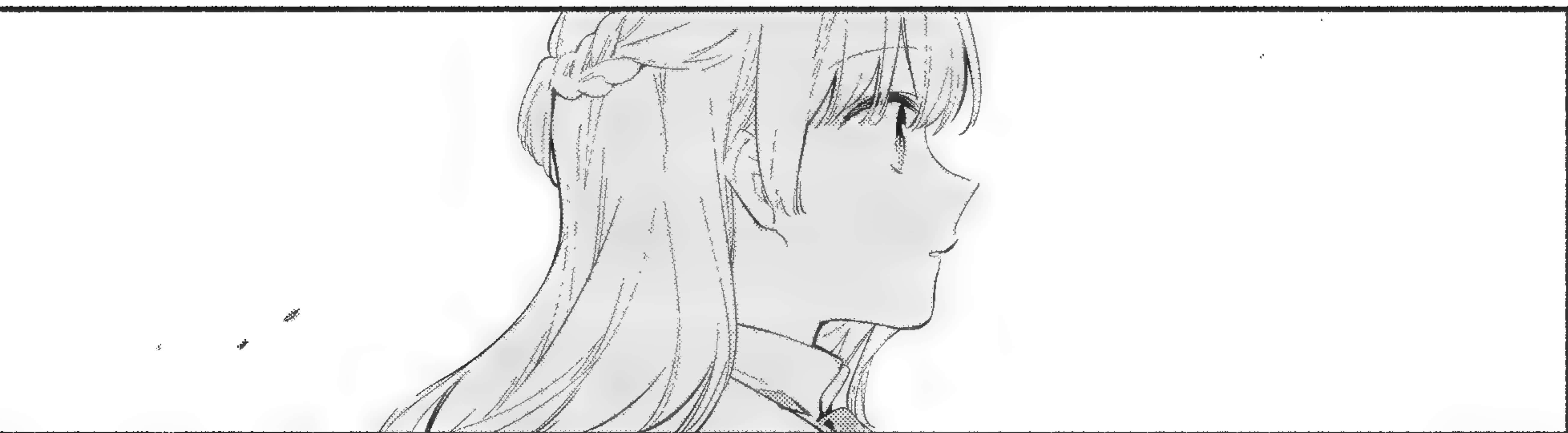












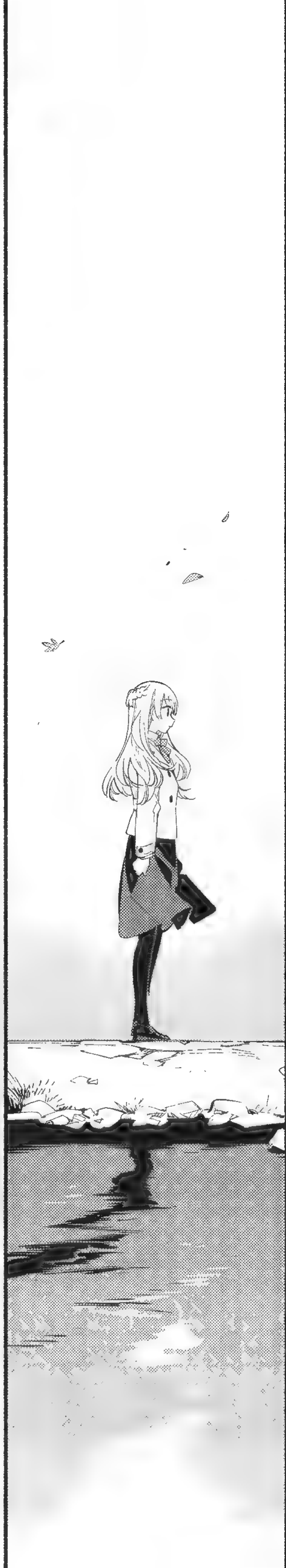
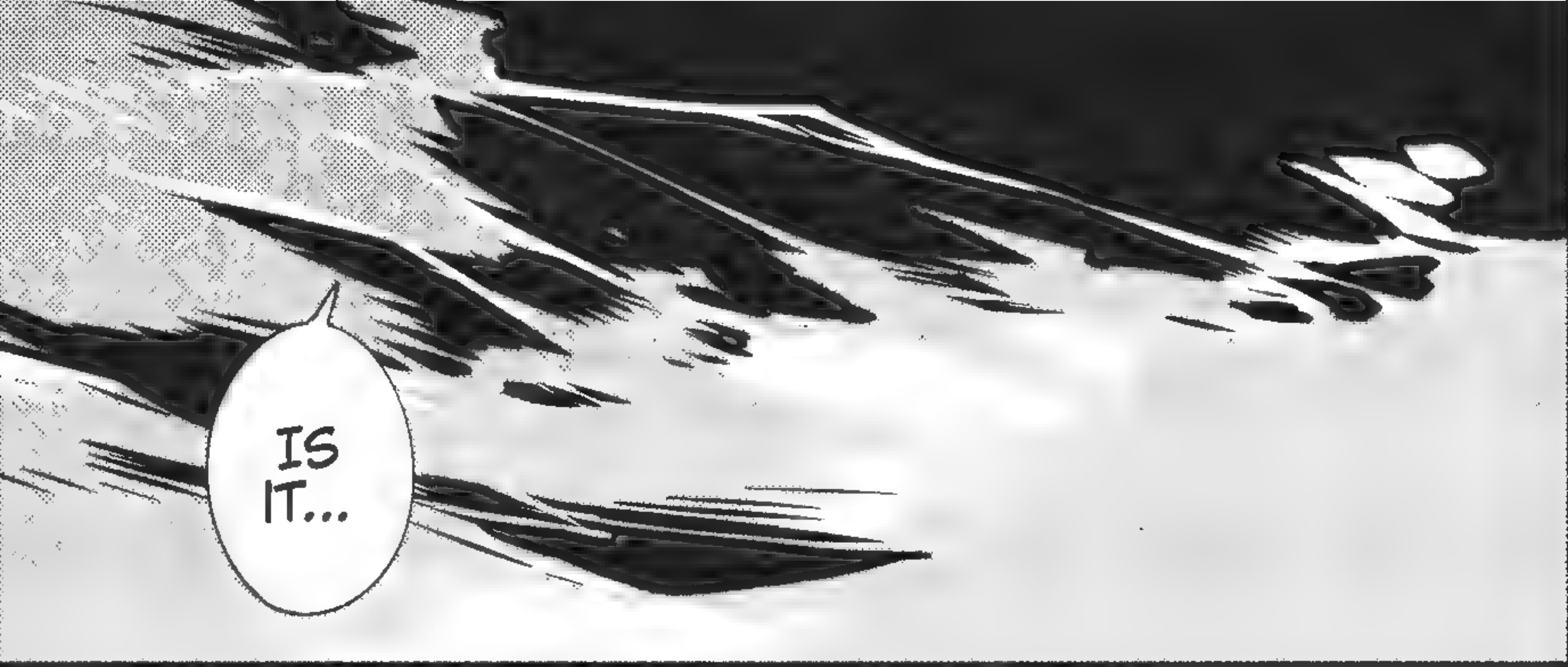








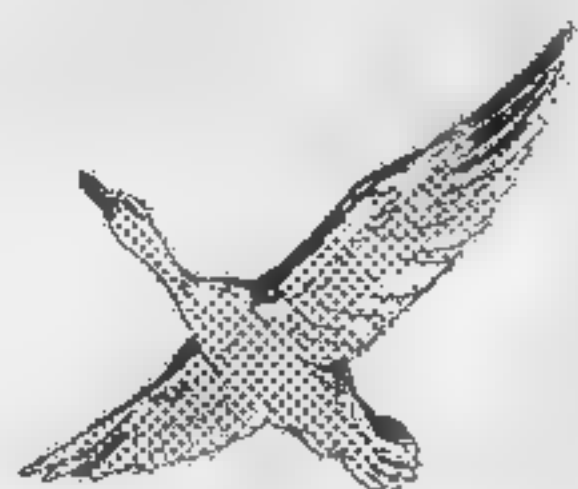












I  
THOUGHT  
I COULD  
DO...

EVERYTHING  
SHE WOULD  
EVER NEED.

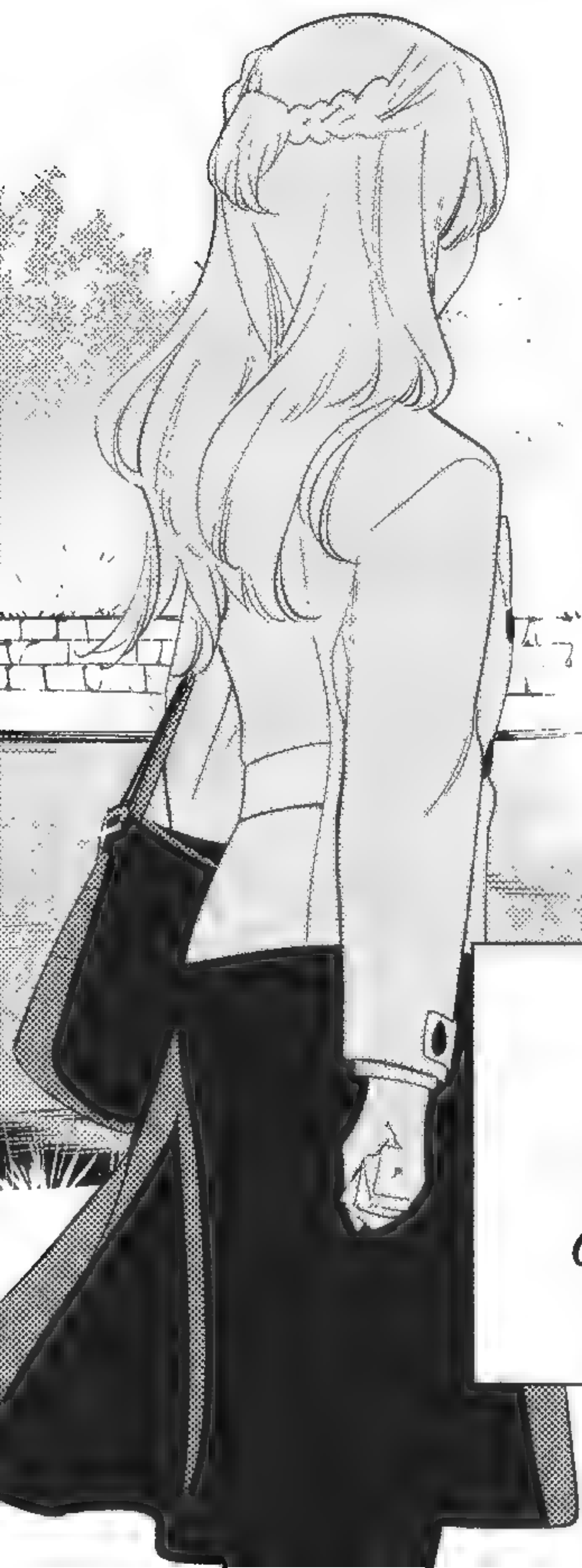
AND  
SHE  
STEPPED  
IN  
INSTEAD.



BUT I  
WAITED  
TOO LONG,  
WAS TOO  
SCARED...

TOLKO  
IS ALL  
I EVER  
THOUGHT  
ABOUT.

I'M  
NOT  
THE  
ONE.









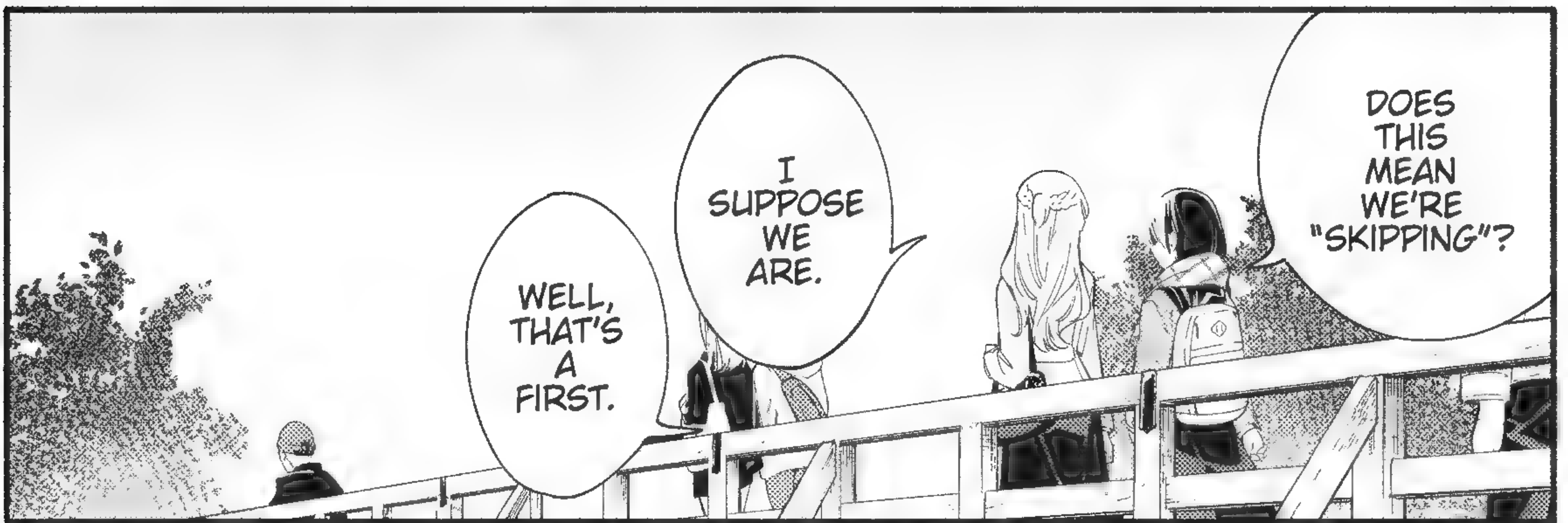
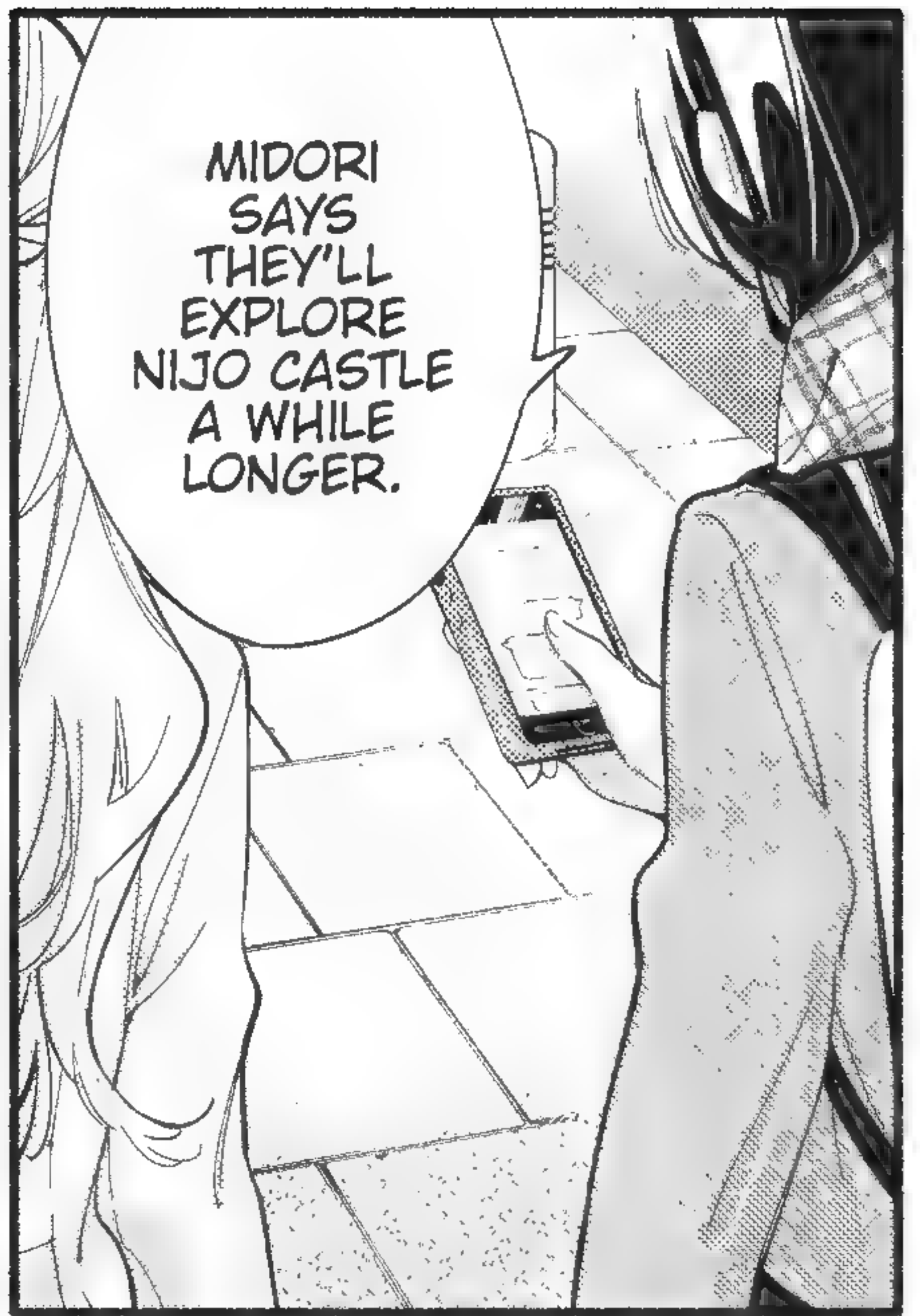
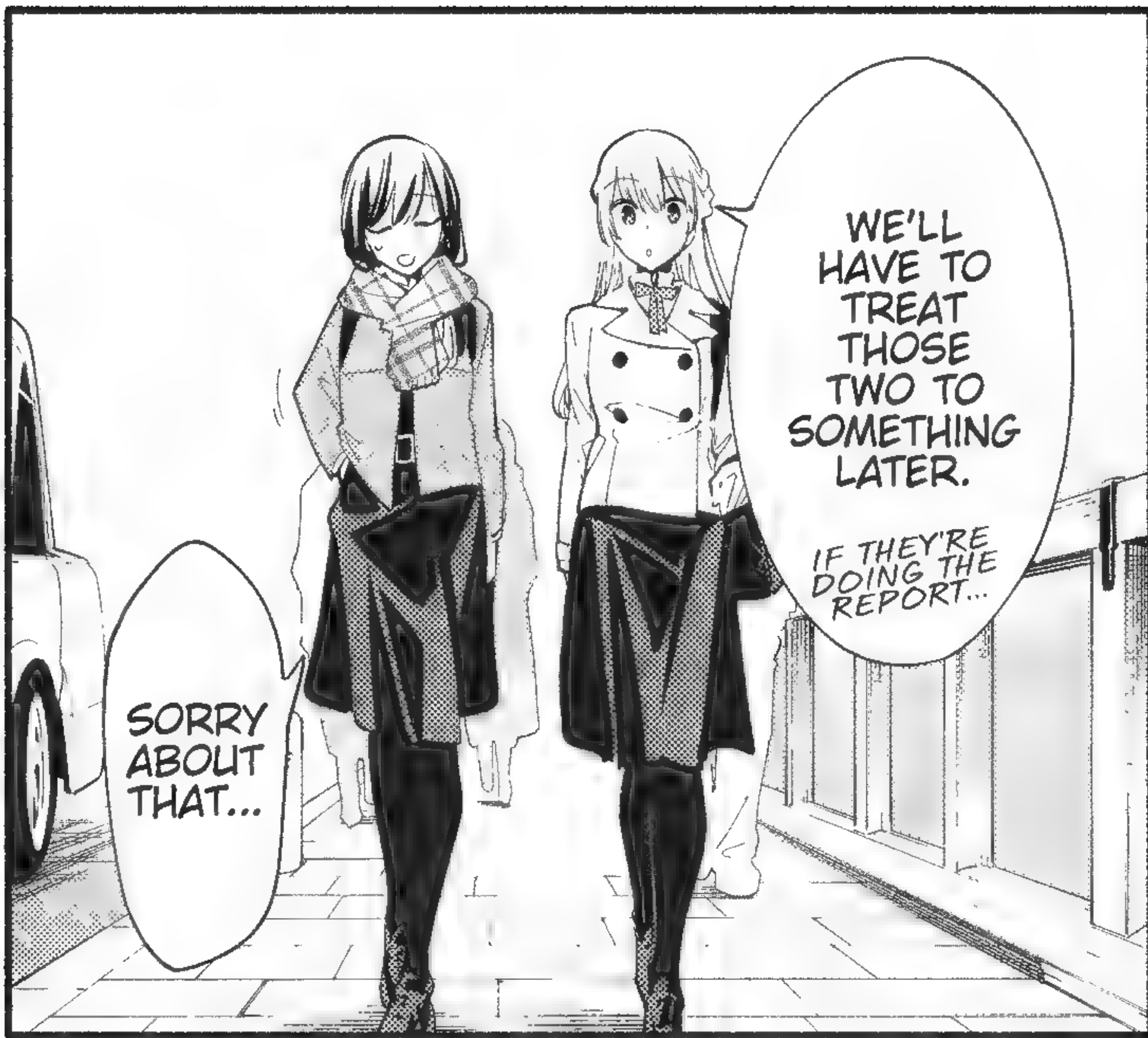




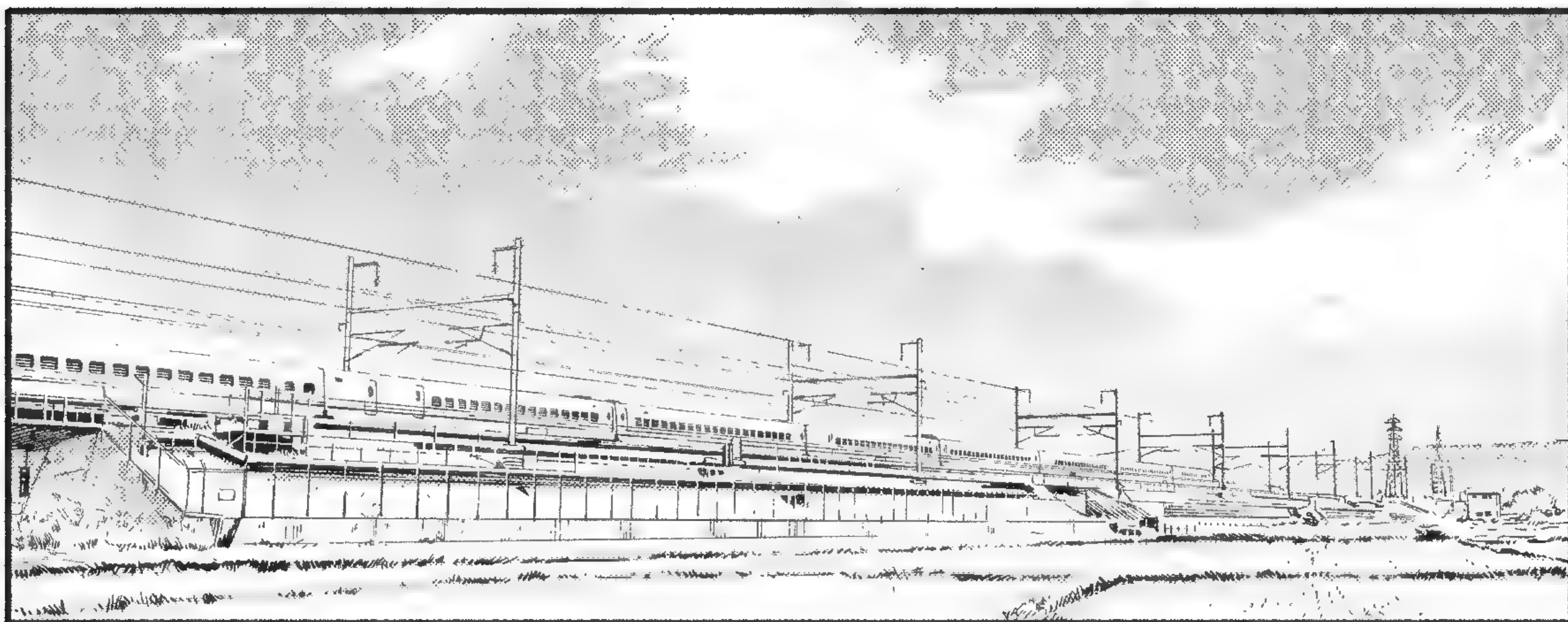
I LOVE  
YOU,  
TOLKO.



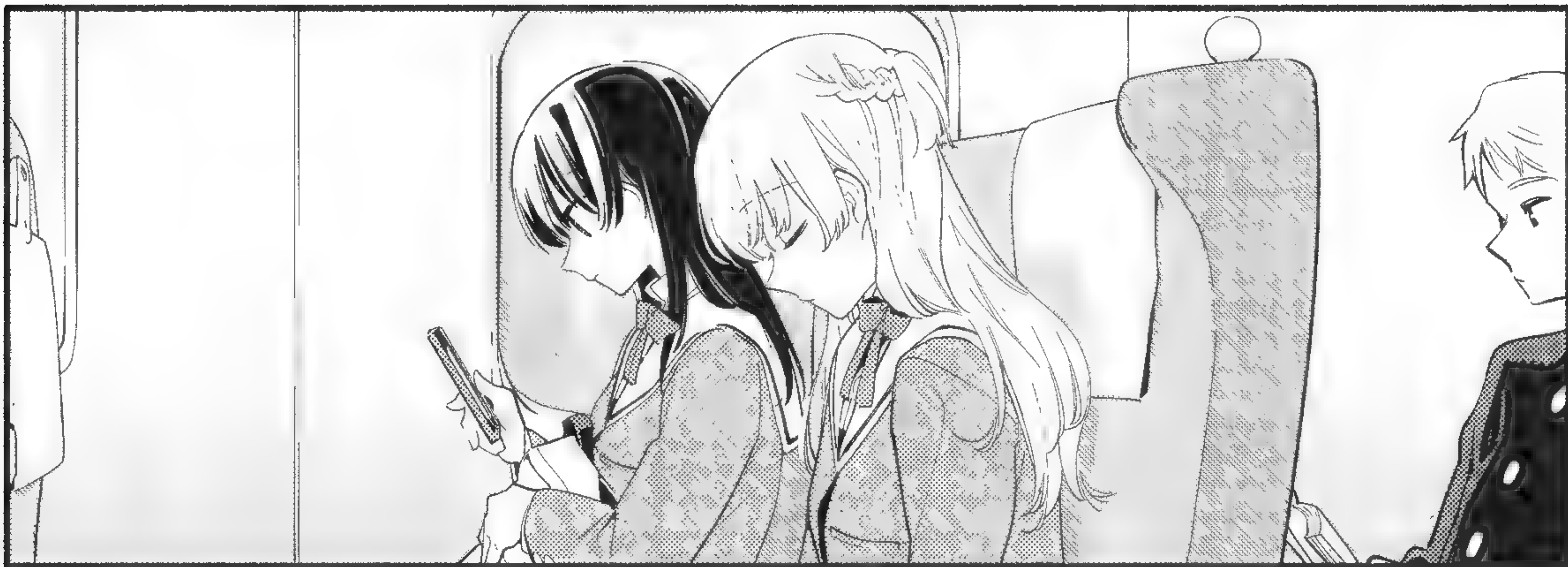
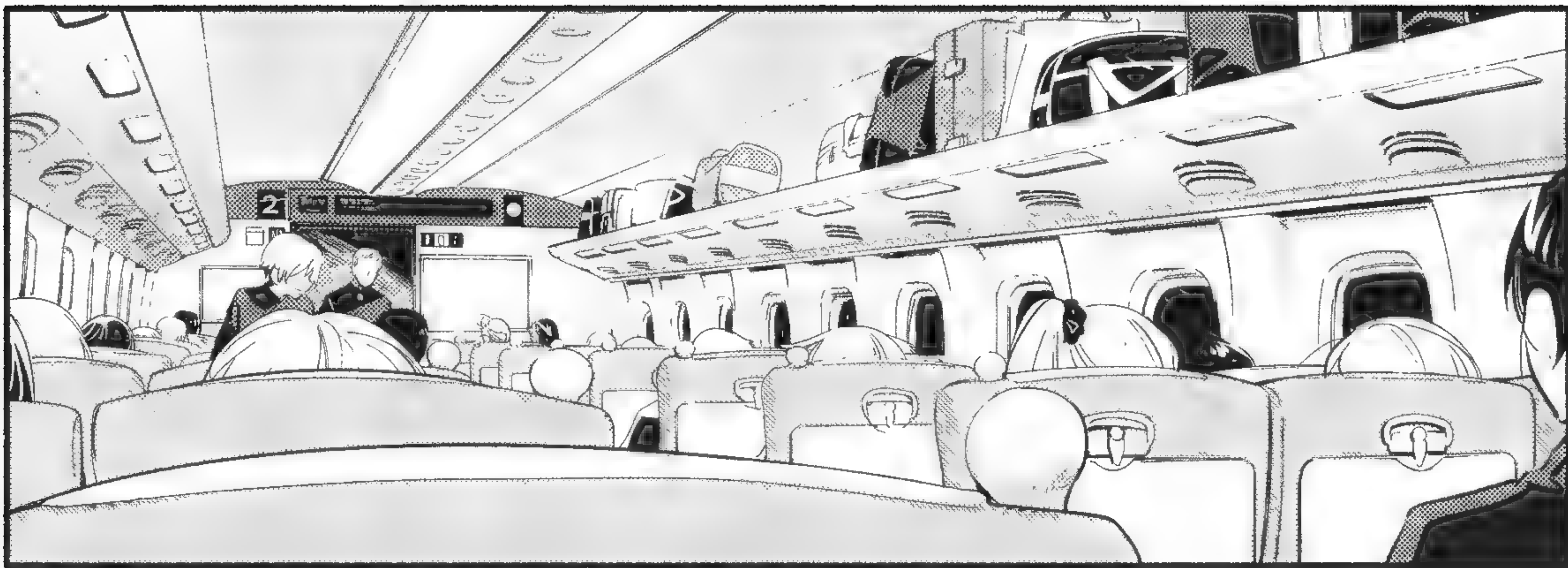




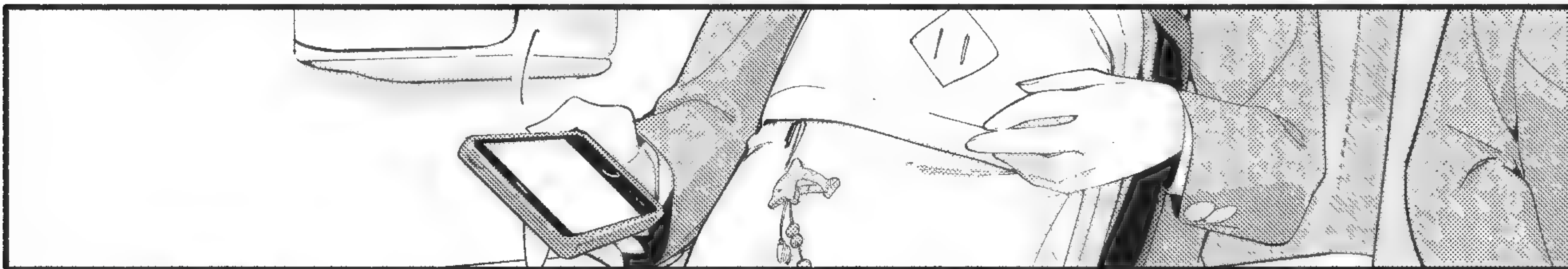
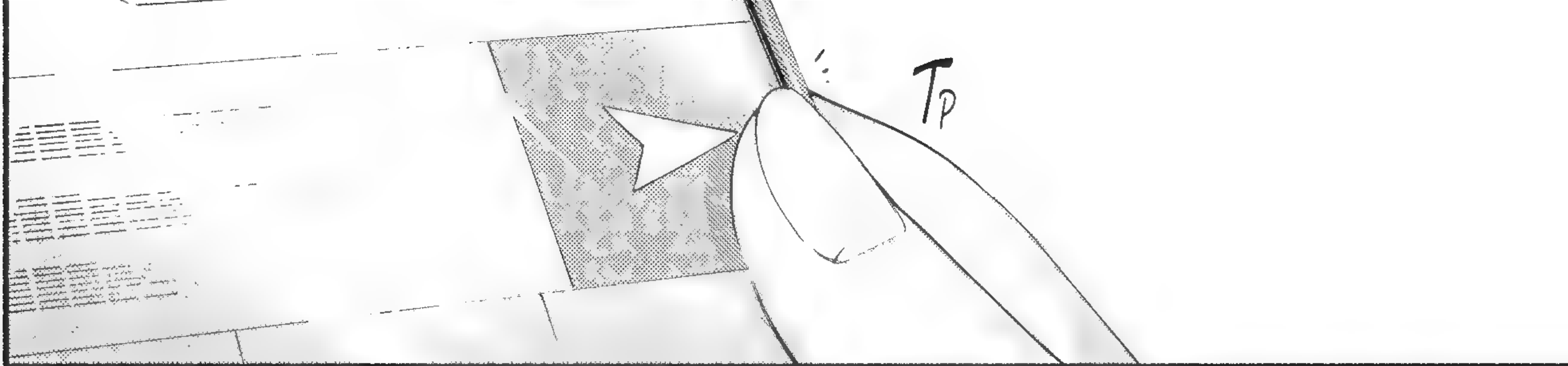




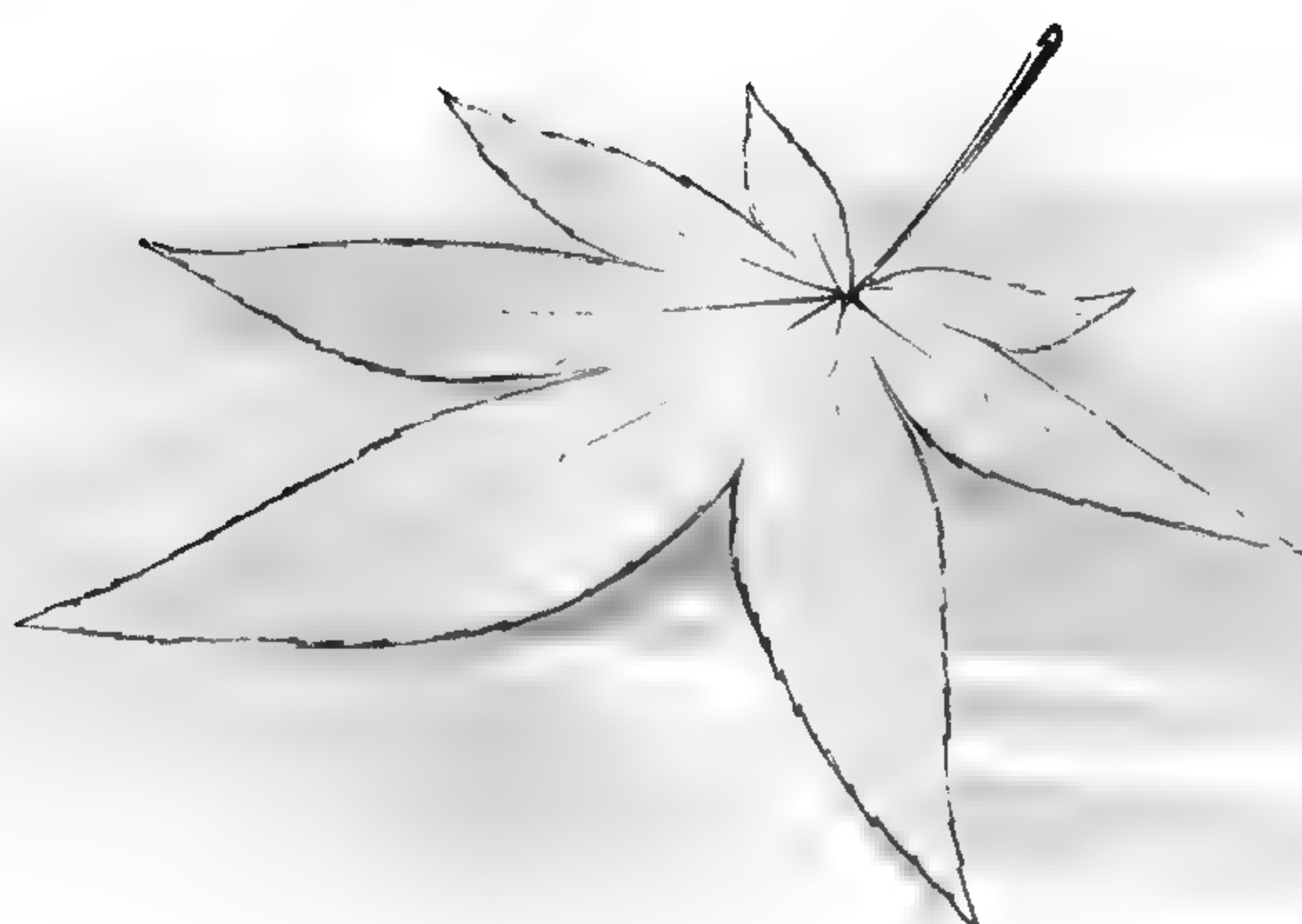










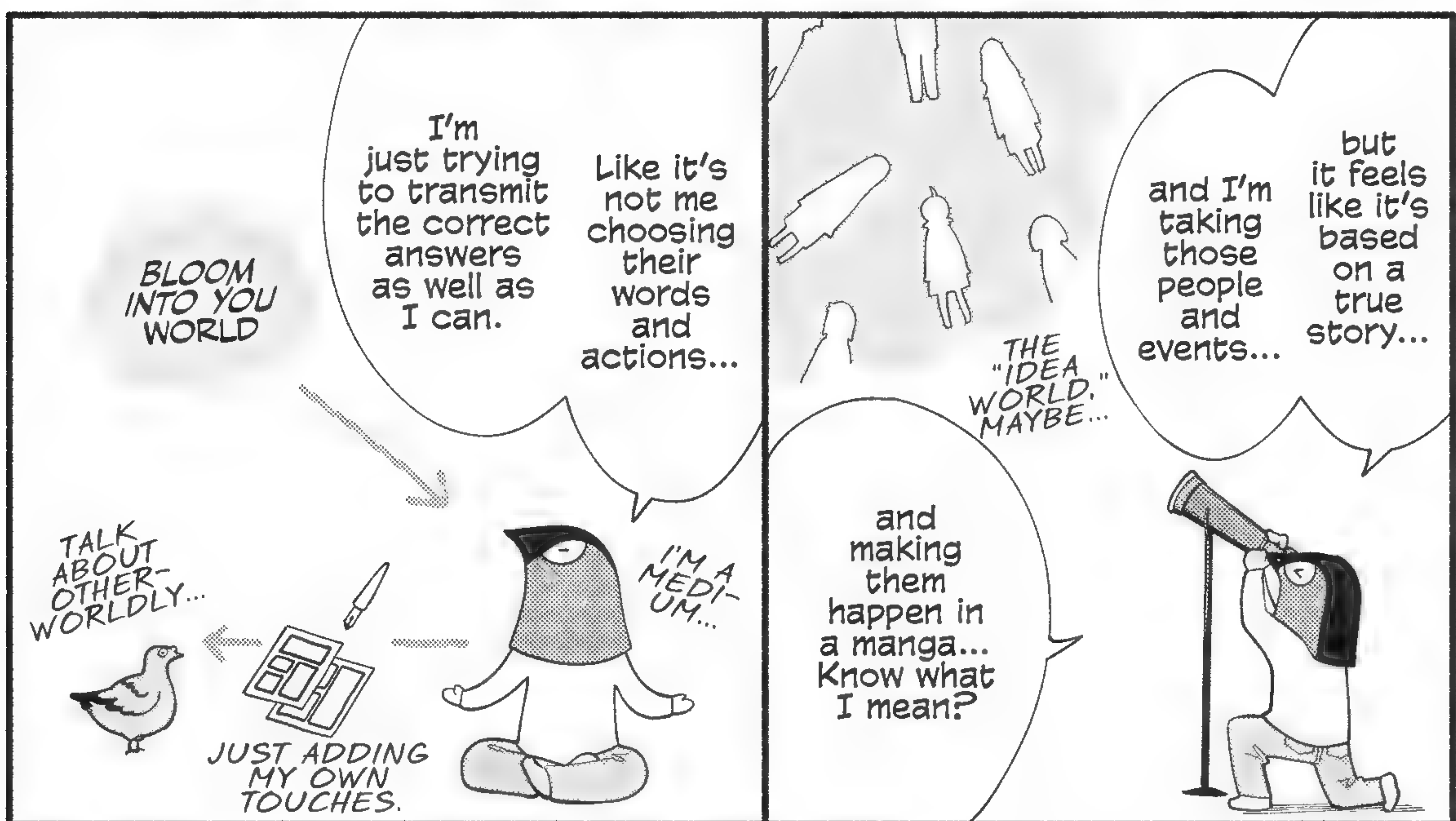
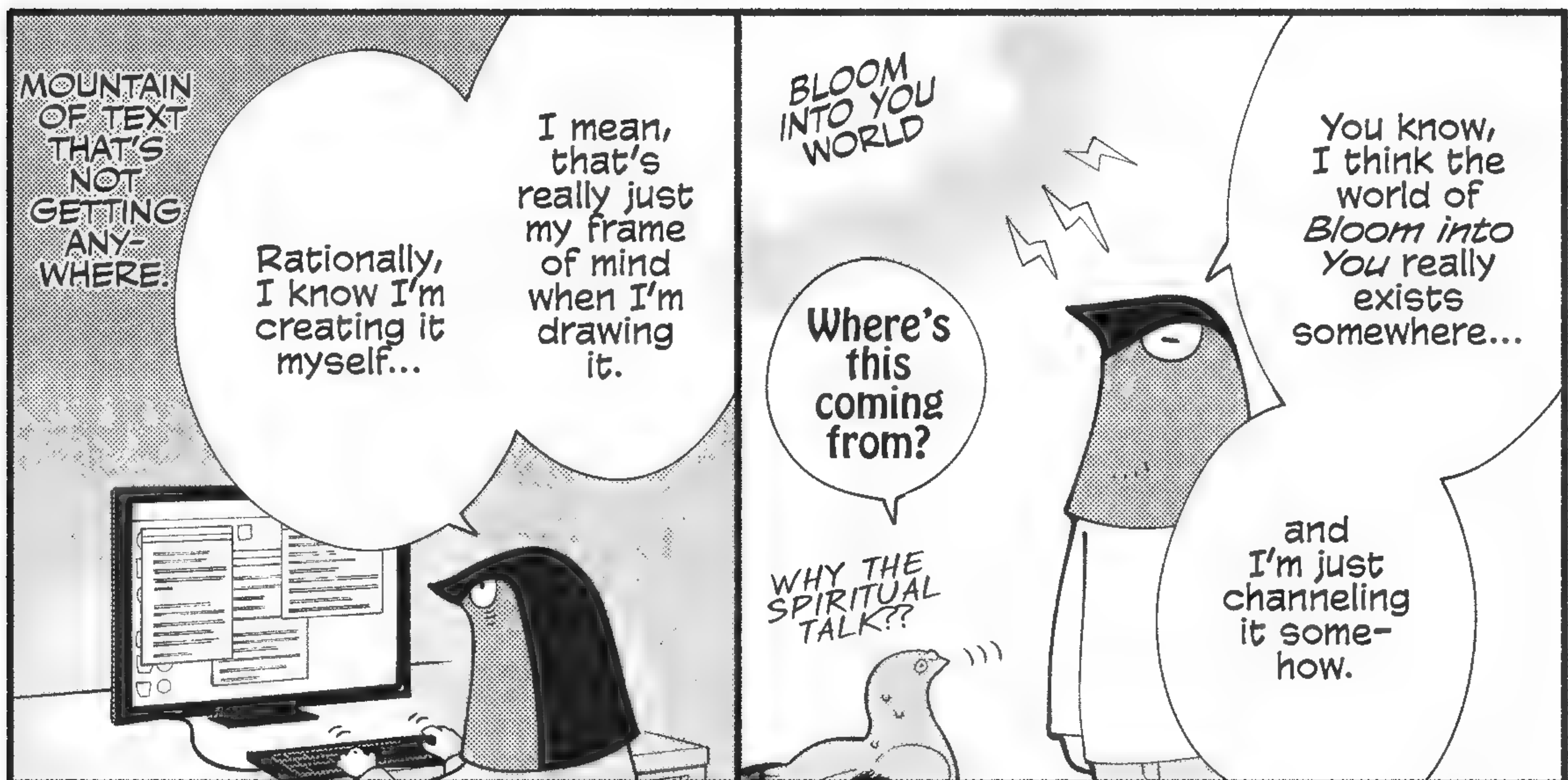
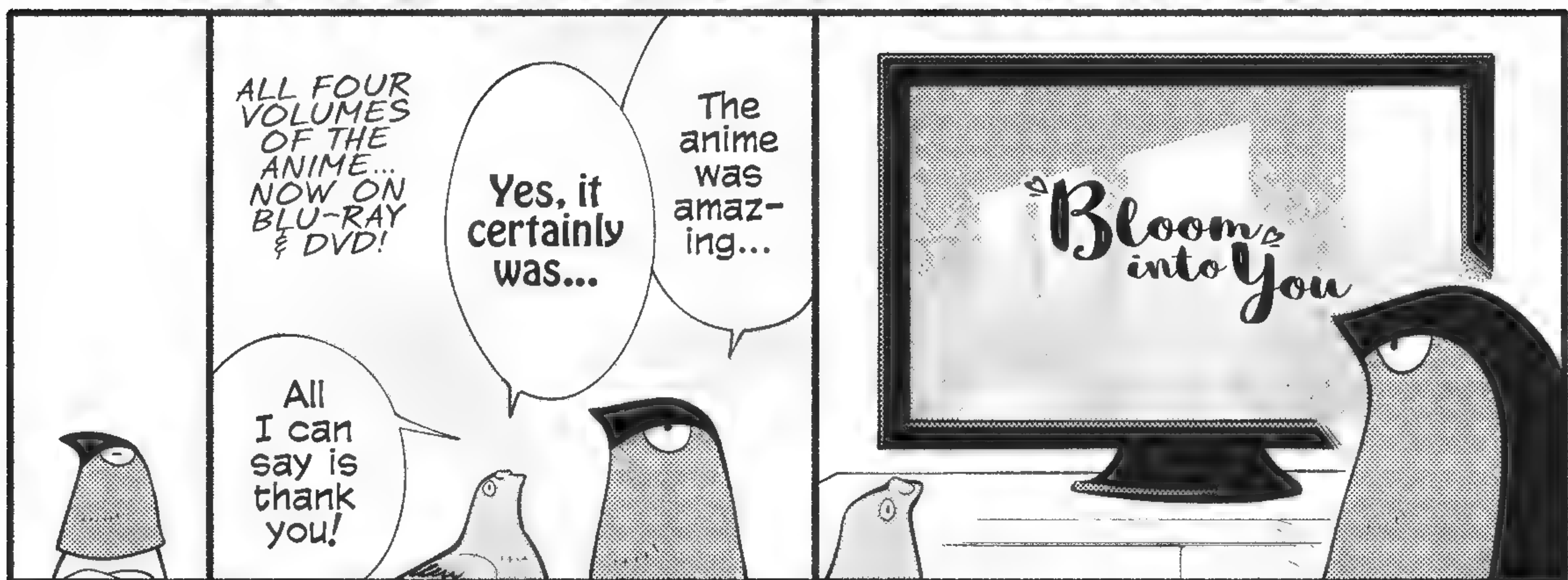




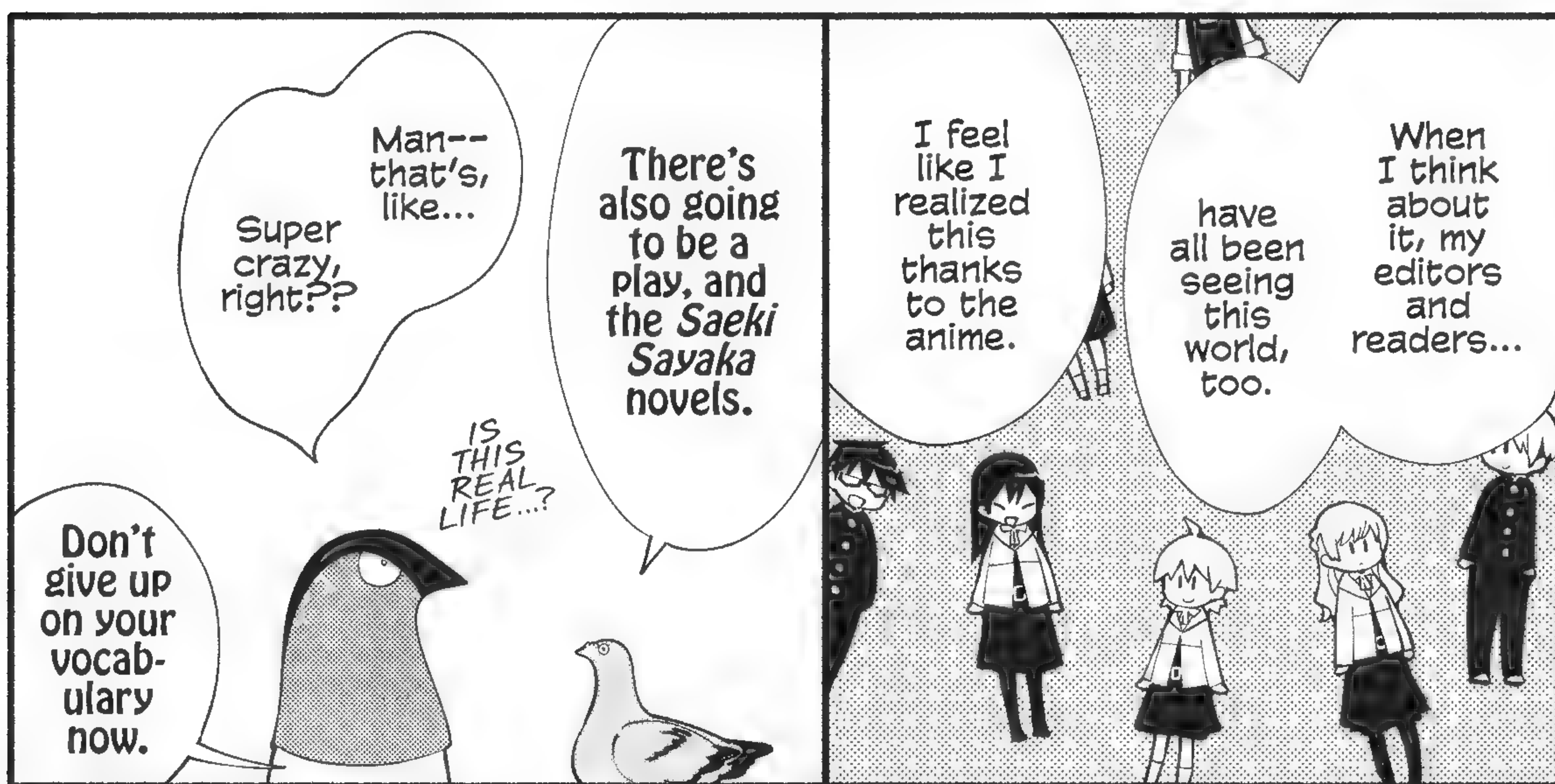
**Bloom Into You**



# AFTERWORD MANGA







## THANKS!

\* my editor  
Tatsuya Kusunoki-san

\* the director  
Makoto Katou-san  
and the entire staff of  
the anime

\* the spinoff author  
Hitoma Iruma-sensei

\* everyone who participated in  
the anthology

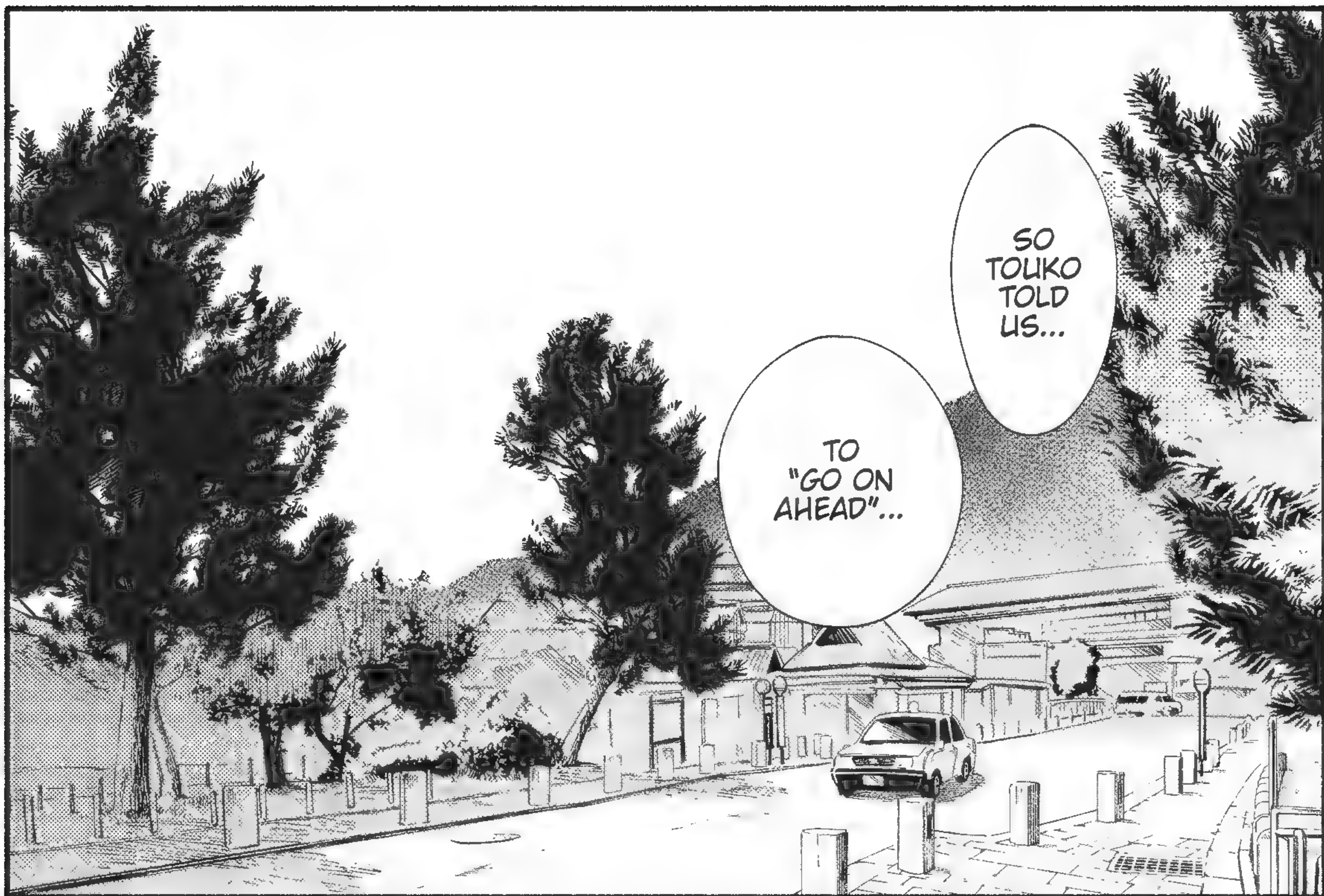
\* the cast and staff of the play

\* everyone involved in the making  
of this book

\* and you, the readers!







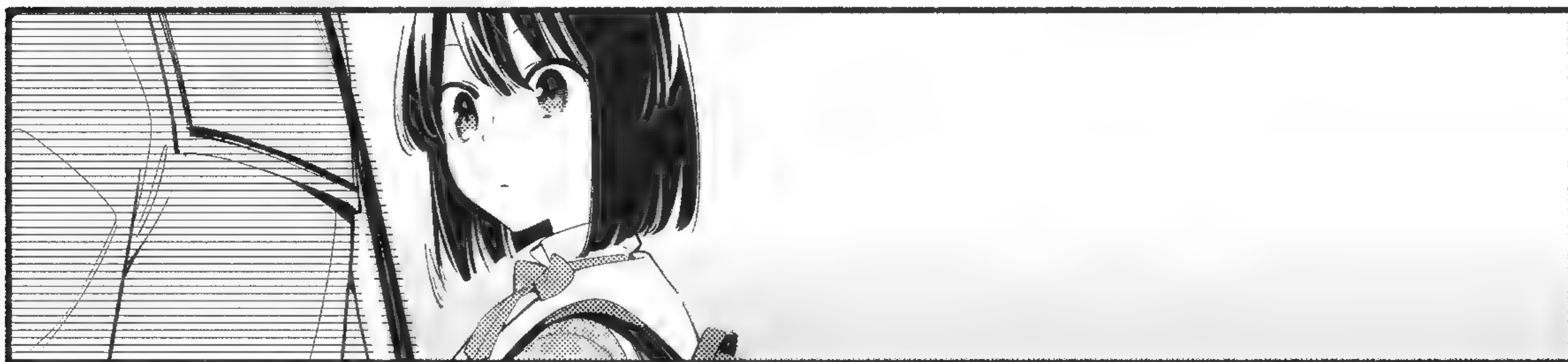




\*Bakumatsu refers to the final years of the Edo era.



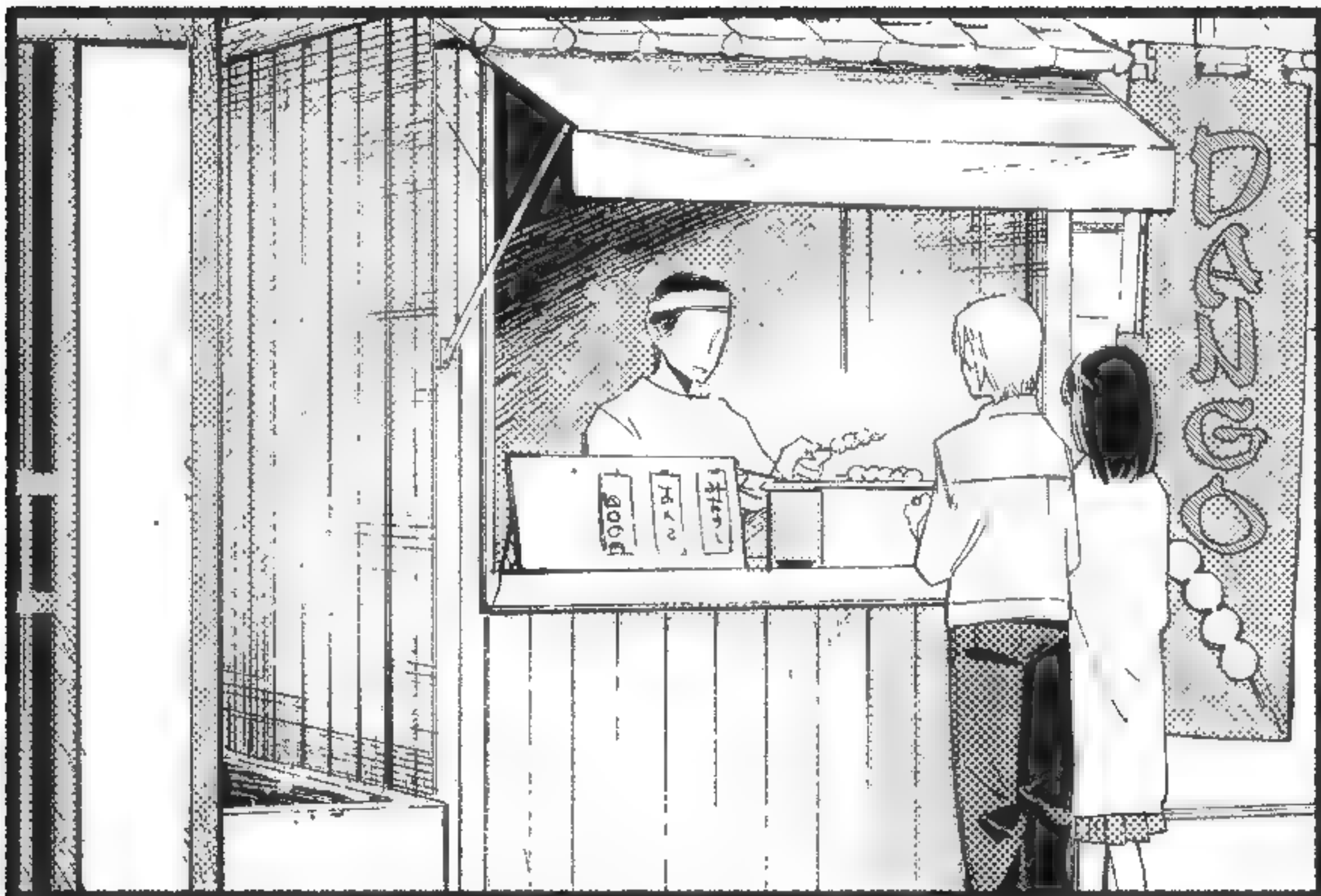
















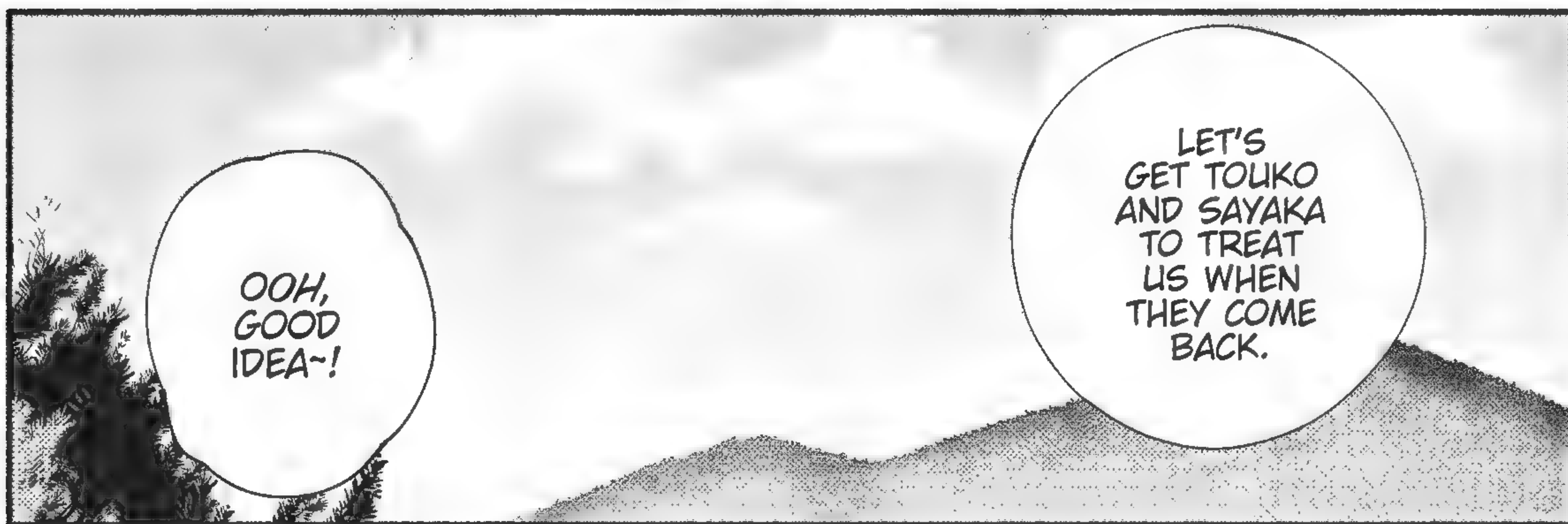
AND  
WHAT'S  
THAT  
SUPPOSED  
TO  
MEAN?!

'CAUSE  
IT'S YOU,  
MANAKA.

WAIT,  
WHY'D  
YOU  
ASK?!



HEE  
HEE...



OOH,  
GOOD  
IDEA~!

LET'S  
GET TOLKO  
AND SAYAKA  
TO TREAT  
US WHEN  
THEY COME  
BACK.

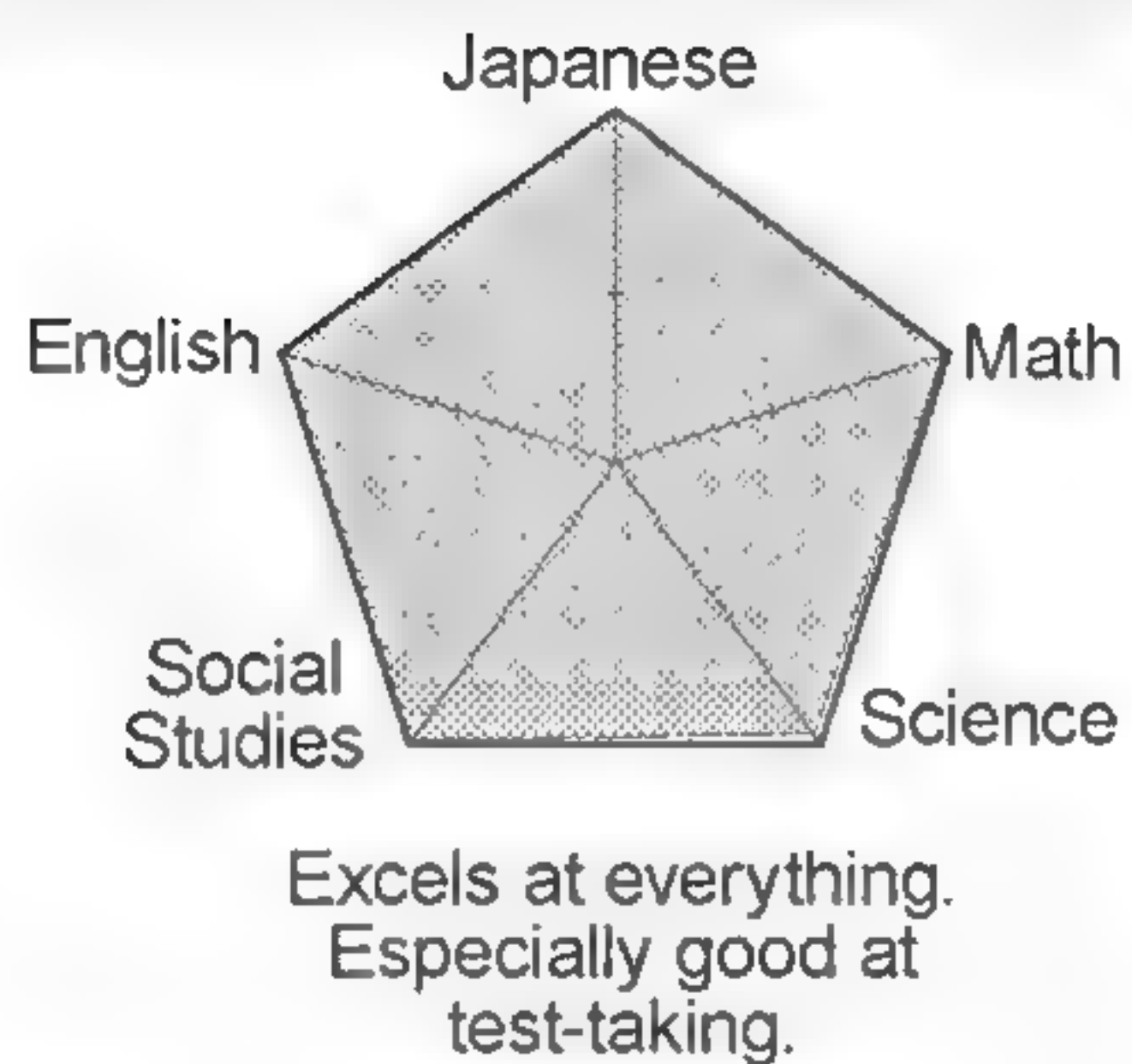




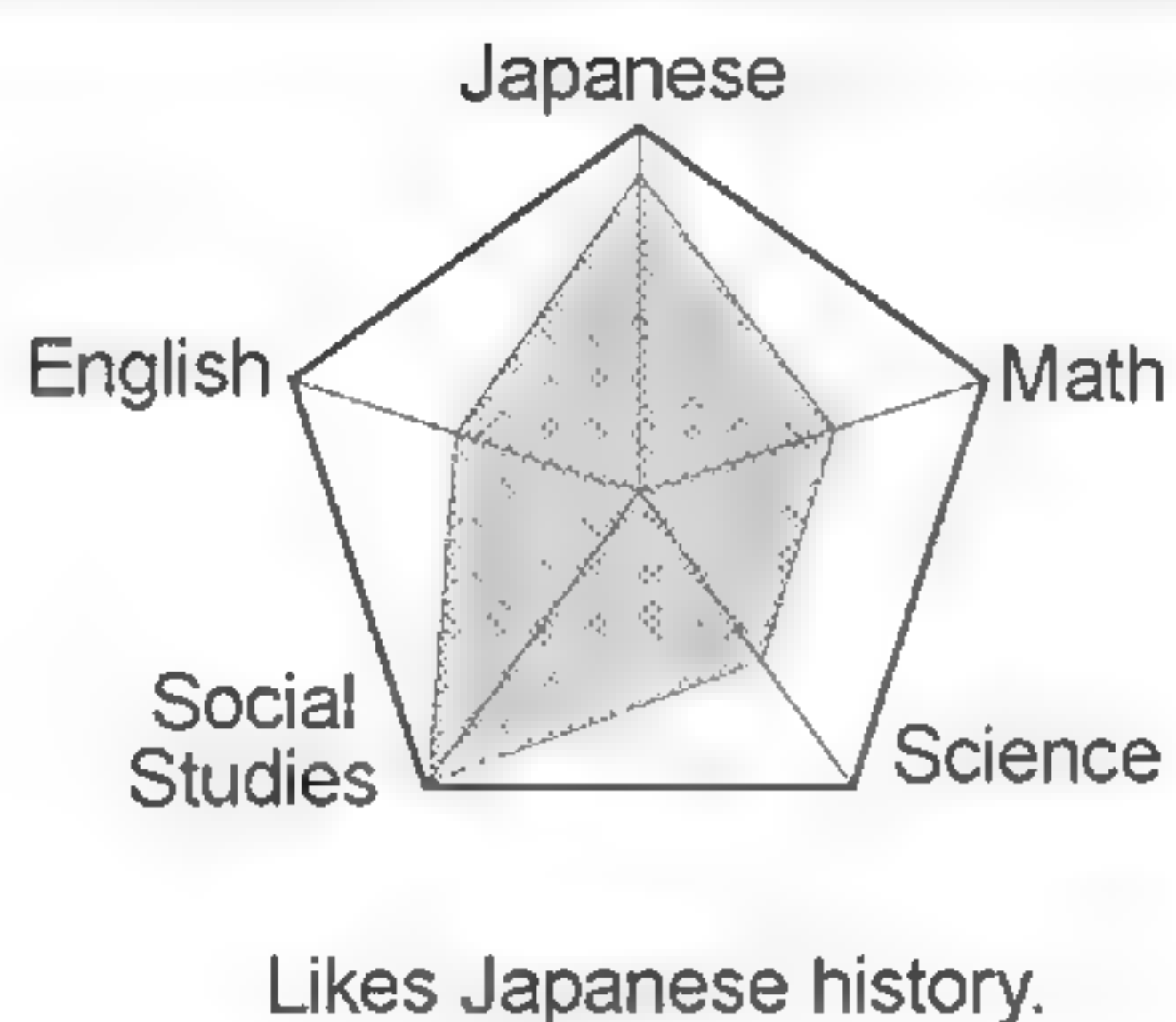
# Academic Skills



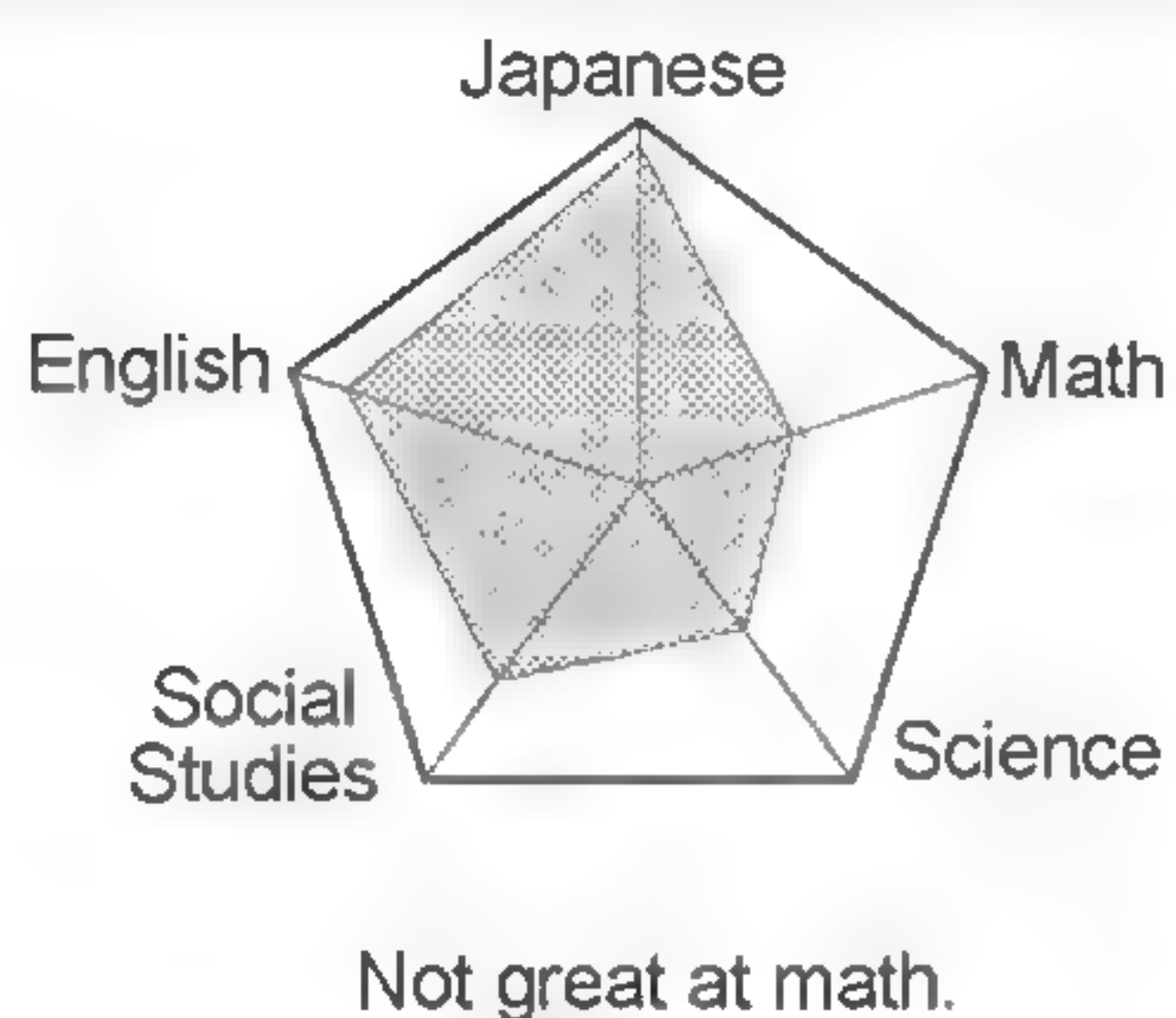
**Touko**



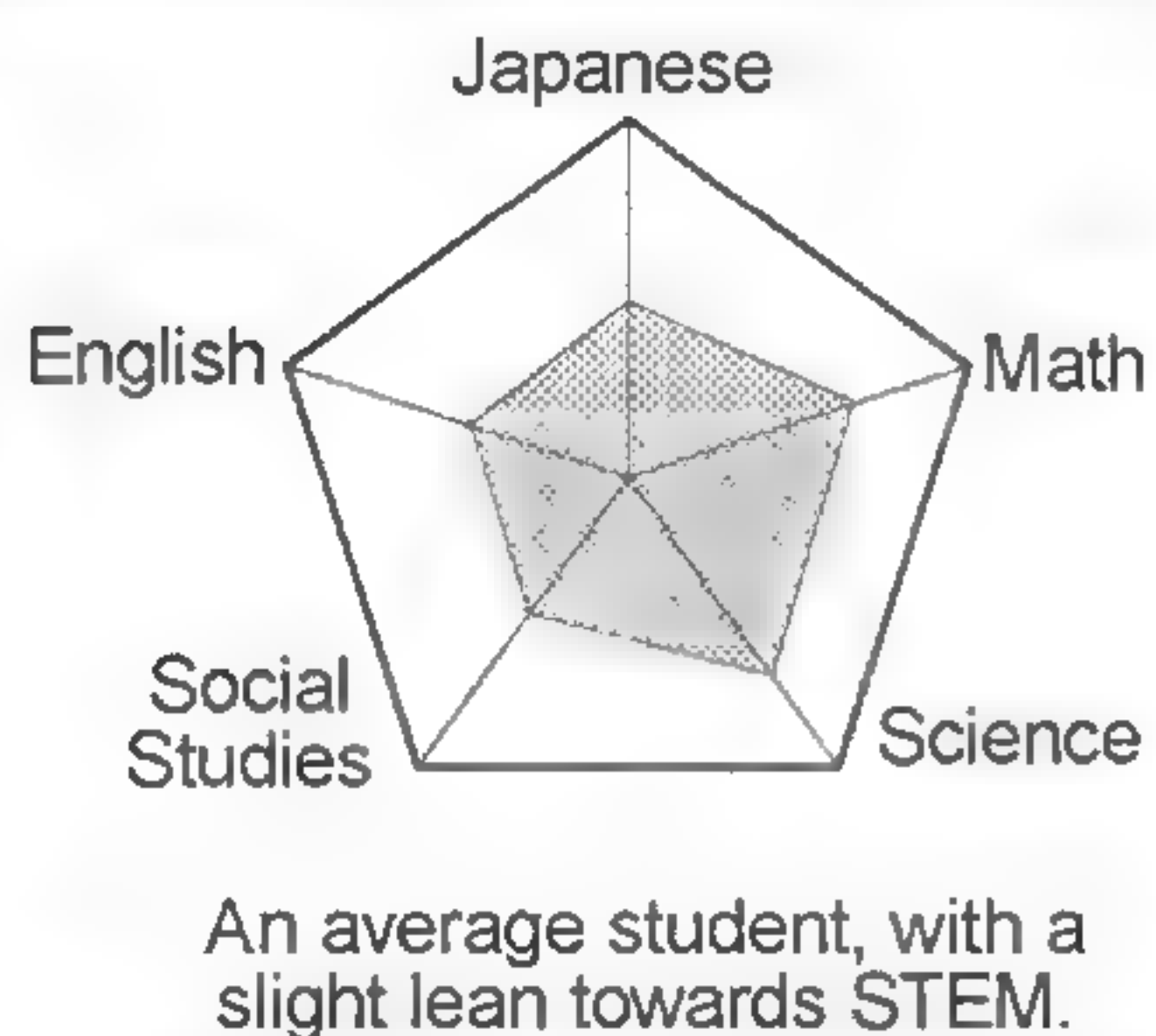
**Midori**



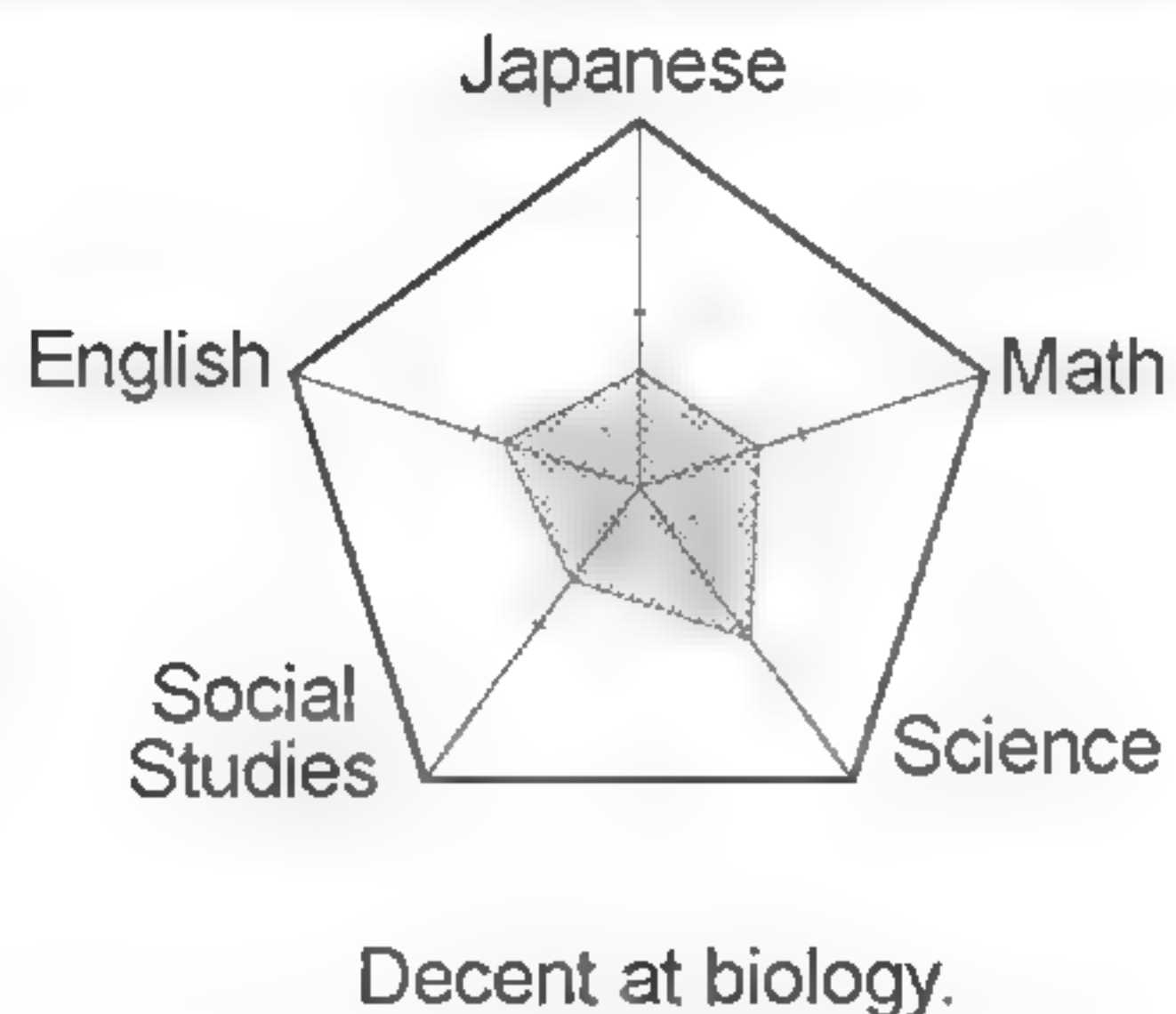
**Yuu**



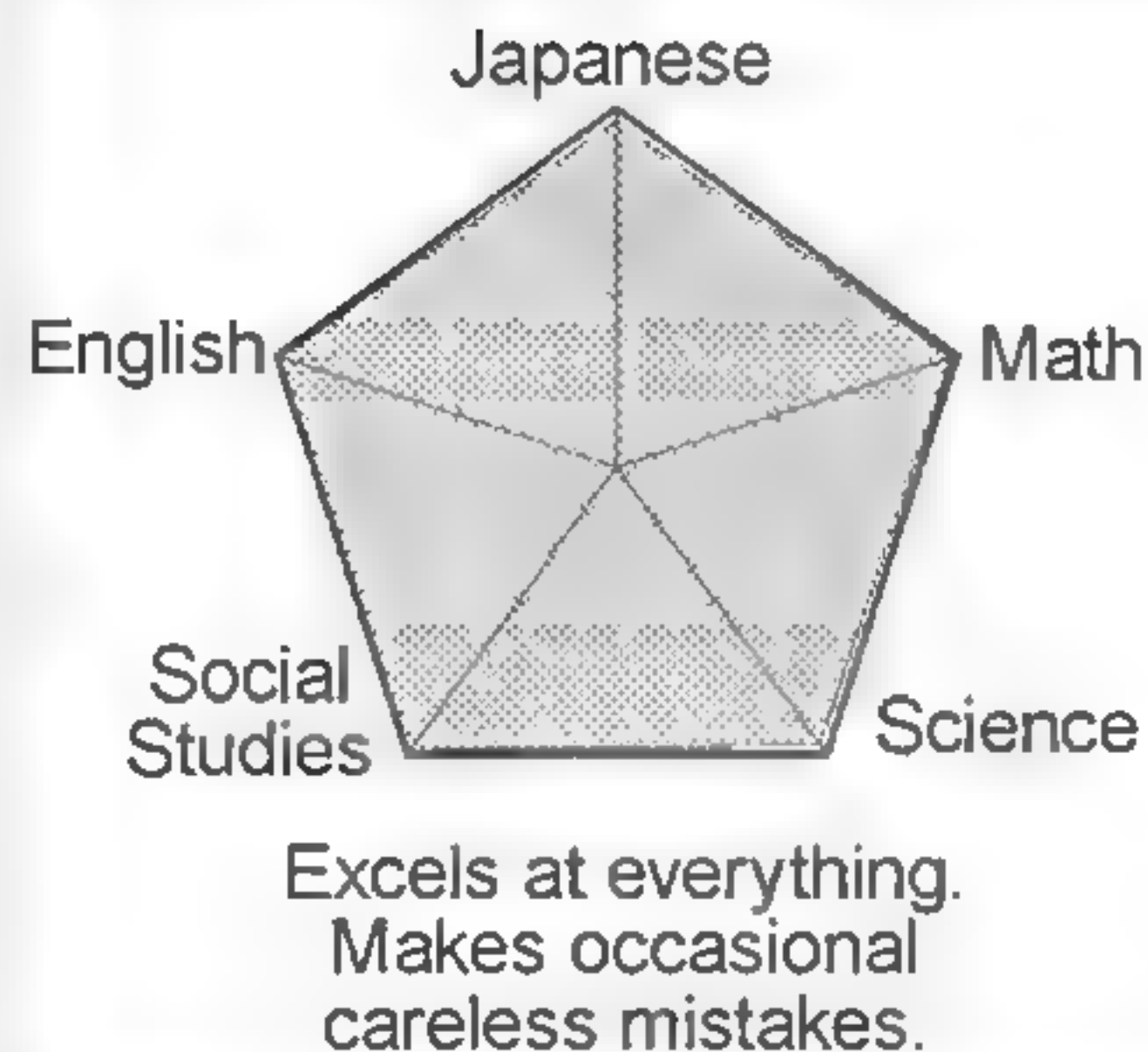
**Doujima**



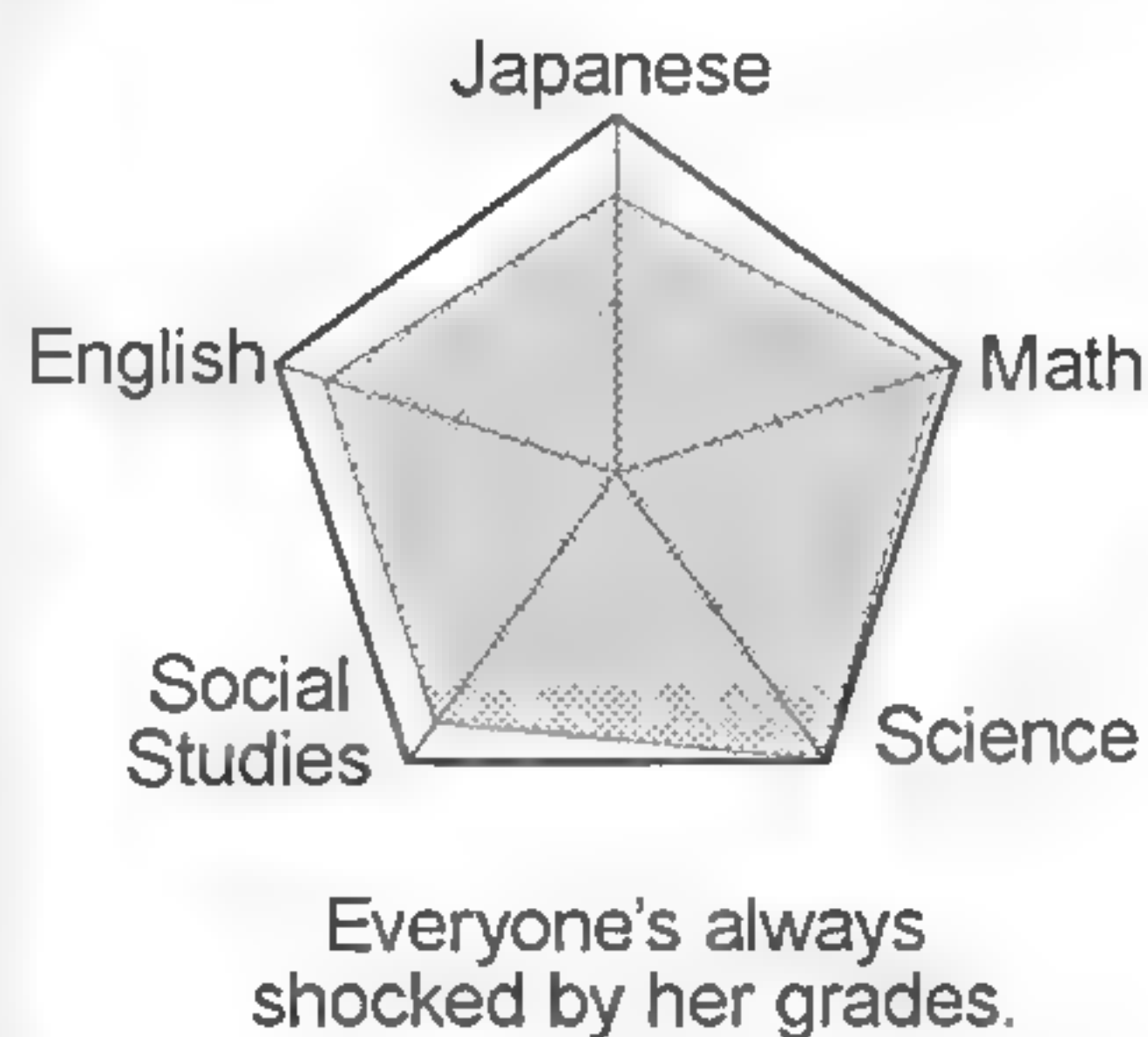
**Akari**



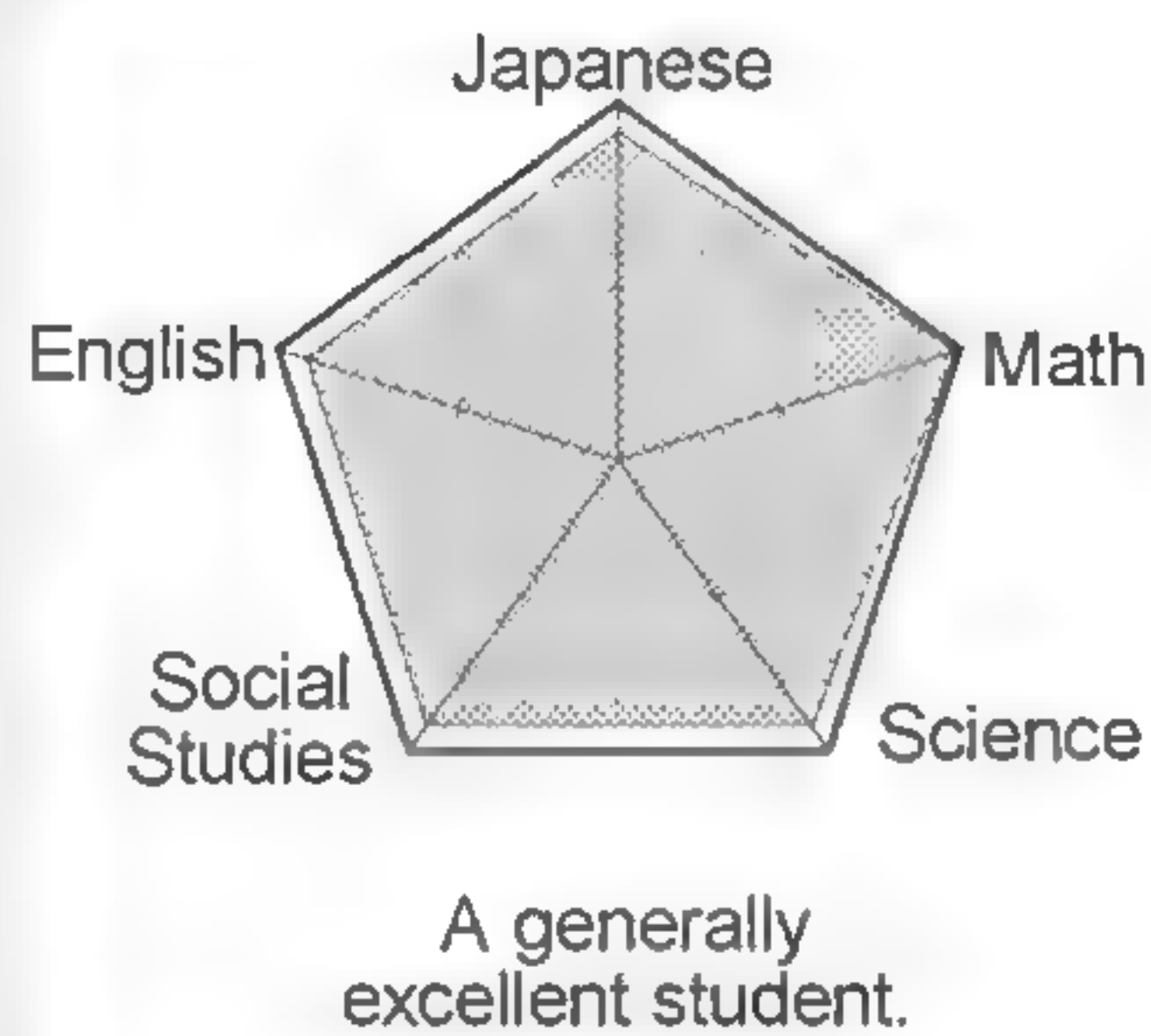
**Sayaka**



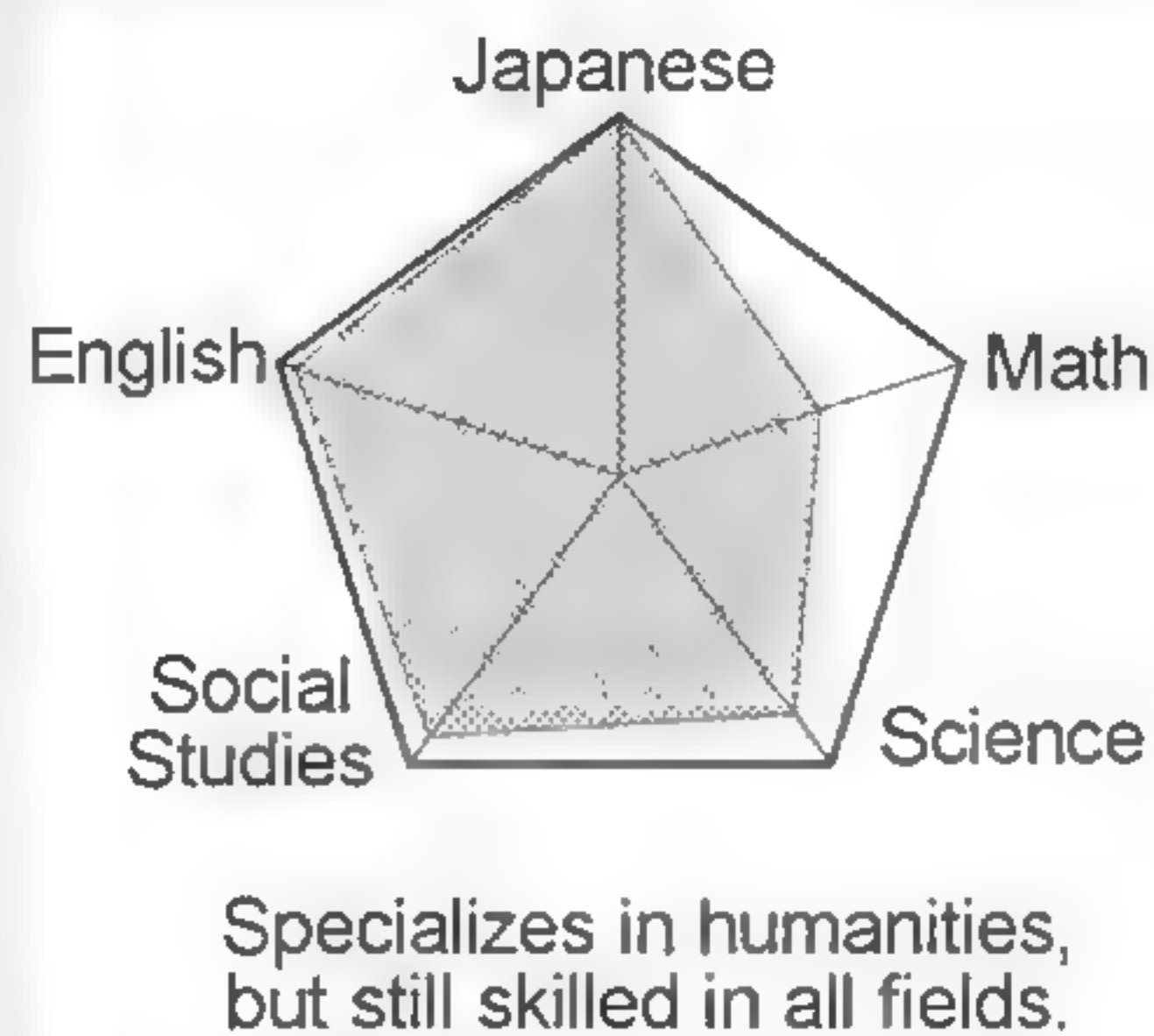
**Manaka**



**Maki**



**Koyomi**





EVERY-  
ONE  
ELSE  
JUST  
WORE  
SNEAKERS.

MY FEET  
HURT. I  
SHOULDN'T  
HAVE  
BOTHERED  
WITH  
LOAFERS...





SEVEN SEAS ENTERTAINMENT PRESENTS

# Bloom into You

story and art by **NAKATANI NIO**

**VOLUME 7**

TRANSLATION  
**Jenny McKeon**

ADAPTATION  
**Jenn Grunigen**

LETTERING AND RETOUCH  
**CK Russell**

LOGO DESIGN  
**KC Fabellon**

COVER DESIGN  
**Nicky Lim**

PROOFREADER  
**Danielle King**

PREPRESS TECHNICIAN  
**Rhiannon Rasmussen-Silverstein**

PRODUCTION MANAGER  
**Lissa Pattillo**

MANAGING EDITOR  
**Julie Davis**

ASSOCIATE PUBLISHER  
**Adam Arnold**

PUBLISHER  
**Jason DeAngelis**

BLOOM INTO YOU VOL. 7

YAGATE KIMI NI NARU VOL.7

© Nakatani Nio 2019

First published in Japan in 2019 by KADOKAWA CORPORATION, Tokyo.

English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

Seven Seas press and purchase enquiries can be sent to Marketing Manager Lianne Sentar at [press@gomanga.com](mailto:press@gomanga.com). Information regarding the distribution and purchase of digital editions is available from Digital Manager CK Russell at [digital@gomanga.com](mailto:digital@gomanga.com).

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment. All rights reserved.

ISBN: 978-1-64275-020-1

Printed in Canada

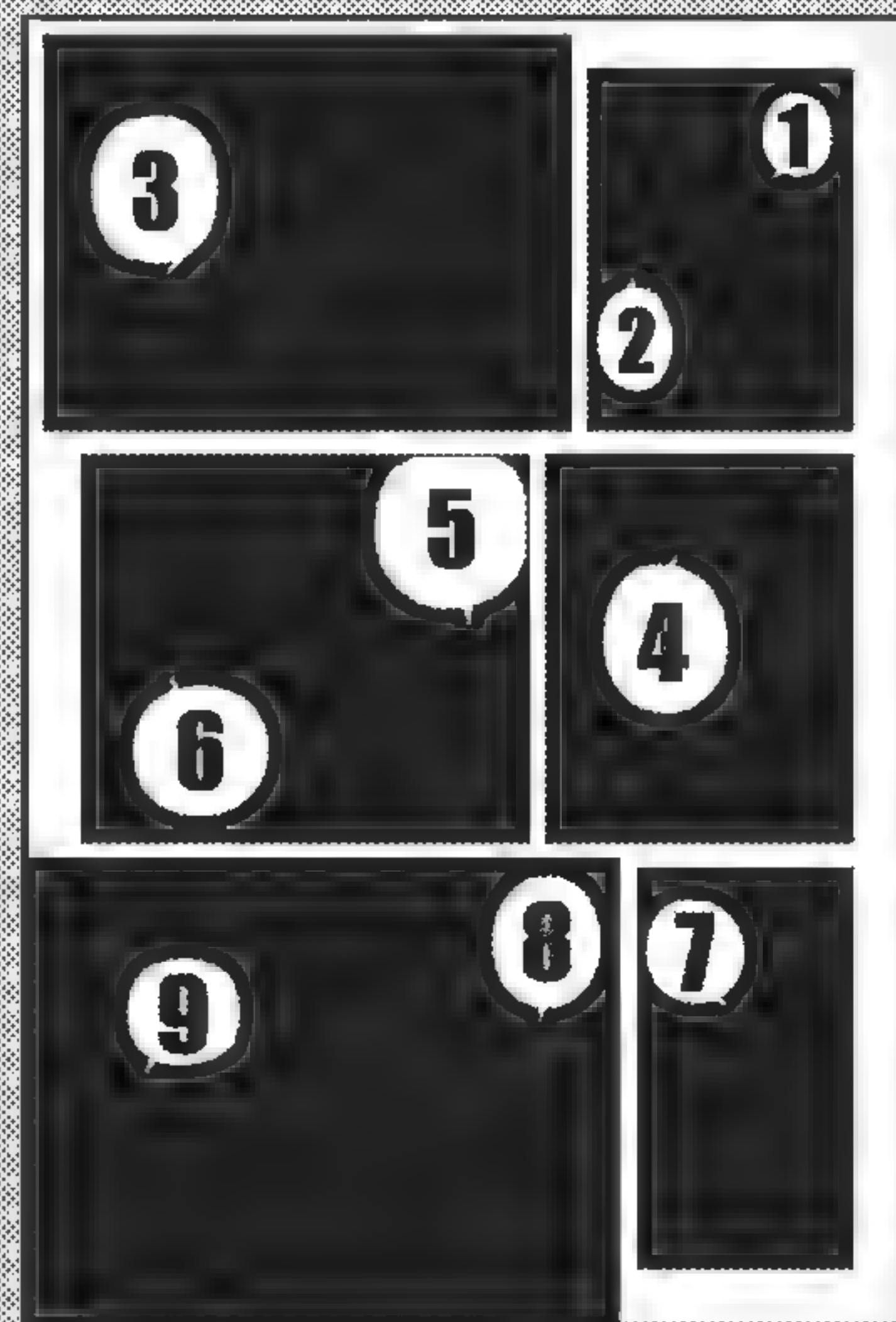
First Printing: April 2020

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: [www.sevenseasentertainment.com](http://www.sevenseasentertainment.com)

## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!







## A CHANGE OF HEART

Touko has finally started to move forward on her own two feet. Is there still a place for Yuu by her side? Or is it time for them to part ways?

TEEN

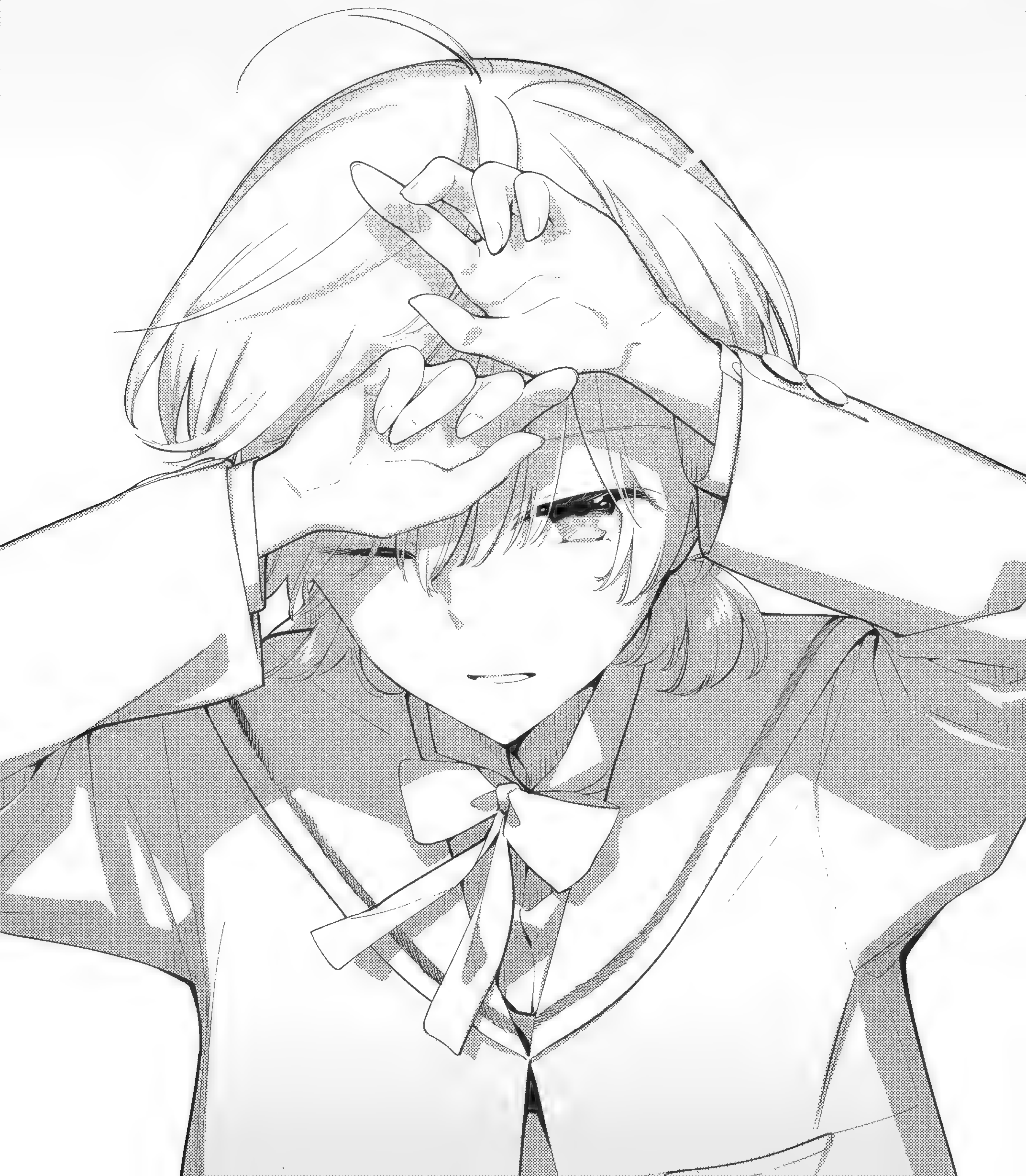
Seven Seas Entertainment  
[sevensseasentertainment.com](http://sevensseasentertainment.com)



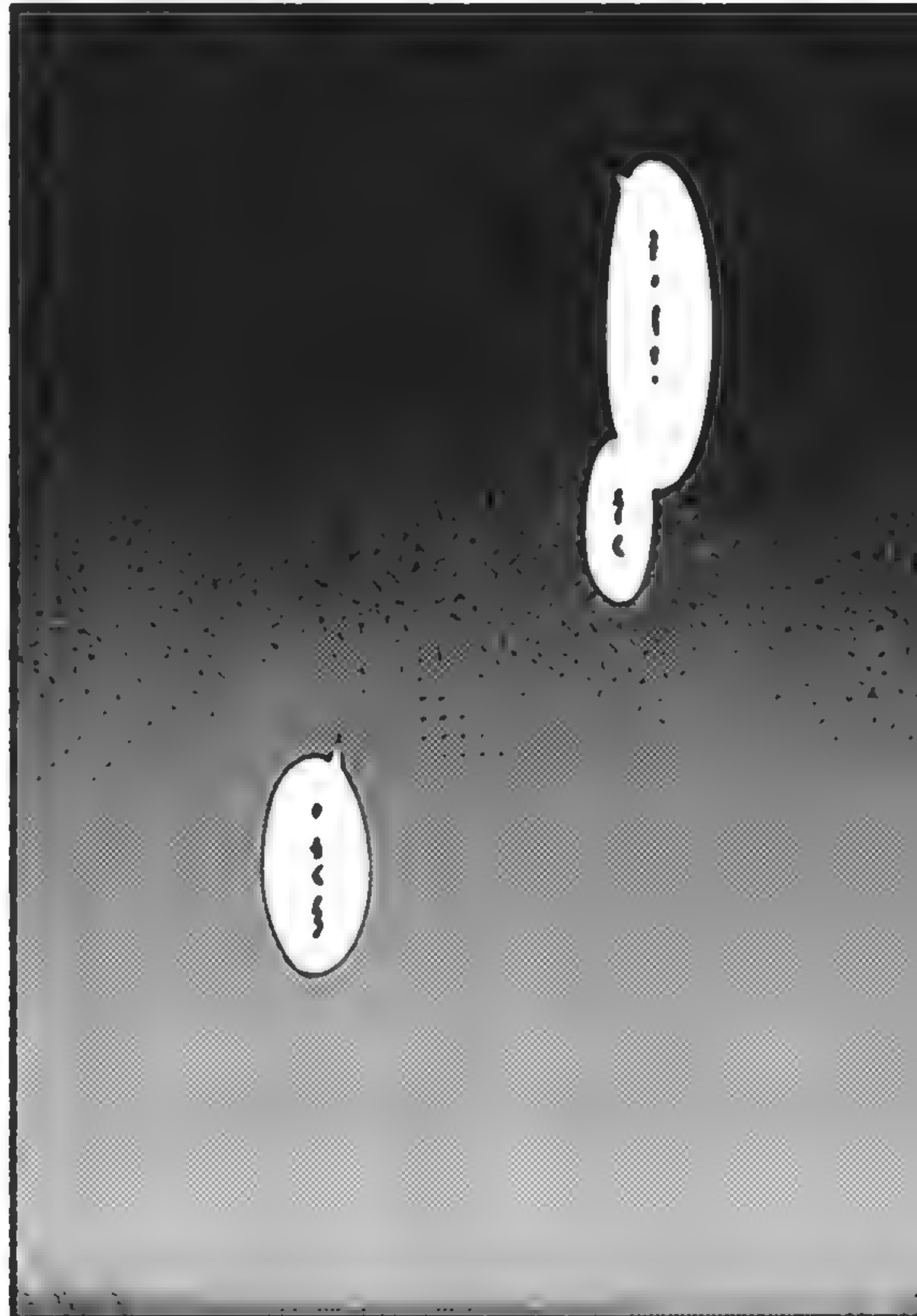
39

*In the Light*

EPISODE THIRTY-NINE



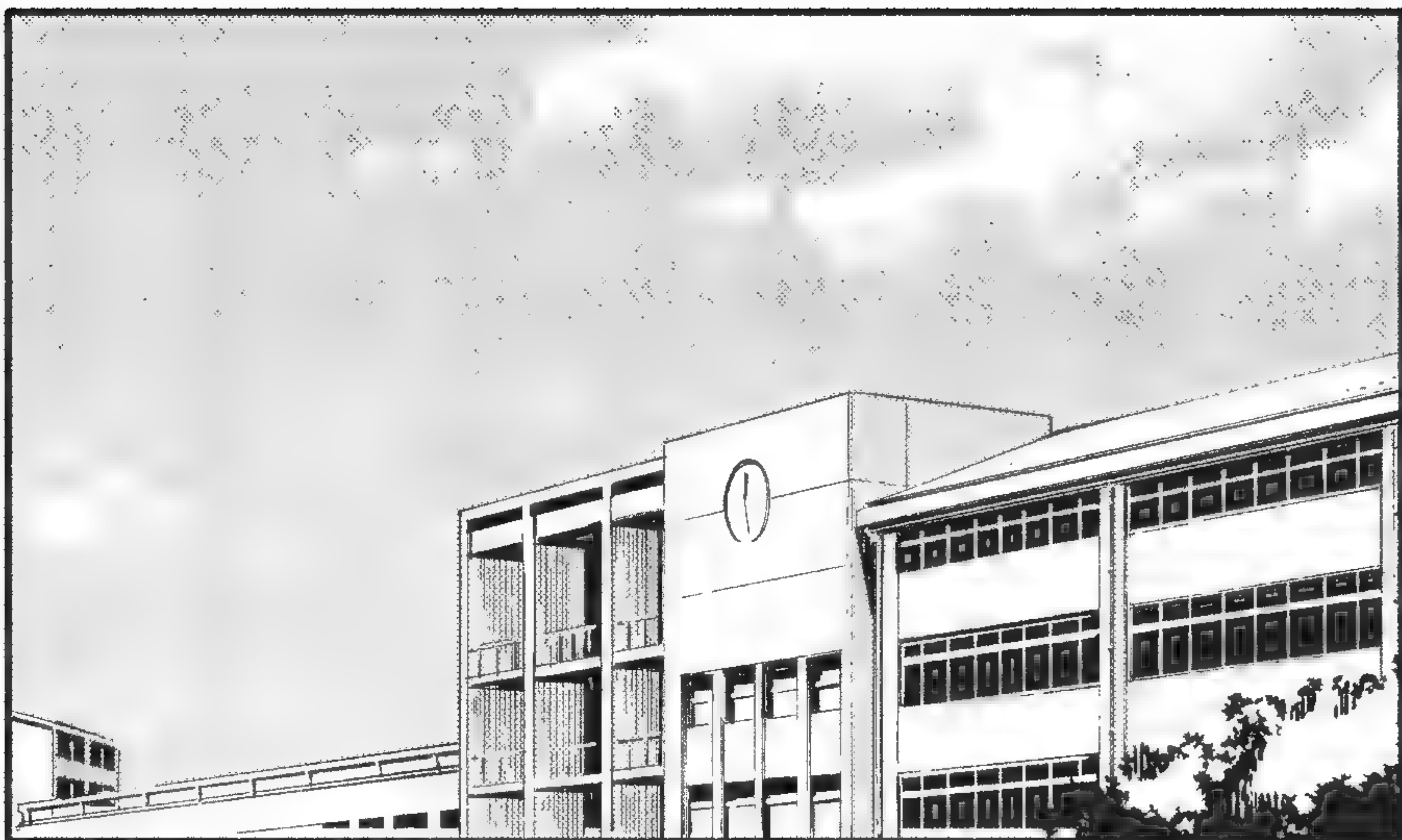




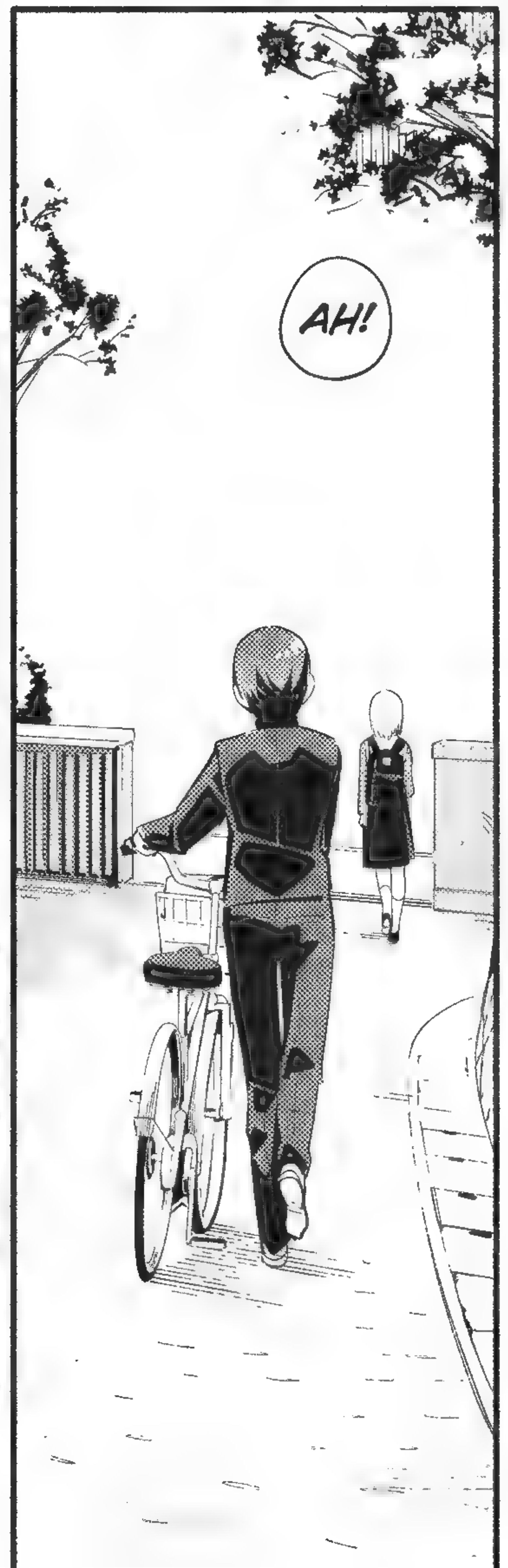




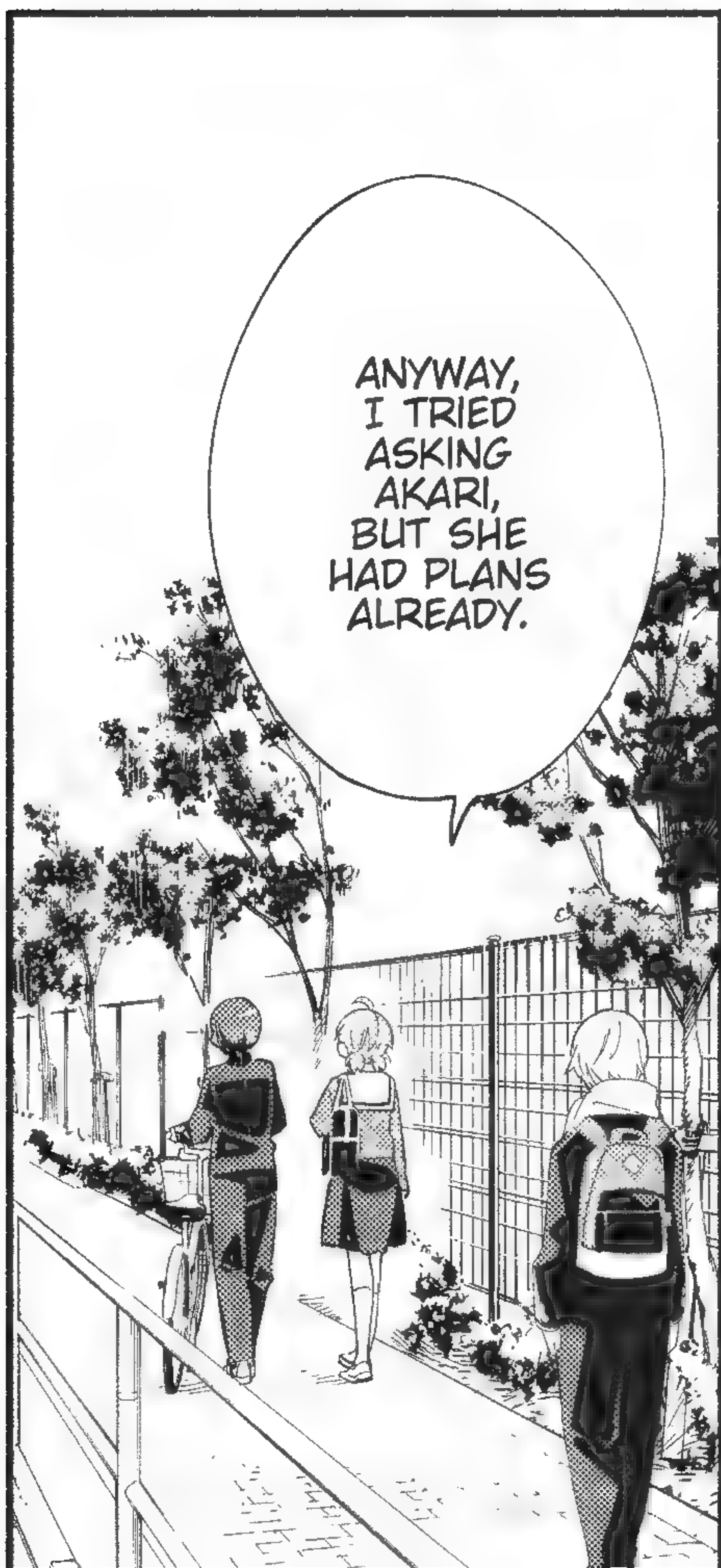




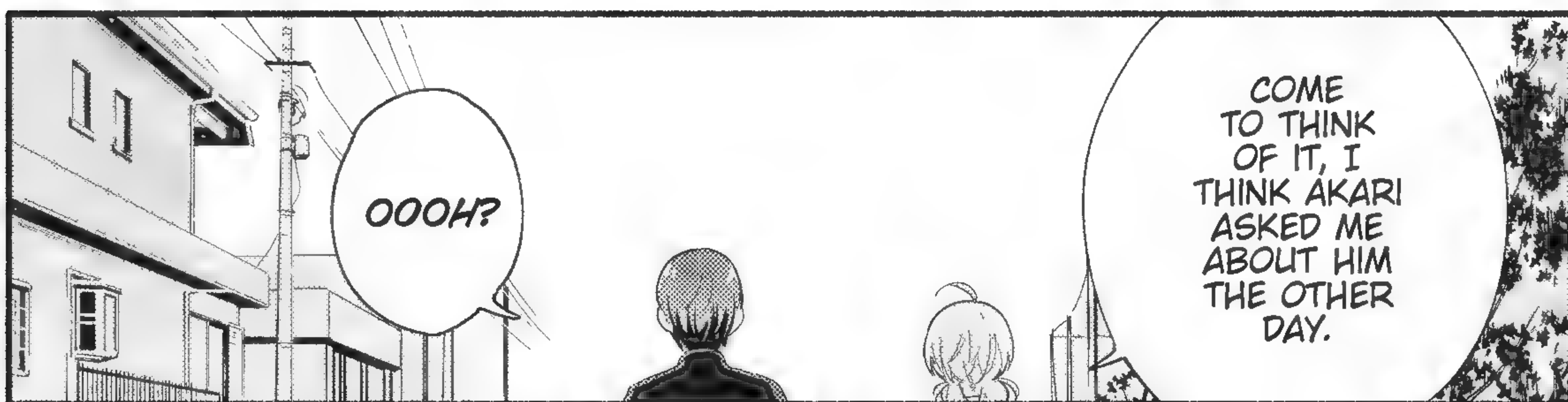








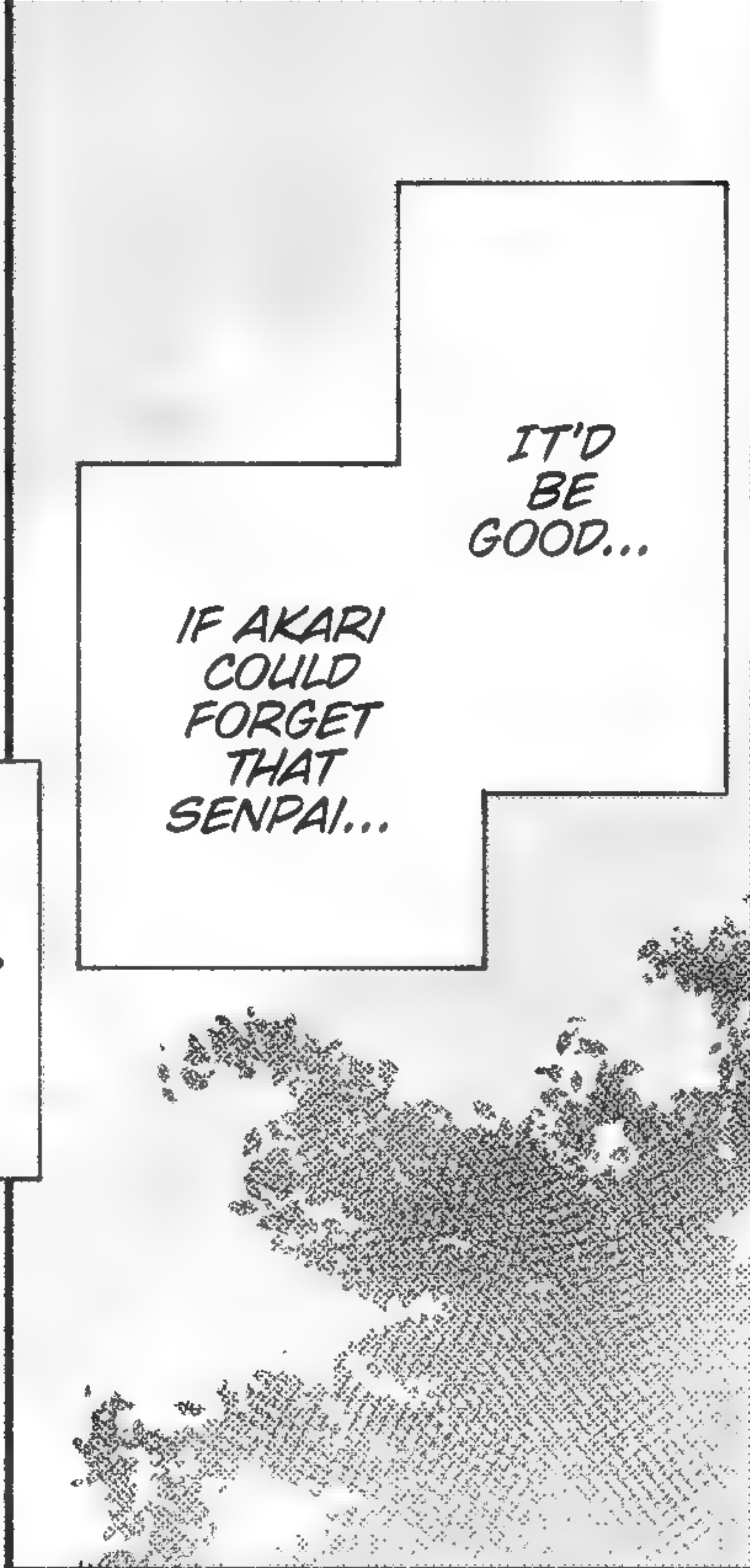








AND FIND  
SOMEBODY  
NEW.



IF AKARI  
COULD  
FORGET  
THAT  
SENPAI...

IT'D  
BE  
GOOD...



AND  
DOUJIMA-  
KUN IS  
A GOOD  
GUY...

I  
GUESS  
HE'S  
RIGHT,  
THOUGH.



HMM?

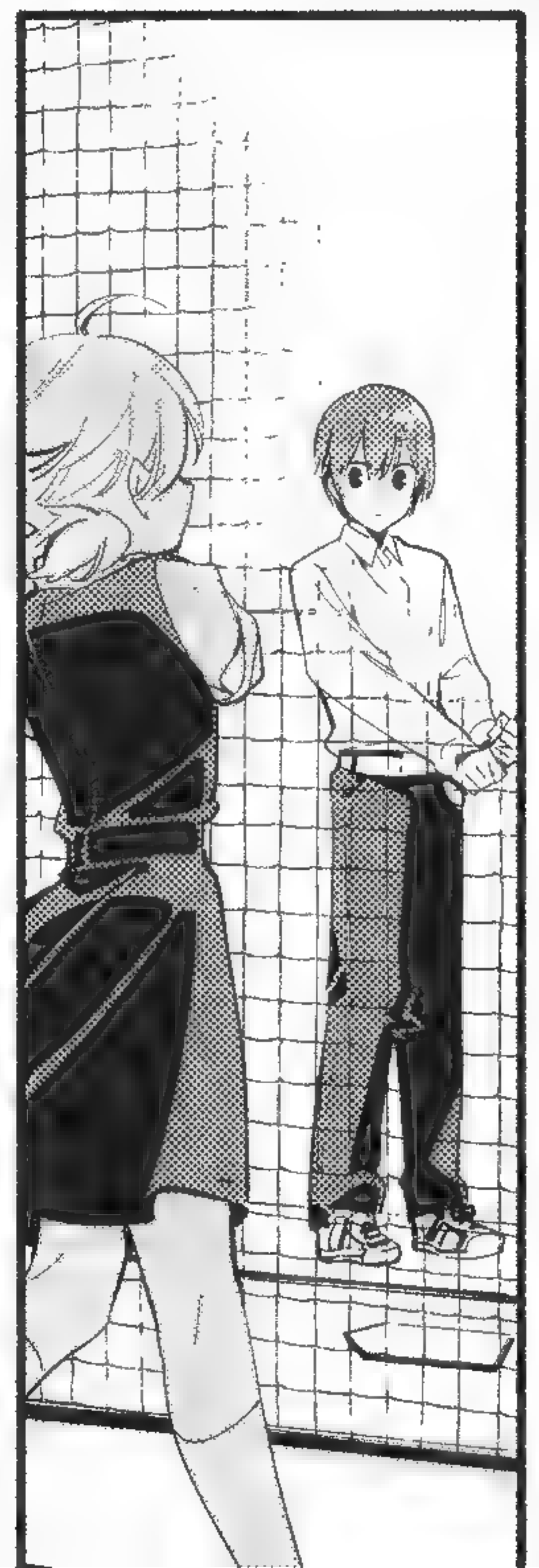
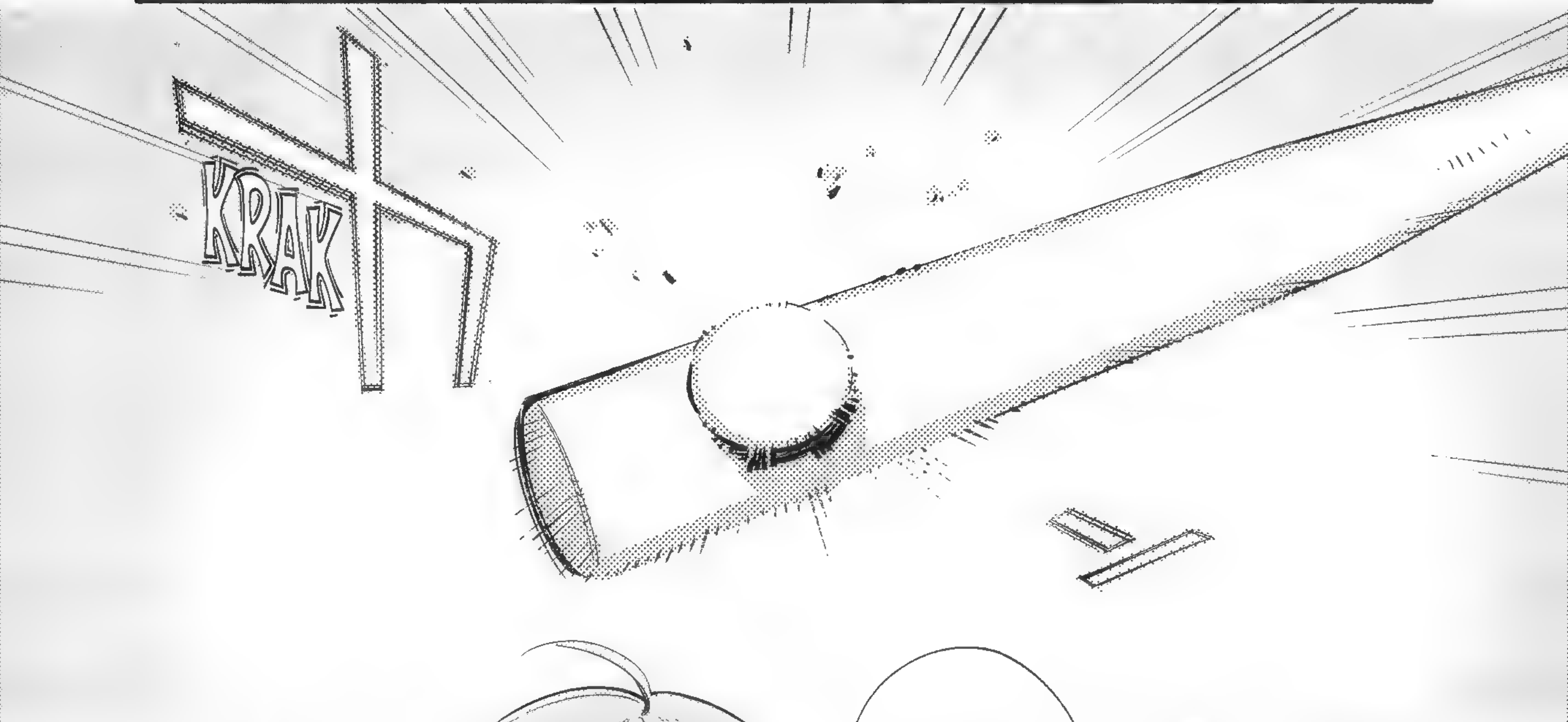
MAYBE I  
SHOULD  
JUST TRY  
TO ENJOY  
IT LIKE  
YOU DO,  
MAKI-KUN.



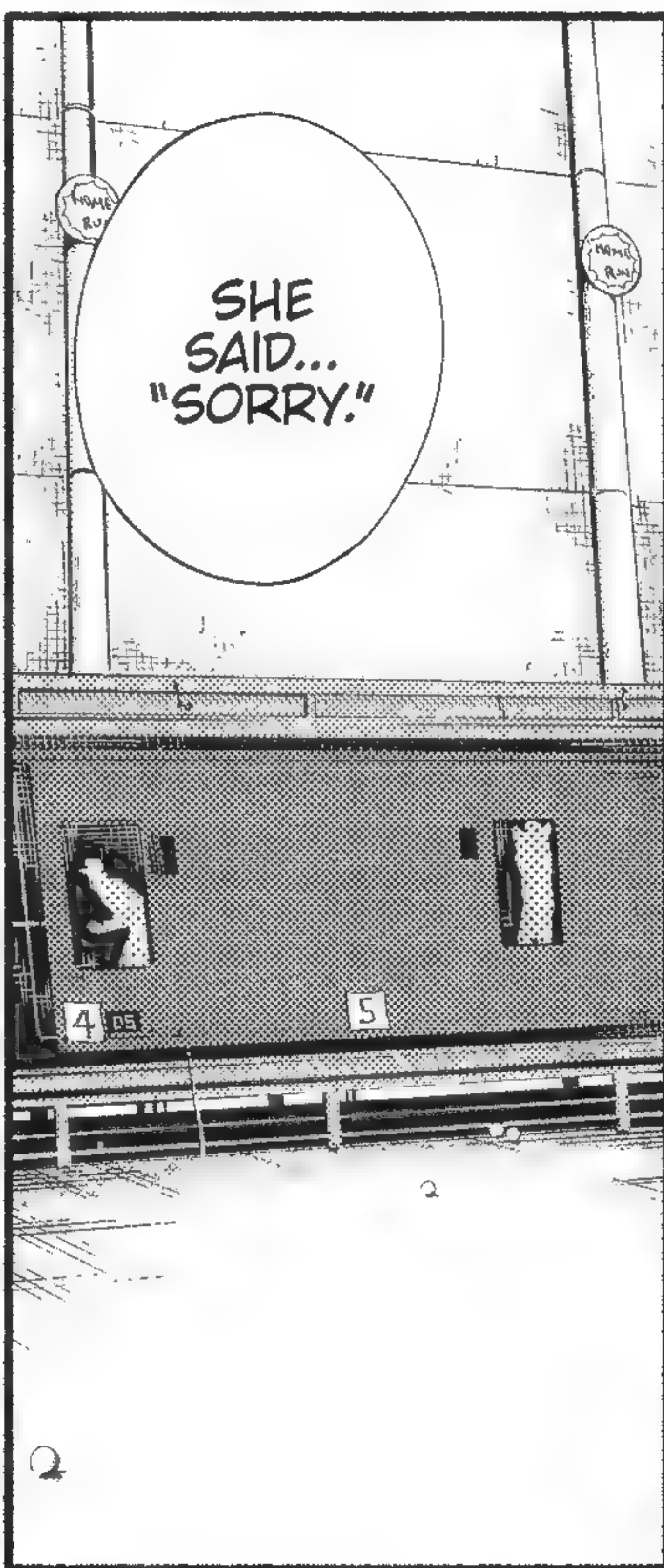
NOT  
FOR  
ME.

SINCE  
LOVE IS  
SOMETHING  
FOR OTHER  
PEOPLE...

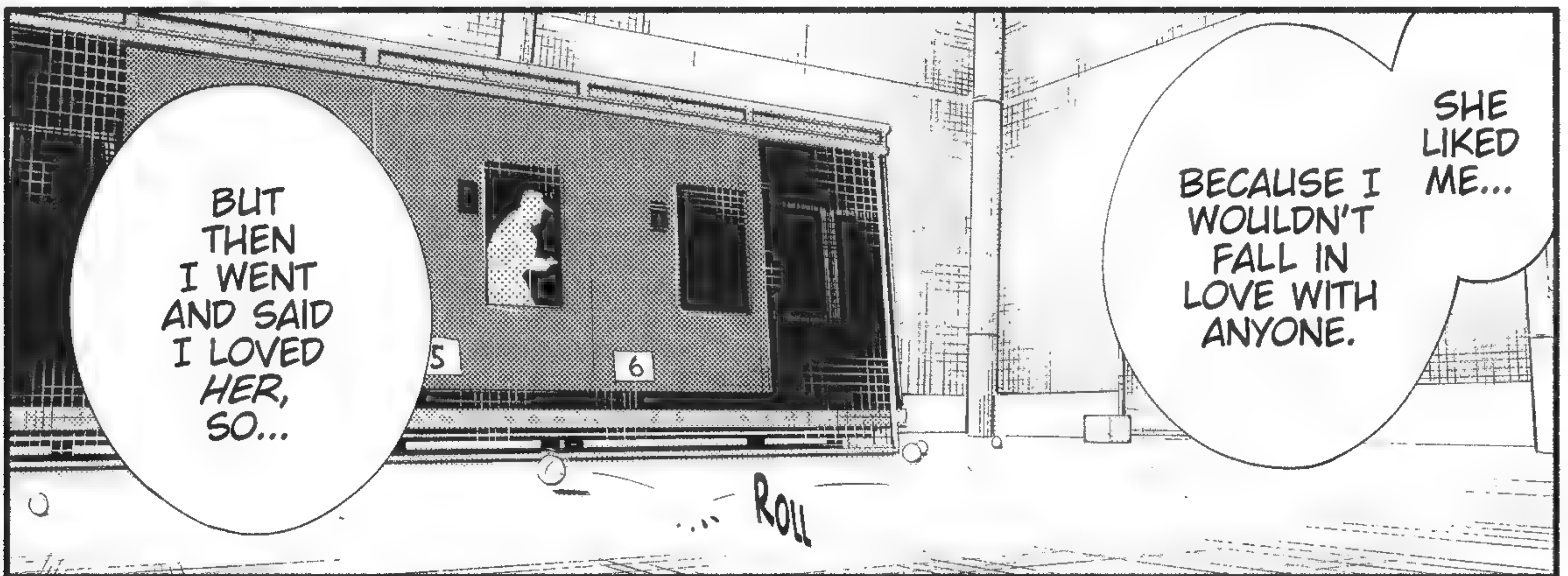
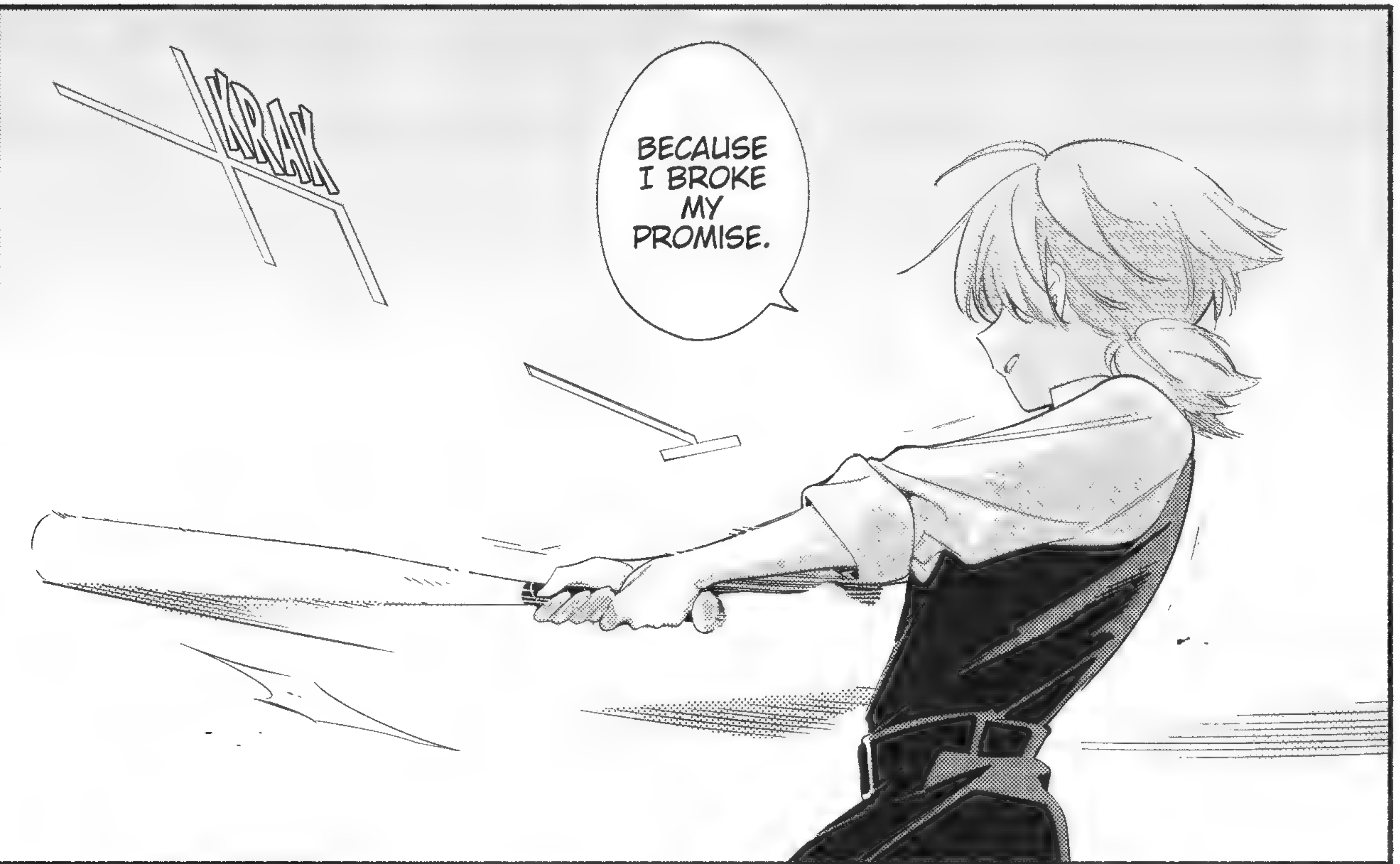
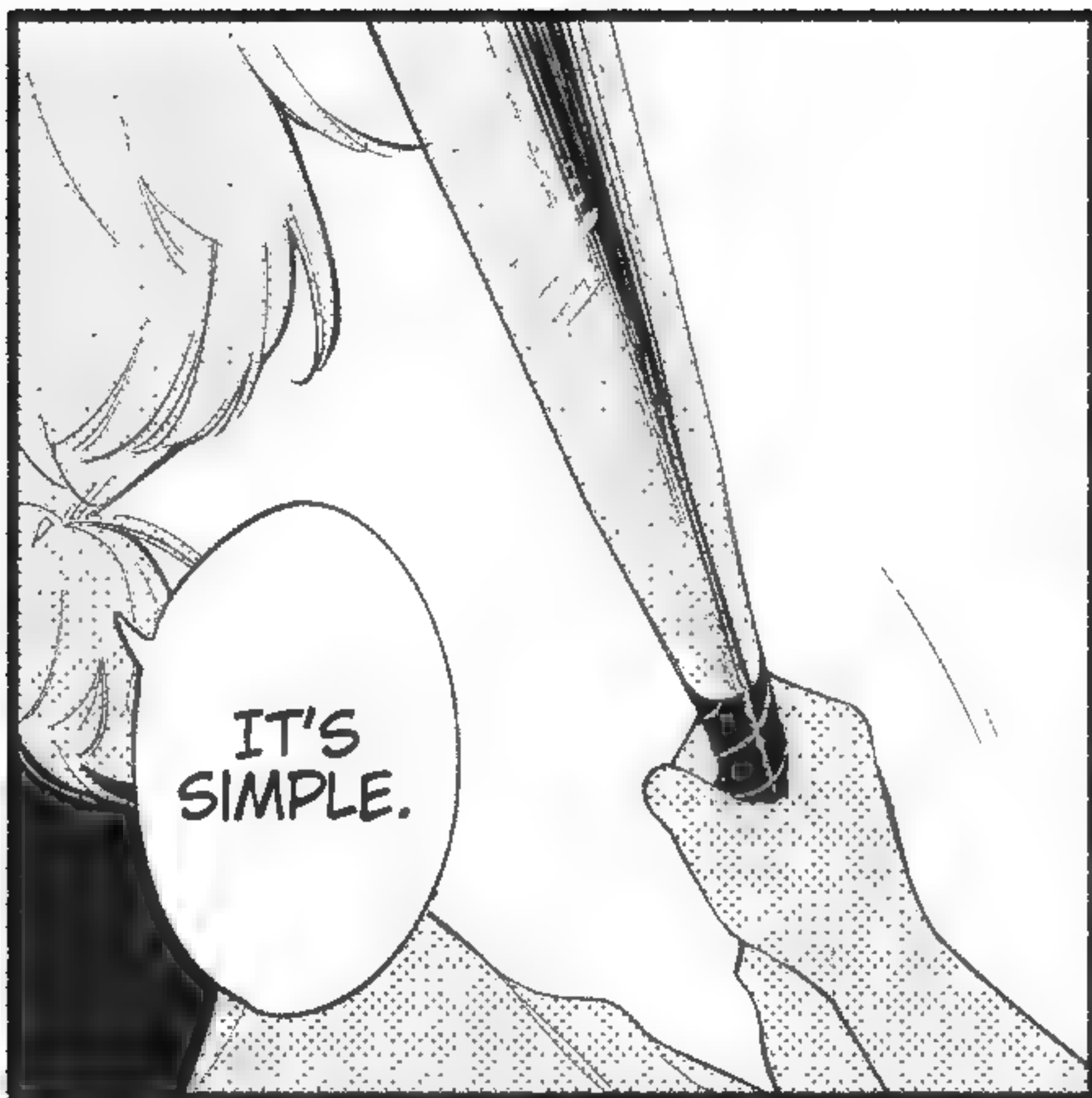














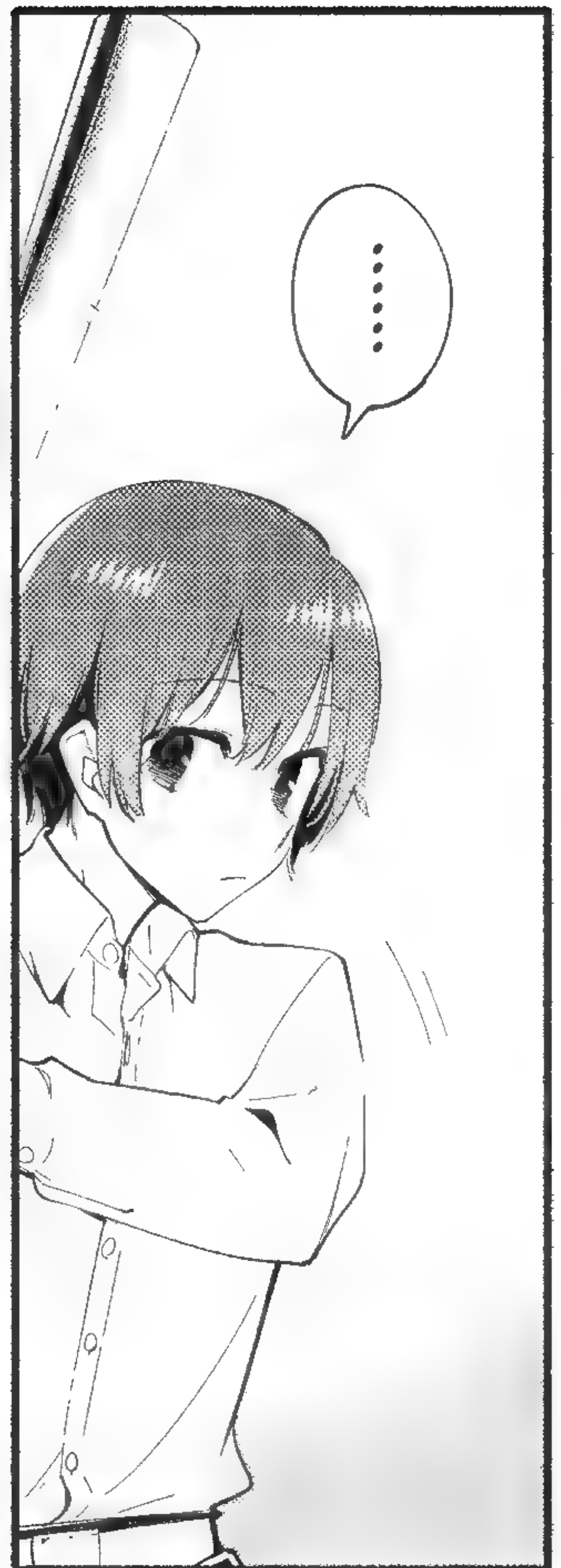


LOVE  
MEANS  
SOMEONE  
IS SPECIAL,  
RIGHT?

I GUESS  
I STILL  
DON'T  
REALLY  
UNDERSTAND  
IT.



HONESTLY,  
I DON'T  
REALLY  
CARE  
ANYMORE.



...



I GUESS  
THERE  
WAS A  
TIME...

WHEN I  
REALLY  
WANTED TO  
UNDERSTAND  
LOVE...

BUT  
YOU SEEM  
TO BE  
JUST FINE  
WITHOUT IT,  
MAKI-KUN.



AREN'T  
YOU  
UPSET,  
THOUGH?

NAH...

I'M  
FINE.









SO  
YOU'RE  
JUST  
FAKING.  
RIGHT?



BUT IF  
YOU ADMIT  
THAT, THEN  
HAVING  
THAT LOVE  
REJECTED...  
  
IS  
GOING  
TO  
HURT  
A LOT.



THE  
TRUTH IS,  
YOU ALREADY  
KNOW HOW  
IT FEELS  
TO LOVE  
SOMEONE.



KOITO-  
SAN...



NO,  
THAT'S  
NOT...

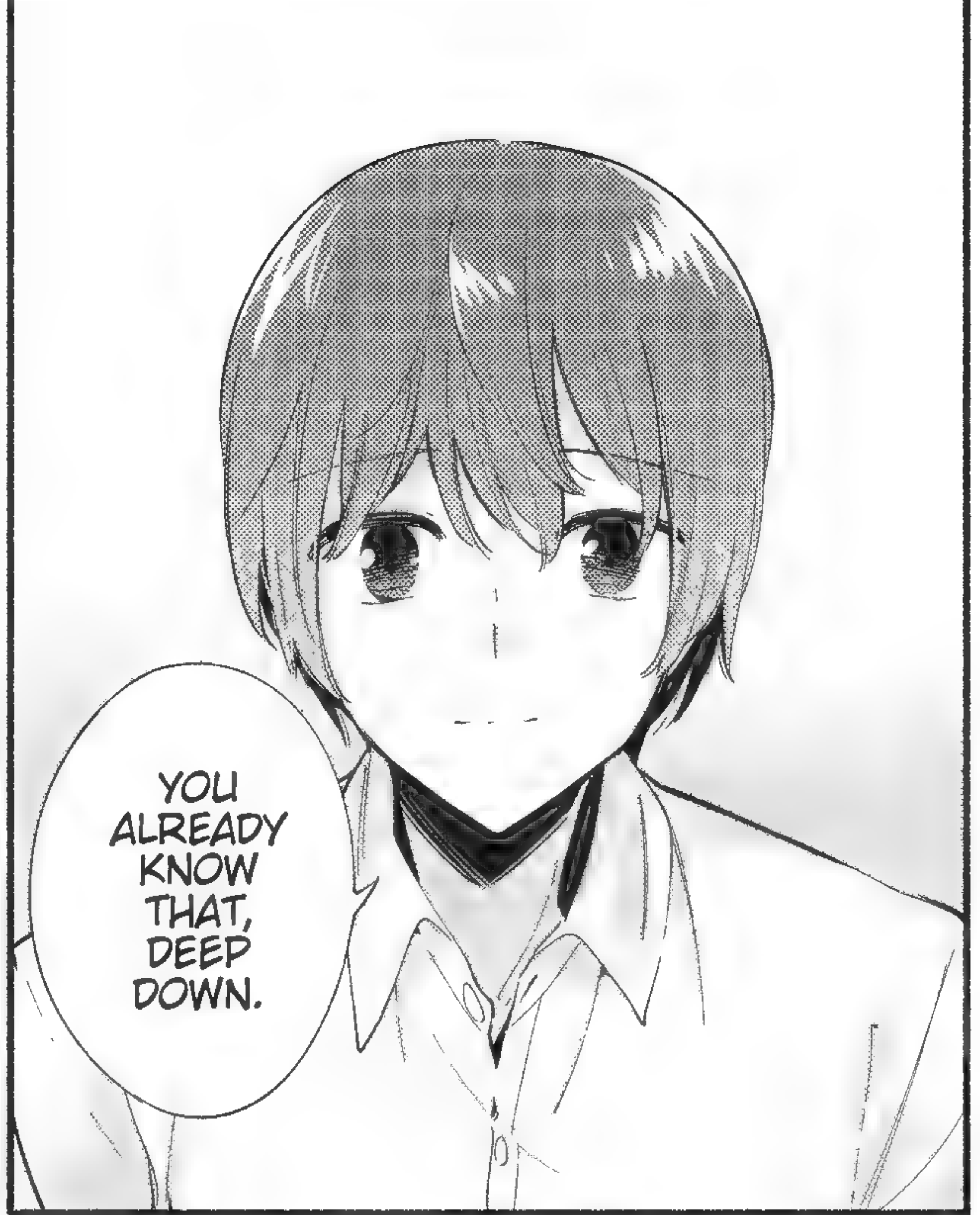




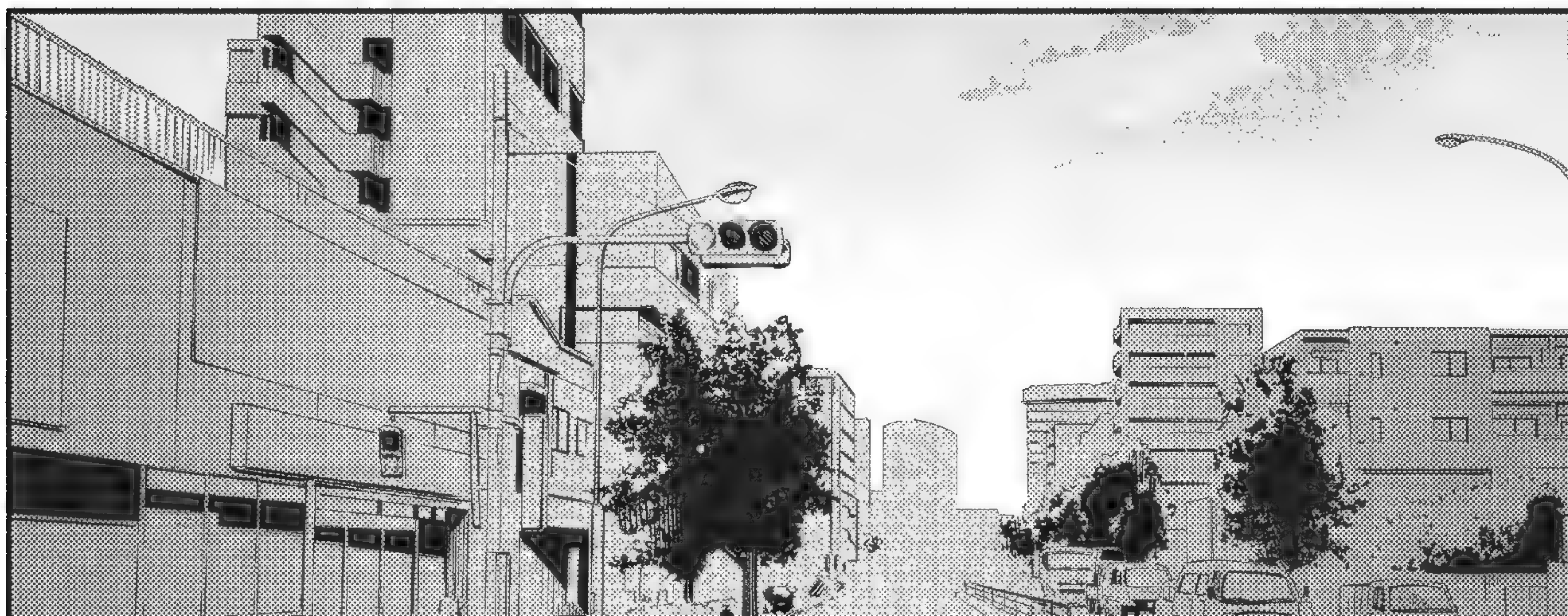
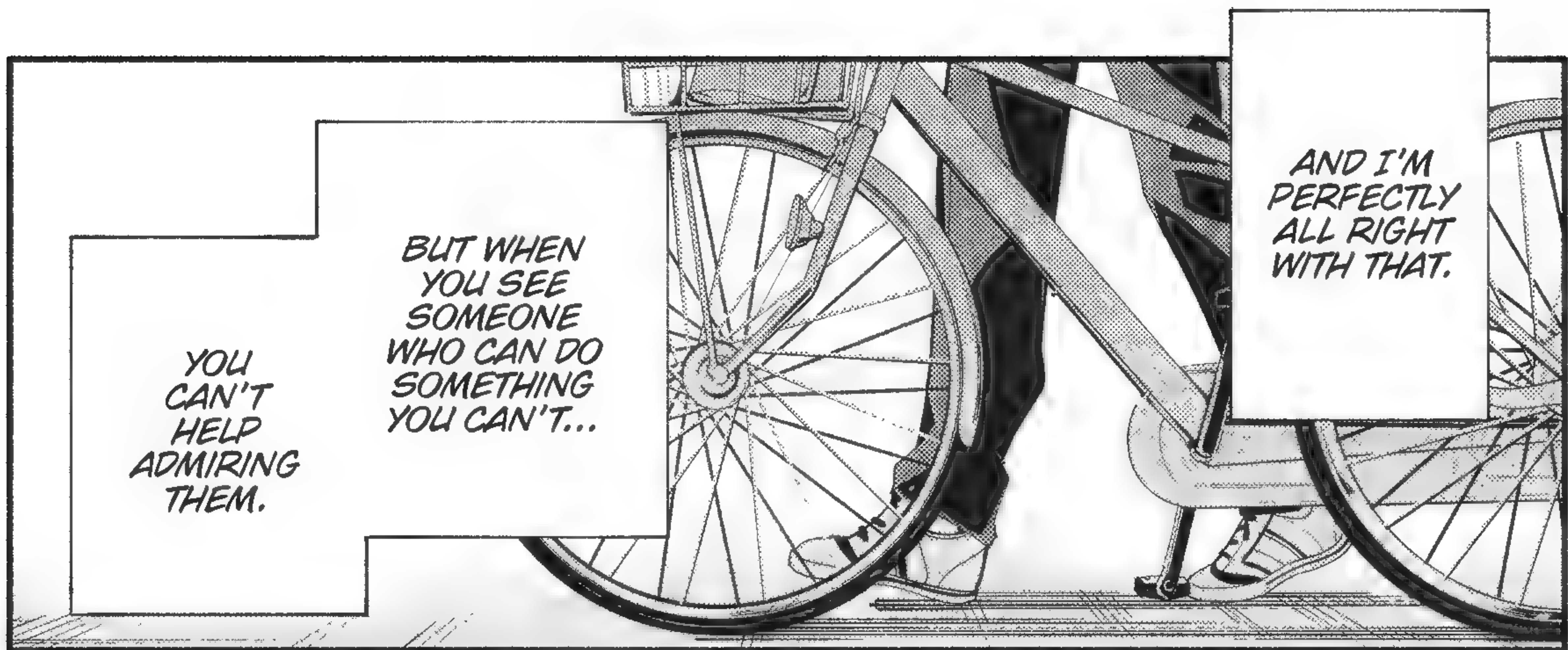




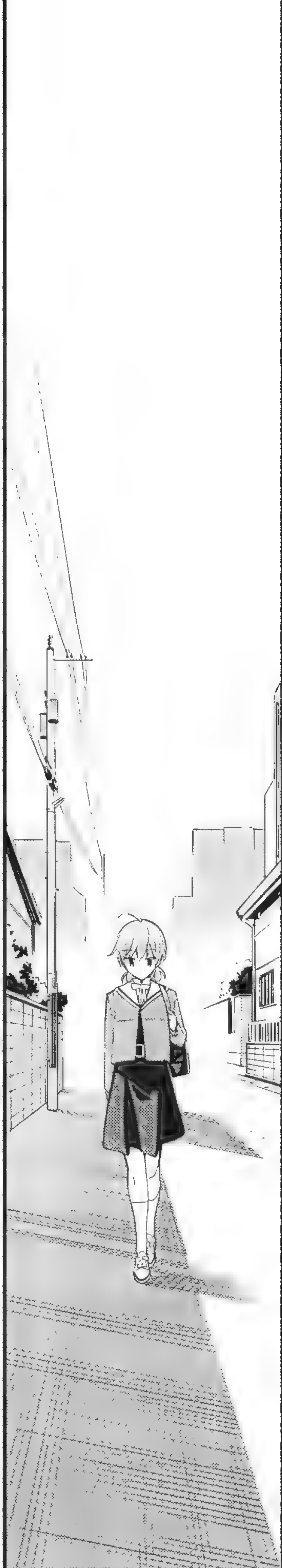
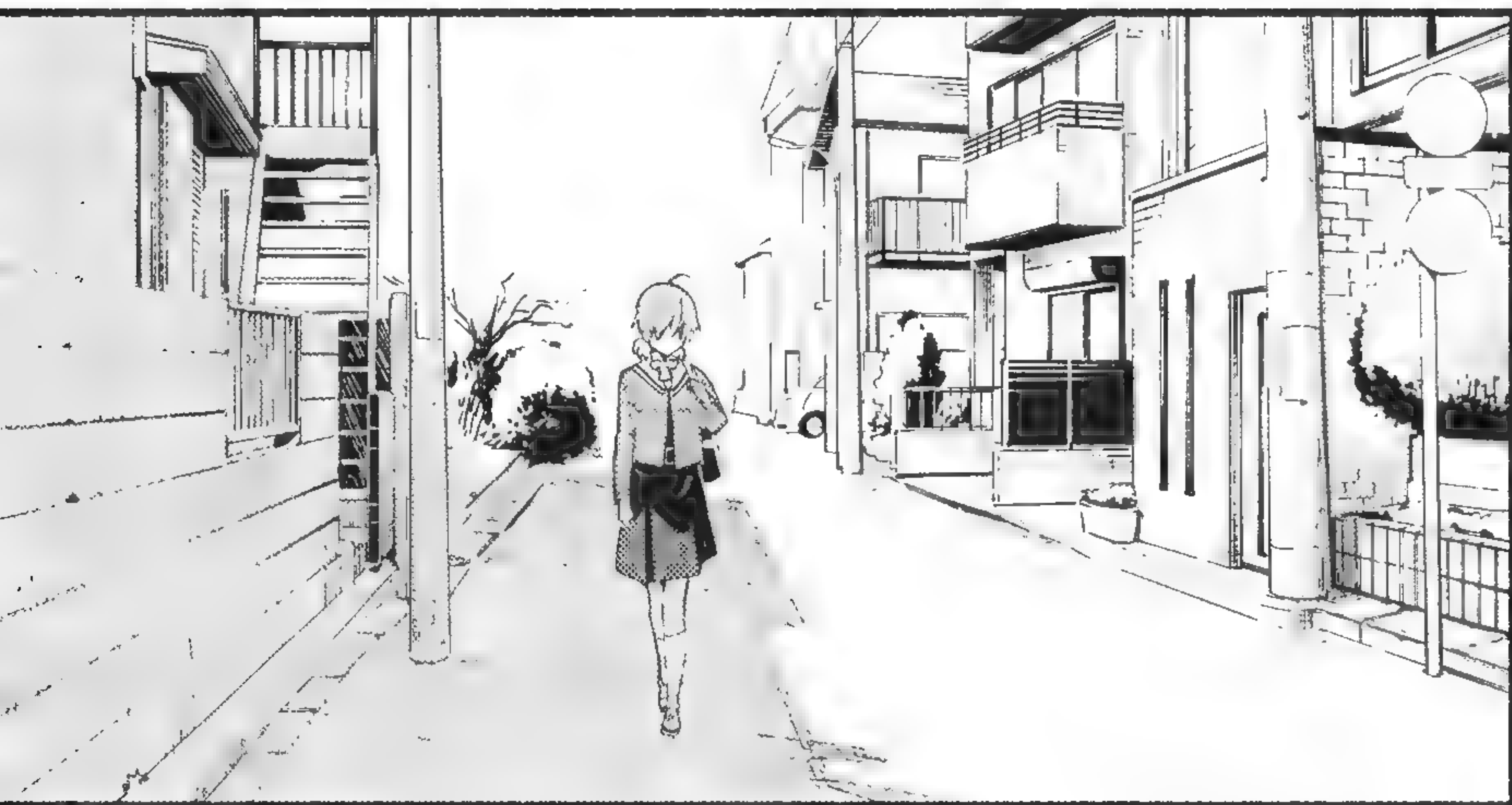




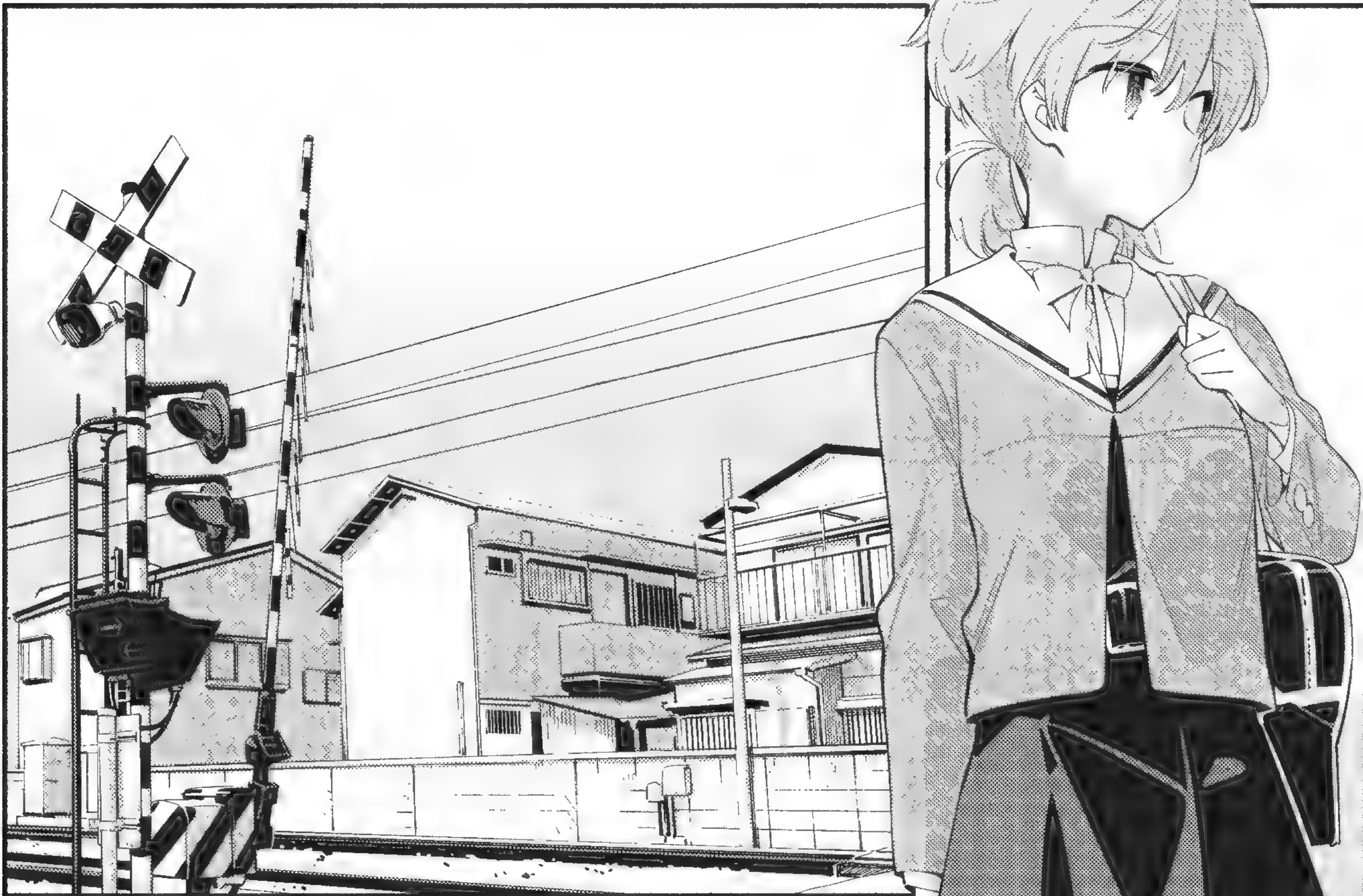
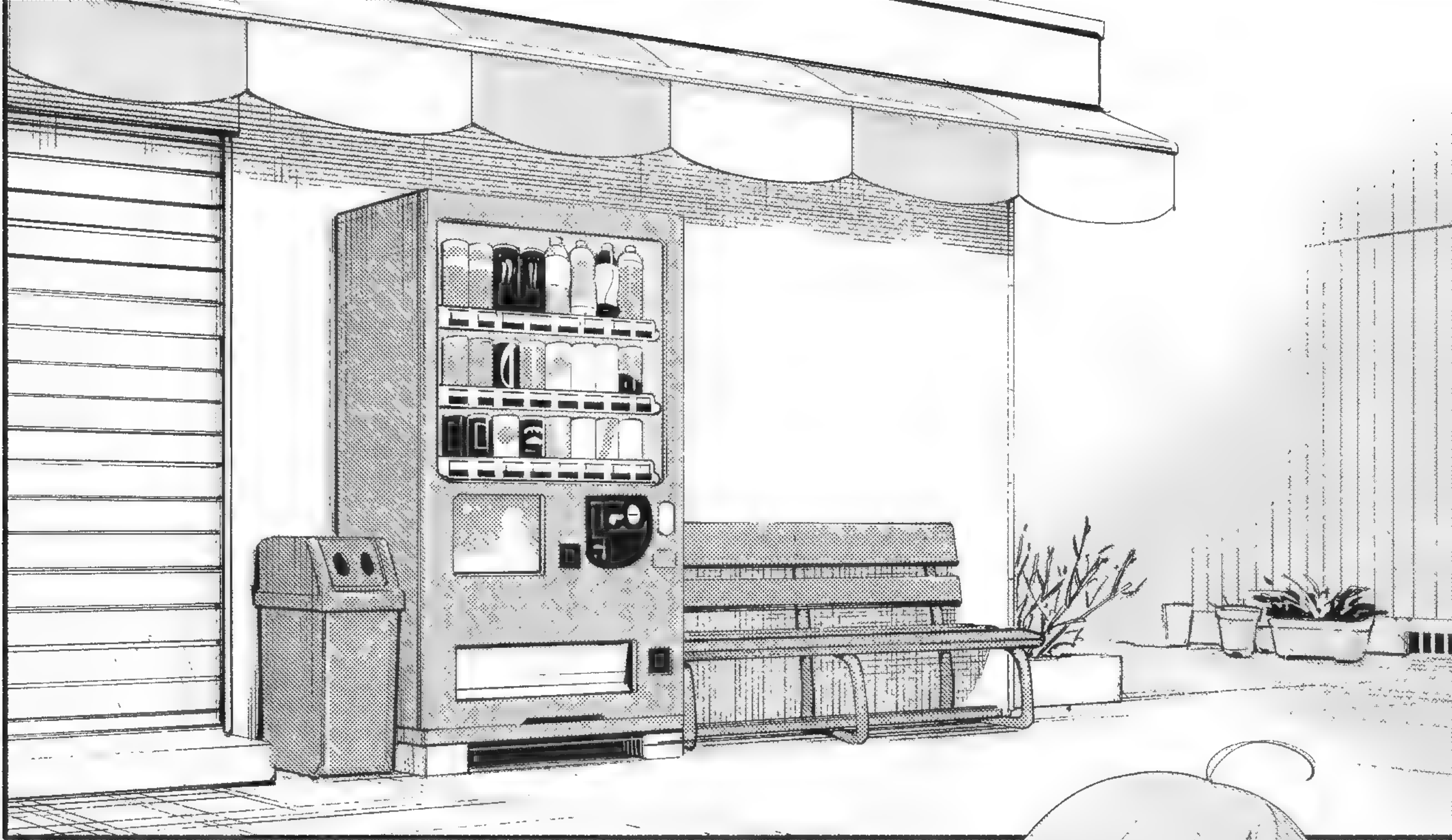
















SHE  
SAID  
IT TO  
ME SO  
OFTEN.

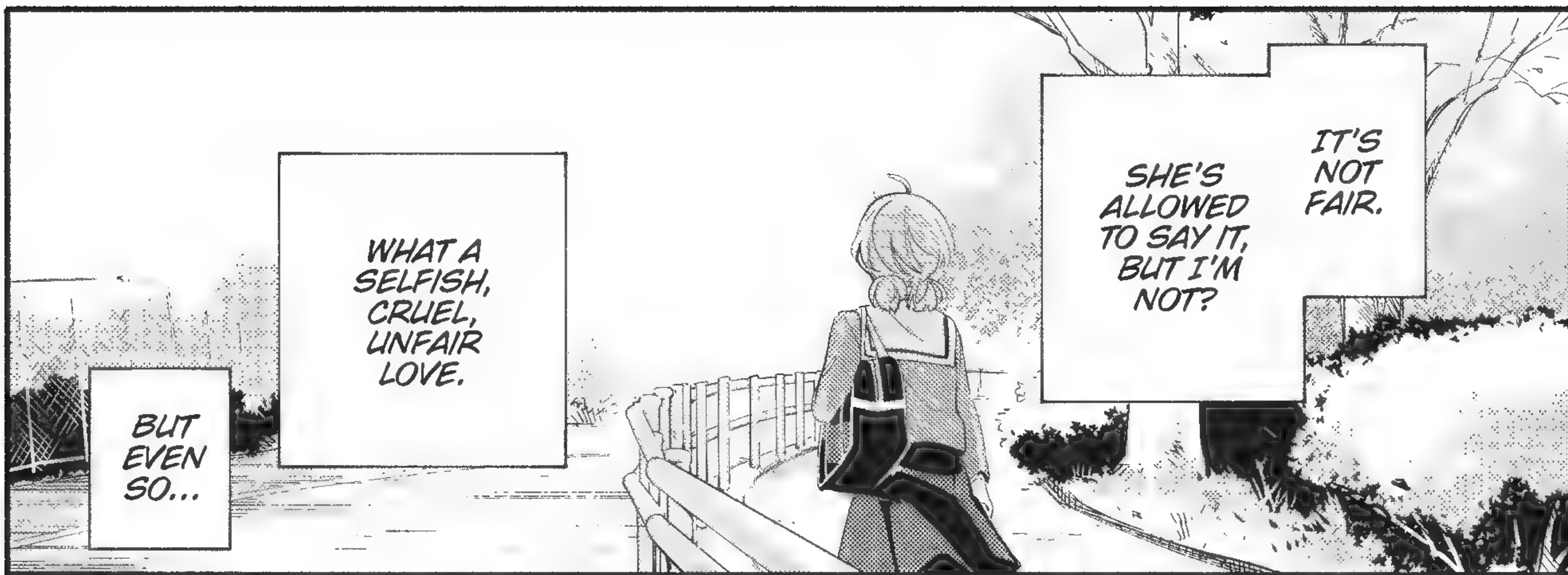
"LET  
ME BE  
IN LOVE  
WITH  
YOU."

"I LOVE  
YOU, OF  
COURSE!"

"YUU,  
I LOVE  
YOU."

HOW  
MANY  
TIMES, I  
WONDER?



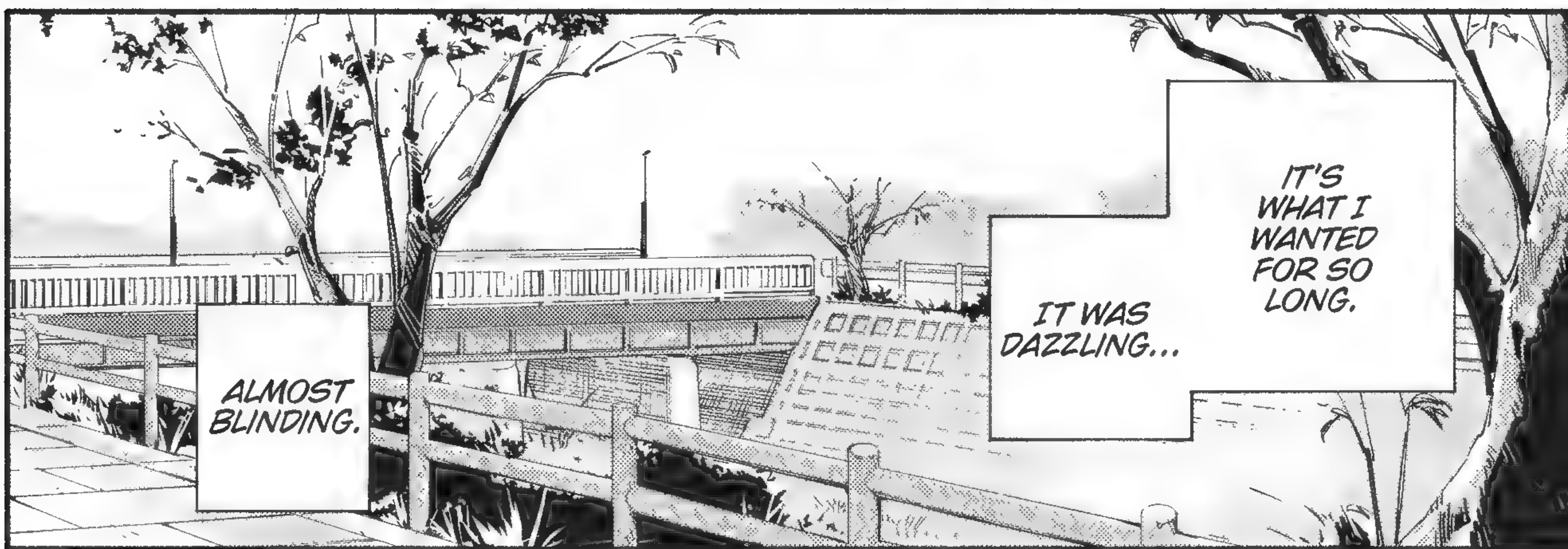


BUT  
EVEN  
SO...

WHAT A  
SELFISH,  
CRUEL,  
UNFAIR  
LOVE.

SHE'S  
ALLOWED  
TO SAY IT,  
BUT I'M  
NOT?

IT'S  
NOT  
FAIR.



ALMOST  
BLINDING.

IT WAS  
DAZZLING...

IT'S  
WHAT I  
WANTED  
FOR SO  
LONG.



I AM  
RUNNING  
AWAY.

MAKI-  
KUN  
IS  
RIGHT.











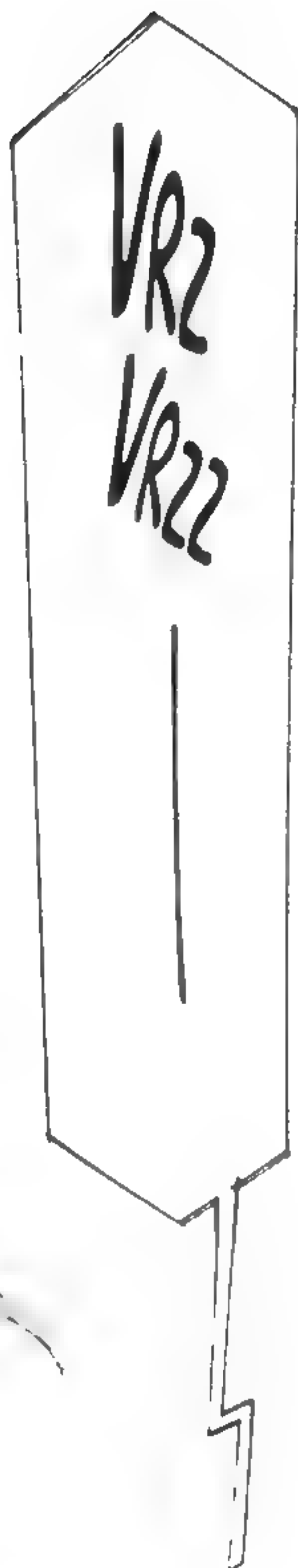
I DO  
WANT  
LOVE.

IF I  
DIDN'T  
UNDER-  
STAND, I  
WOULDN'T  
HAVE TO  
FEEL THIS  
WAY.

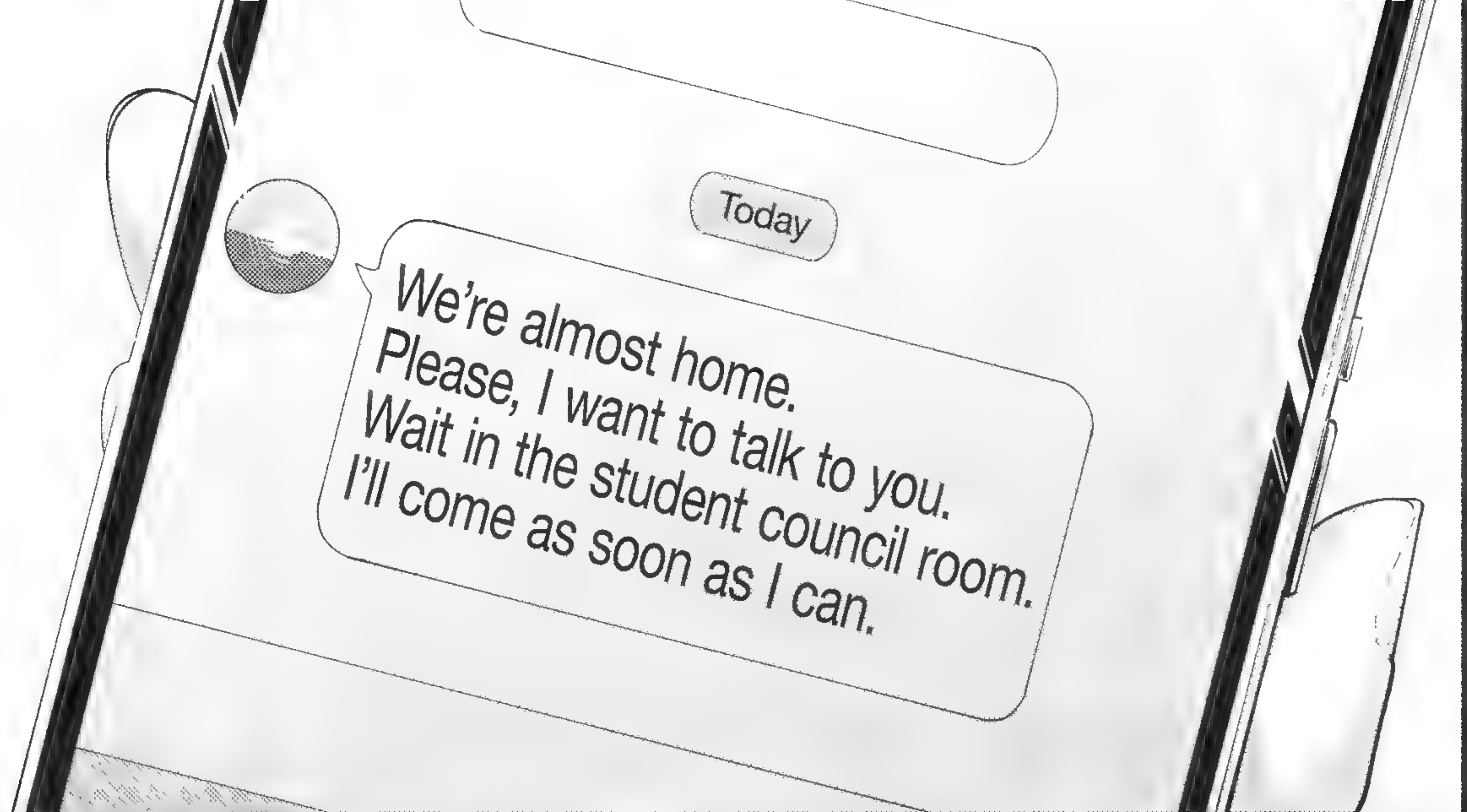
BUT  
THE  
FACT  
IS...







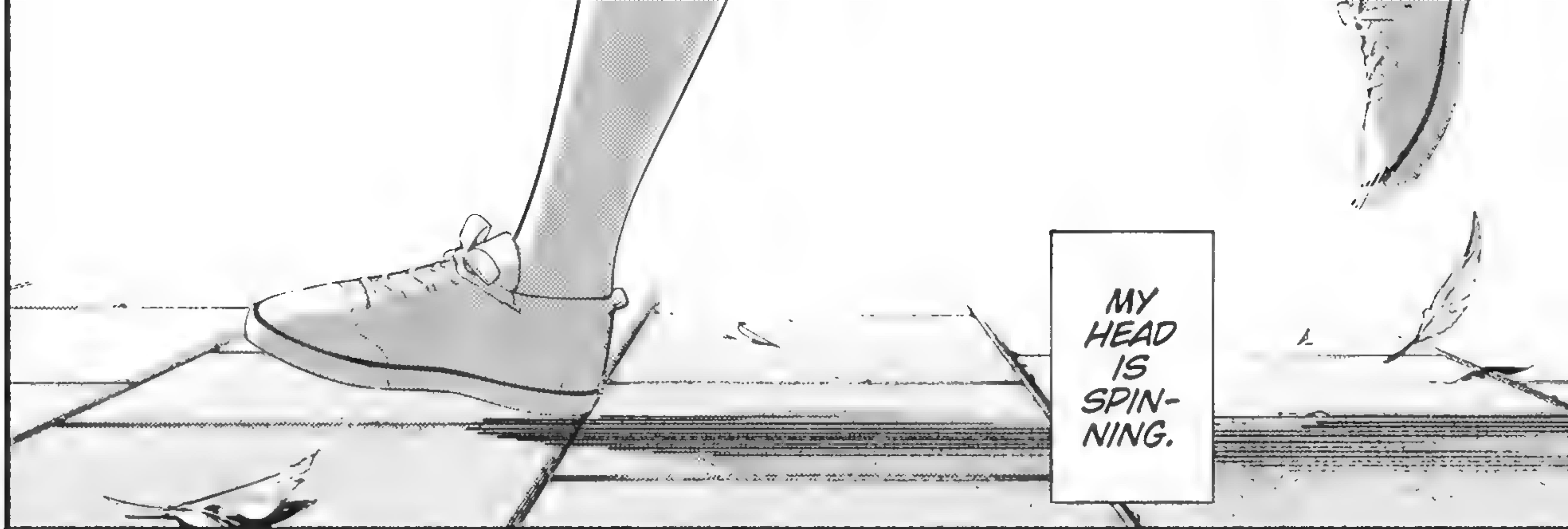




Wait in the student council room.  
I'll come as soon as I can.







MY  
HEAD  
IS  
SPIN-  
NING.



THE  
INSIDE  
OF MY  
MOUTH  
IS GOING  
NUMB.



I CAN  
FEEL THE  
EXACT  
LOCATION  
OF MY  
HEART.

SEN-  
PAI....!



NANA-  
MI-  
SEN-  
PAI!















THANK  
YOU.

<sup>♡</sup>Bloom<sup>♡</sup> (8)  
into You

(Final Volume)

Coming Soon!